

3 PAGES OF MINI SHEETS

CHILDREN'S COVER BOOK ILLUSTRATION

Exercise: SIMPLE SHAPE CHARACTER DESIGN

Draw three original characters using only basic shapes (circles, squares, triangles, rectangles, etc.).

CHILDREN'S COVER BOOK ILLUSTRATION

Exercise: VIBRANT COLOR EXPLORATION

Create four small color palettes with 5-6 bright colors each (e.g., warm sunny, cool ocean, rainbow bold, candy pastels). Test one palette on a simple character or object. Note which colors make the illustration feel most fun and engaging.

PRACTICE SHEETS

FOCUSED PRACTICE GRIDS

3 Empty Grids – Ready to Fill & Print

Guided by Mini-Exercises – Follow Instructions & Create

Scalable Depth – Quick Draws to A-Level Reflections

Easy to Iterate – Teacher-Friendly for Repeated Use

Isolate Techniques – Draw, Analyze, Improve Fast

Quick Setup – Zero Extra Prep, Print or Digital



EXCERPT FROM

CHILDREN'S COVER BOOK

WHIMSICAL CHARACTER NARRATIVES & STYLES



CHILDREN'S COVER BOOK ILLUSTRATION

Exercise: Create an illustration for a children's book using techniques suited to a young audience (bright colors, simple shapes).

- Cultural Insight: The role of illustration in children's books.
- References: Analyze illustrations in children's books by artists like Chris Riddell.
- Develop Ideas and Present a Final Piece: Focus on vibrant and engaging visuals that appeal to young readers.

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ART WORKSHOP

Blend Classical Techniques with Contemporary Culture

Zero-Prep

A4 Landscape • Printable/Digital

Rich Visual References for Drawing & Inspiration

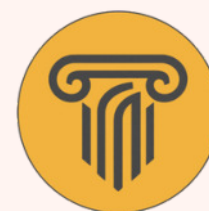
Ages 12-18+ • IB/IGCSE/GCSE/A-Level Compatible

Build Mastery Through Experimentation

Visual Learning: Minimal Text, Max Impact

Cultural Insights & Real-World Refs Included

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3 MINI PAGES OF
PRESENTATION & GUIDE

PRACTICE SHEETS
PRESENTATION & GUIDE

Guide & info page

Clean, **aesthetic** design

Ideal for digital presentation

THE MINI PRACTICE SHEETS

The Mini Practice Sheets are hands-on workshop into actionable practice. Each observational challenge, or creative drawing building muscle memory through direct engagement.

Print in A3 format for ample drawing space. Teachers use them for annotations, student not constraints. If students feel limited, adjacent blank pages.

For optimal results, refer to the introduction of these sheets. Teachers introducing these sheets. Teachers introducing these sheets. Teachers introducing these sheets.

Future updates will introduce connection between concept and school feedback.

USAGE & CREDITS

This resource is an original work. For personal or classroom use only. All visuals are original.

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EXPERIMENTAL TEXTURE ART

**MINI PRACTICE
SHEETS**

#1

LEARN ART TODAY 2025

3



CLEAR & FAST

VISUAL BOARD LEARNING

1

CHILDREN'S COVER BOOK ILLUSTRATION

Exercise: SIMPLE CHARACTER DESIGN

Draw the character using only
basic shapes (squares, angles,
ovals). Combine to form body, limbs.
Use bright colors.
Experiment with lines and
expressions.

2

3

PRACTICE SHEETS

VISUAL BOARD LEARNING

Fluid Boards
Effortless Visual Learning

Visual Board Leads –
Observe, Draw, Explore

Exercise & Guidance –
Follow Simple Steps

Insights & Openings –
Keep Light / Notes

1

2

3



THANK YOU



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PRACTICE SHEETS

Mini sheets from the main workshop

Full Bundle – Study Program & Companion **Coming Soon** on **TPT**

Ready-to-Use Visual Art Resources for Schools & Teachers

Adaptable to IB, IGCSE, GCSE, A-Level & International Programs

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