

WRITING SKILLS BOOKMARKS

Skill Focused Interactive Bookmarks

YOU'LL GET . . .

- 25 Bookmarks (4 per page)
- 24 Teacher Posters to model how to use the writing skill or bookmark
- 23 Google Slides for whole class instruction
- Teacher's Guide



SAVES PAPER

4 Bookmarks per page



SHOW DON'T TELL

Avoid statements like: Bob was mad. Instead, have Bob say or do something that SHOWS that he's mad.

What do you want to TELL your reader?

What clues can you write in to SHOW this instead?

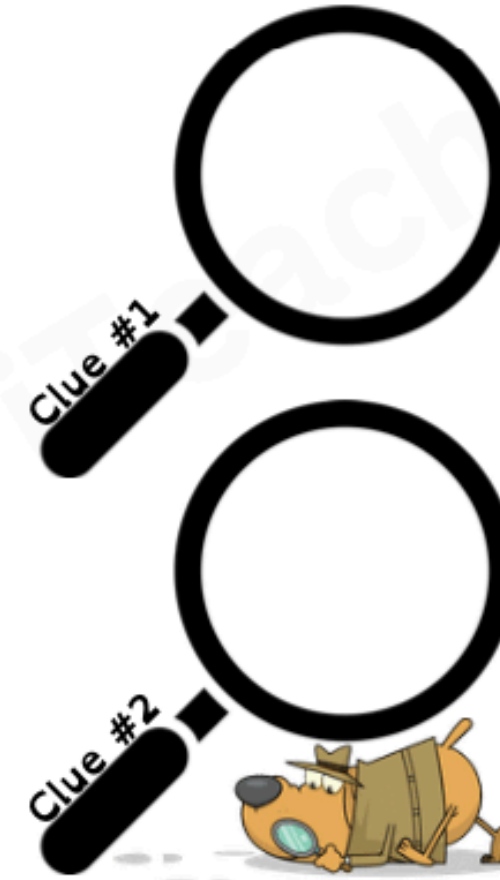


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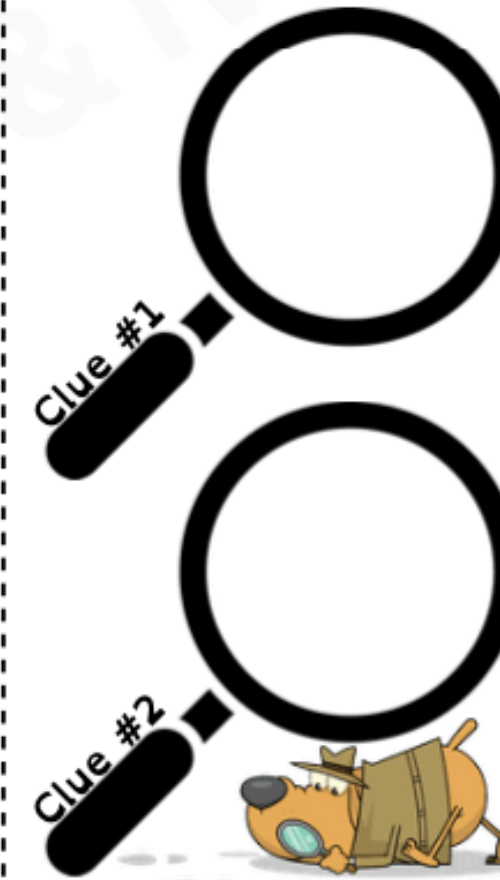


