



FOCUS UNIT

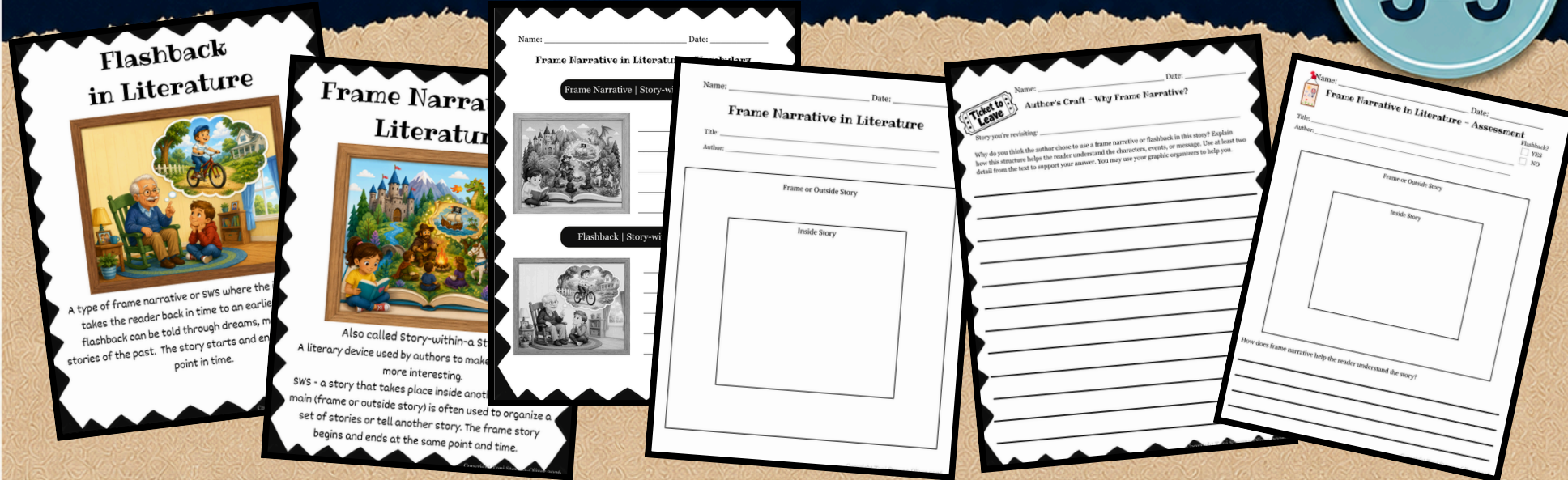
TEACH READING SKILLS WITH ANY PICTURE BOOK

WORKS WITH
ANY
PICTURE
BOOKS



FRAME NARRATIVE & FLASHBACK IN LITERATURE STORY-WITHIN-A-STORY

GRADES
3-5



VOCABULARY
POSTERS



NO PREP



STUDENT
PAGES



BOOK
SUGGESTIONS



ANSWER KEYS
& TEACHER GUIDE

Assessment

Lesson 4: A Story Within a Story Within a Story

Materials:

- Frame Narrative in Literature S-W-S-W-S graphic organizer

Lesson 2: Understanding Flashbacks

Materials:

- a picture book with a flashback in it - suggestions:
 - Kamishibai Man* by Allen Say
 - Watercress* by Andrea Wang
 - Grandfather's Journey* by Allen Say
- Flashback in Literature poster
- Frame Narrative in Literature vocabulary page (started yesterday)Frame Narrative in Literature graphic organizer
- Flashback Ticket to Leave

Focus: Recognizing shifts in story to show readers something that happened earlier.
Review the frame narrative from yesterday's lesson.
Read a picture book that uses flashbacks.

As students listen, ask them to identify the flashback. After reading, discuss:

- What is happening in the story?
- When does the author take the reader back in time?
- How can we tell that the story is a flashback?
- What do we learn from the flashback?
- How does knowing about the flashback help us understand the story?