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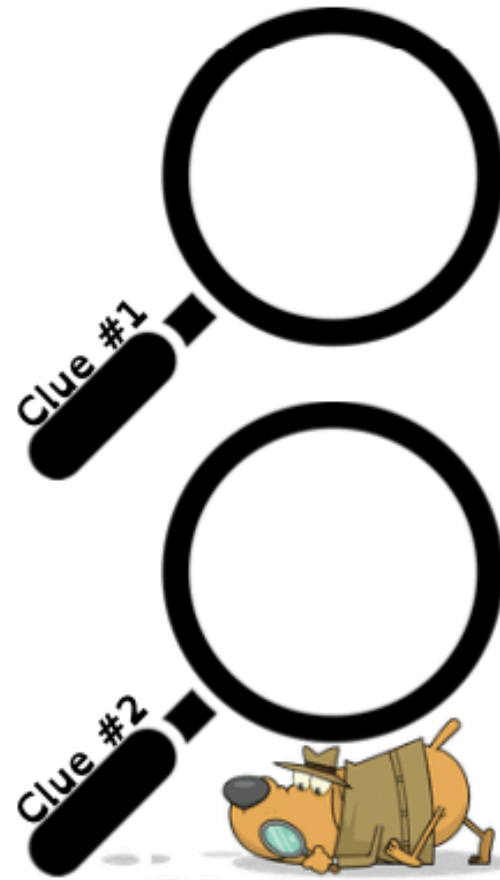


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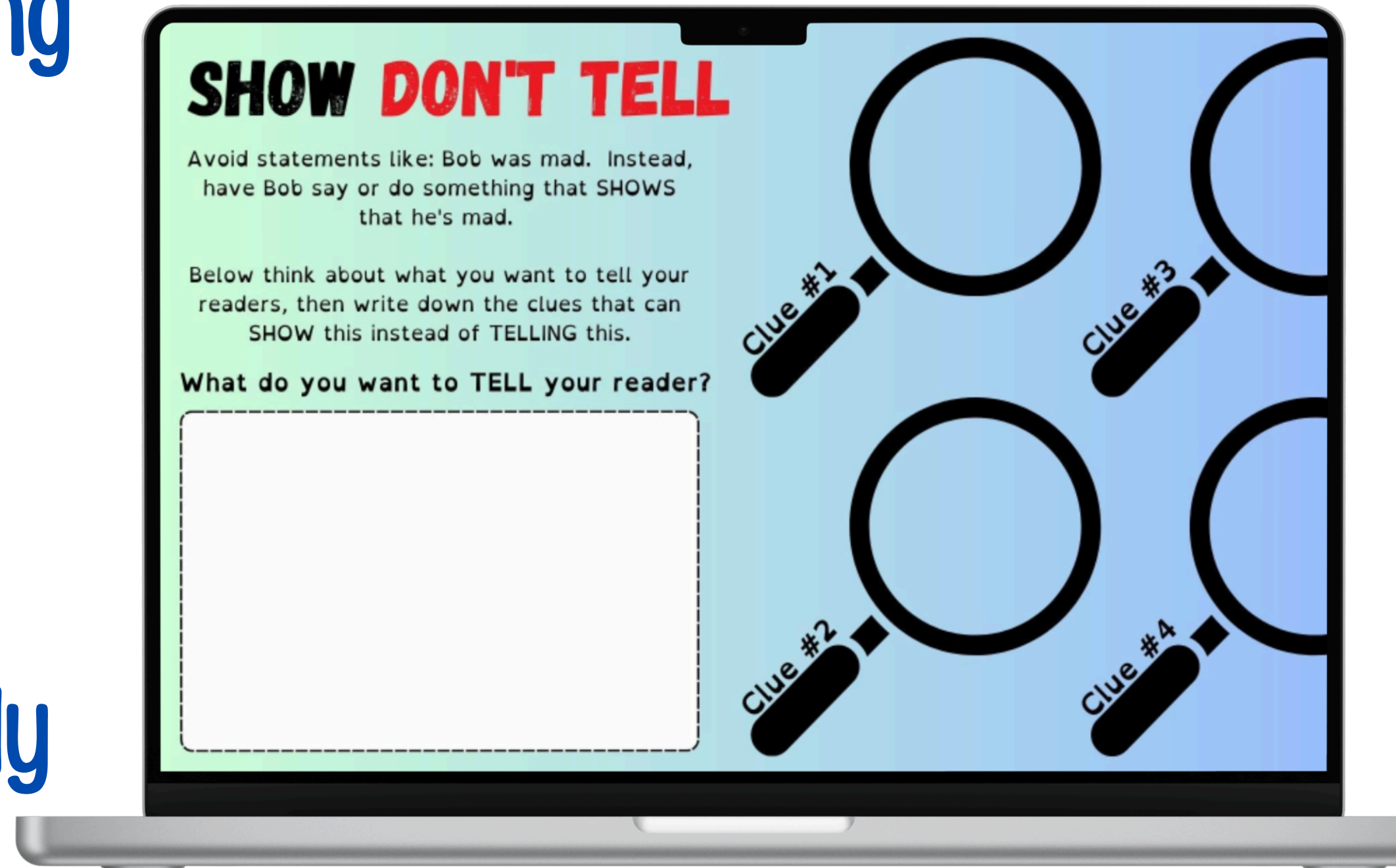


INCLUDES GOOGLE SLIDES

Project on screen for modeling
and whole class instruction

OR

Assign individual slides to
students to complete digitally



INCLUDES POSTERS

1 Skill or Concept
Per Poster



CONVINCE ME PERSUASIVE WRITING

PROBLEM:

MY SOLUTION:

SUPPORTING REASONS

1.

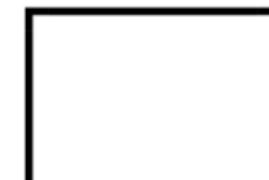
2.

3.

CONCLUSION OR CALL TO ACTION



CREATE YOUR STORYBOARD



Tell me a great STORY

The best storytellers include a lot of details to help the reader visualize the story.

While you write your story, think about adding the sensory details, dialogue, and emotions.

What does your character ...

Tell me a great STORY

 _____

 _____

 _____

WOW!

Wow Them With Wonderful Words

Record the interesting words you plan to use in your writing.

1. _____

 **DESIGN YOUR CHARACTERS**



 **Who Is In My Story?**







SHOW DON'T TELL

Avoid statements like: Bob was mad. Instead, have Bob say or do something that **SHOWS** that he's mad.

What do you want to **TELL** your reader?

ASSIGN ONE SKILL TO THE WHOLE CLASS OR DIFFERENTIATE BASED ON ACADEMIC NEEDS

 **Touch**

 **Go**

 **Think**

 **Say**

Feel
(emotions)





 _____

 _____

 _____

 _____



7. _____

8. _____

9. _____

10. _____

11. _____

12. _____

13. _____

14. _____

15. _____

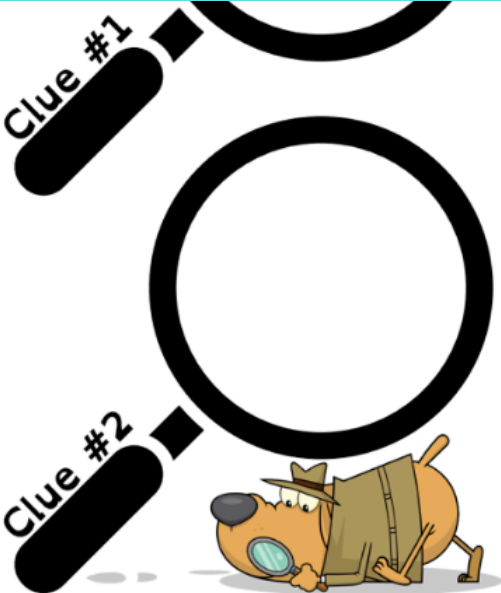








Clue #1



Clue #2





CONFLICT
RESOLUTION

The main character:



Cycle of Conflict

What Happens?

1 **2** **3**

SEQUENCE OF EVENTS

Beginning

CREATE YOUR STORYBOARD



Visualize!

Good readers can visualize the story. Sketch out one part of the story you're reading.

YOUR OPINION MATTERS

TOPIC:

USE MULTIPLE BOOKMARKS DURING THE BRAINSTORMING & PLANNING PHASE

but

so

then



What will your characters do next?