Lesson 1: Discovering the Story Within a Story

Materials:

- a picture book containing a frame narrative
 - Mouse & Frog* by Deborah Freedman
 - Arabian Nights Retold* by Wafa Tarnowska (free on Epic -getepic.com)
 - Book of the Zephyr* by Chris Van Allsburg
 - Day at River Bend* by Chris Van Allsburg
 - Boy Who Held Back the Sea* by Thomas Locker
 - True Story of the Three Little Pigs* by John Scieszka
 - Glass Summer* by Michelle Hauts
- Frame Narrative in Literature poster
- Frame Narrative in Literature vocabulary page
- Frame narrative Ticket to Leave

Focus: Recognizing frame narrative structure.
Begin by asking students whether they have ever read a story within a story.

Frame Narrative & Flashback in Literature

Teacher Lesson Plan | Grades 3-5
by Uplifting Learning with Mrs. S-O

Standards:

CCSS ELA-Literacy.RL.3-5.5

NYS Next Gen: 3-5R5: In literary texts, identify and analyze structural elements, using terms such as verse, flashback, and story within a story.

Mini-Unit Overview

Authors do not always place one story within another. In this focus unit, students will learn to identify and analyze structural elements, using terms such as verse, flashback, and story within a story.

In this focus unit, students will learn to identify and analyze structural elements, using terms such as verse, flashback, and story within a story. The lessons culminate in students creating their own frame narrative.

Suggested Timeline

additional picture books

Learning Objectives

Students will be able to:

- Define and identify frame narratives and flashbacks in literary texts.
- Distinguish between an outside (frame) story and an embedded (inside) story.
- Recognize when a narrative shifts backward in time.
- Describe how different parts of a narrative connect.
- Explain how the author's choice of structure contributes to the story.

Lesson 3: Comparing Narrative Structures

Materials:

- picture book with an inside story - choose whether to do a story within or one with a flashback
- Flashback in Literature poster
- Frame Narrative in Literature vocabulary page
- Frame narrative Ticket to Leave

Picture Book Recommendations:

- Story-Within-a-Story
 - Interrupting Chicken* by David Ezra Stein
 - Chloe the Lion* by Mac Barnett
 - Mouse & Frog* by Deborah Freedman
 - Arabian Nights Retold* by Wafa Tarnowska (free on Epic -getepic.com)
 - Book of the Zephyr* by Chris Van Allsburg
 - Day at River Bend* by Chris Van Allsburg
 - Boy Who Held Back the Sea* by Thomas Locker
 - True Story of the Three Little Pigs* by John Scieszka
 - Glass Summer* by Michelle Hauts

Full Lesson Plans & Book Recommendations

Frame Narrative in Literature



Flashback in Literature

Vocabulary Posters



A type of frame narrative or SWS where the inside story takes the reader back in time to an earlier event. A flashback can be told through dreams, memories or stories of the past. The story starts and ends at the same point in time.

Name: _____ Date: _____

Frame Narrative in Literature - Vocabulary

Frame Narrative | Story-within-a-Story

Name: _____ Date: _____

Frame Narrative in Literature - Vocabulary

Frame Narrative | Story-within-a-Story

Student Vocabulary Page

In color and black & white

Flashback | Story-within-a-Story



Name: _____ Date: _____

Frame Narrative in Literature S-W-S-W-S

Title: _____

Author: _____

Frame o

Name: _____ Date: _____

Frame Narrative in Literature

Title: _____

Author: _____

In

Inside t

Frame or Outside Story

Graphic Organizers



Name: _____ Date: _____

Author's Craft - Why Frame Narrative?

frame narrative or flashback in this story? Explain and the characters, events, or message. Use at least two . You may use your graphic organizers to help you.



Name: _____ Date: _____

S-W-S-W-S

Today's story: _____

How are the three stories in this book co



Name: _____ Date: _____

Flashback



Name: _____ Date: _____

Frame Narrative in Literature

Today's st

The outs

The inside

Formative Assessments Tickets to Leave

_____ Date: _____

ack



Name: _____ Date: _____

Frame Narrative in Literature

Today's story: _____

The outside story: _____

The inside story: _____