Mid

End

2. _____

3. _____

CONCLUSION:



PERSUASIVE WRITING

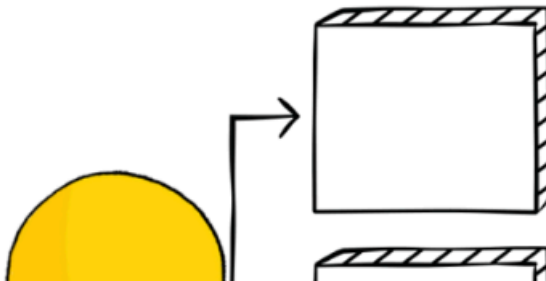
PROBLEM:

MY SOLUTION:

STEP UP TO WRITING STAR & DASH



—



COMPARE VS CONTRAST

COMPARE



RACE TO WIN

Restate the Question:

**CAN BE USED DURING NARRATIVE, OPINION,
& INFORMATIONAL WRITING ASSIGNMENTS**

2. _____

3. _____

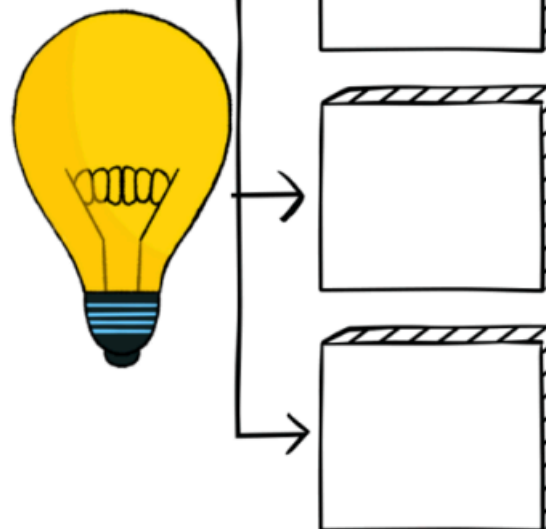
CONCLUSION OR
CALL TO ACTION:



—

—

—



Cite Your Evidence:
(Use the author's examples,
explanation or words)

Elaborate
Explain in Your Own Words





Revising your writing means to rethink what you've said. Here are questions you can ask yourself when you read your writing aloud to yourself.

- ☐ Does it make sense?
- ☐ Did you answer all parts of the writing prompt?
- ☐ What parts of your



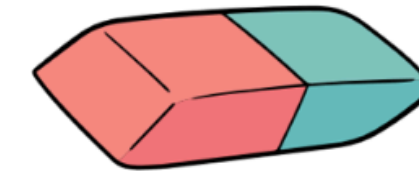
REVISE YOUR WRITING



Add details, words, and sentences



Check your capitalization



EDITING

When you EDIT your writing, you're trying to make it easier to read by correcting the following problems:

CAPITALIZATION:

- ☐ Did you capitalize the beginning of each sentence?
- ☐ Did you capitalize i when talking about yourself?

ASSIGN DURING EDITING & REVISION

Cross those parts off.

- ☐ Did you elaborate on your ideas? Explain your reasons, give examples, or add sensory details to bring your writing to life.
- ☐ Did you use vivid words? Swap weak words for stronger words.
- ☐ Do all your sentences or paragraphs start the same way? Use a different sentence structure.



Move and reorganize words or sentences.



Swap out weak words and sentences.



Check for punctuation marks



Check your spelling

PUNCTUATION:

- ☐ Does every sentence has a punctuation mark?
- ☐ Do you have commas in the correct places?

SPELLING & TYPOS:

- ☐ Run spellcheck, or circle any words that you might have misspelled. Check their spelling.
- ☐ Can people read your writing or typing?



LEARN FROM A MENTOR TEXT

Ways to Start A Story



Great Last Lines

Pick 3 novels to analyze. Flip to the last page of the story and read the last line. Write down how the authors ended their stories.

LEARN FROM A MENTOR TEXT



Transitions

Pick 1 or more texts to analyze. What words or phrases

LEARN FROM A MENTOR TEXT



Sassy Sentence Structures

ASSIGN DURING READING TO LEARN FROM A MENTOR TEXT

Pick novels to analyze. What method did the authors use to start their stories? Write the first sentence of your story in the box below and mimic one of the opening lines you read.

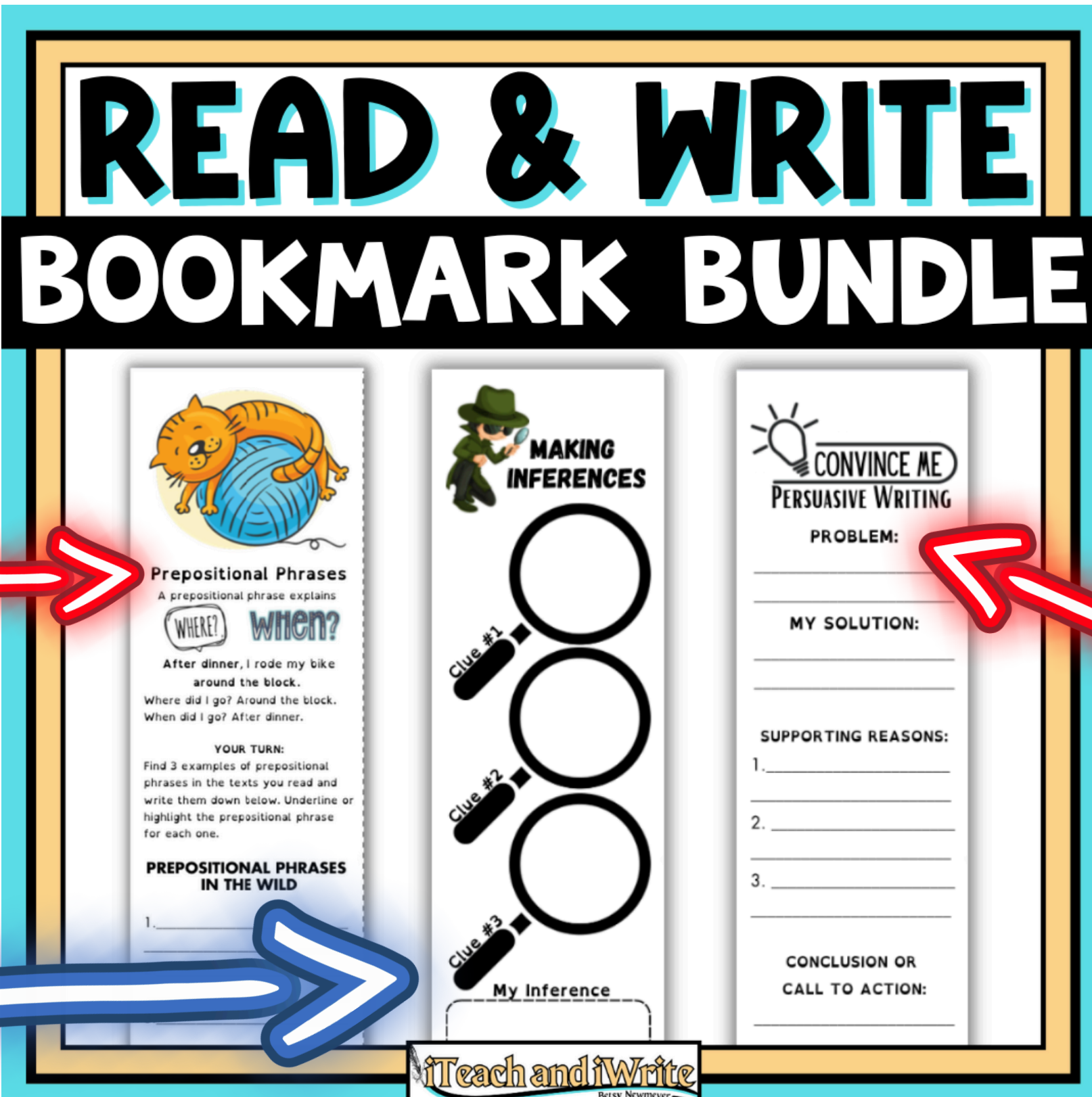
Write the last line of your story in the box below to mimic the last line of one of these books.

- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Write your own version of the above sentence. Keep the structure and punctuation, but change most of the words. Write it in this space below:

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Bookmarks

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