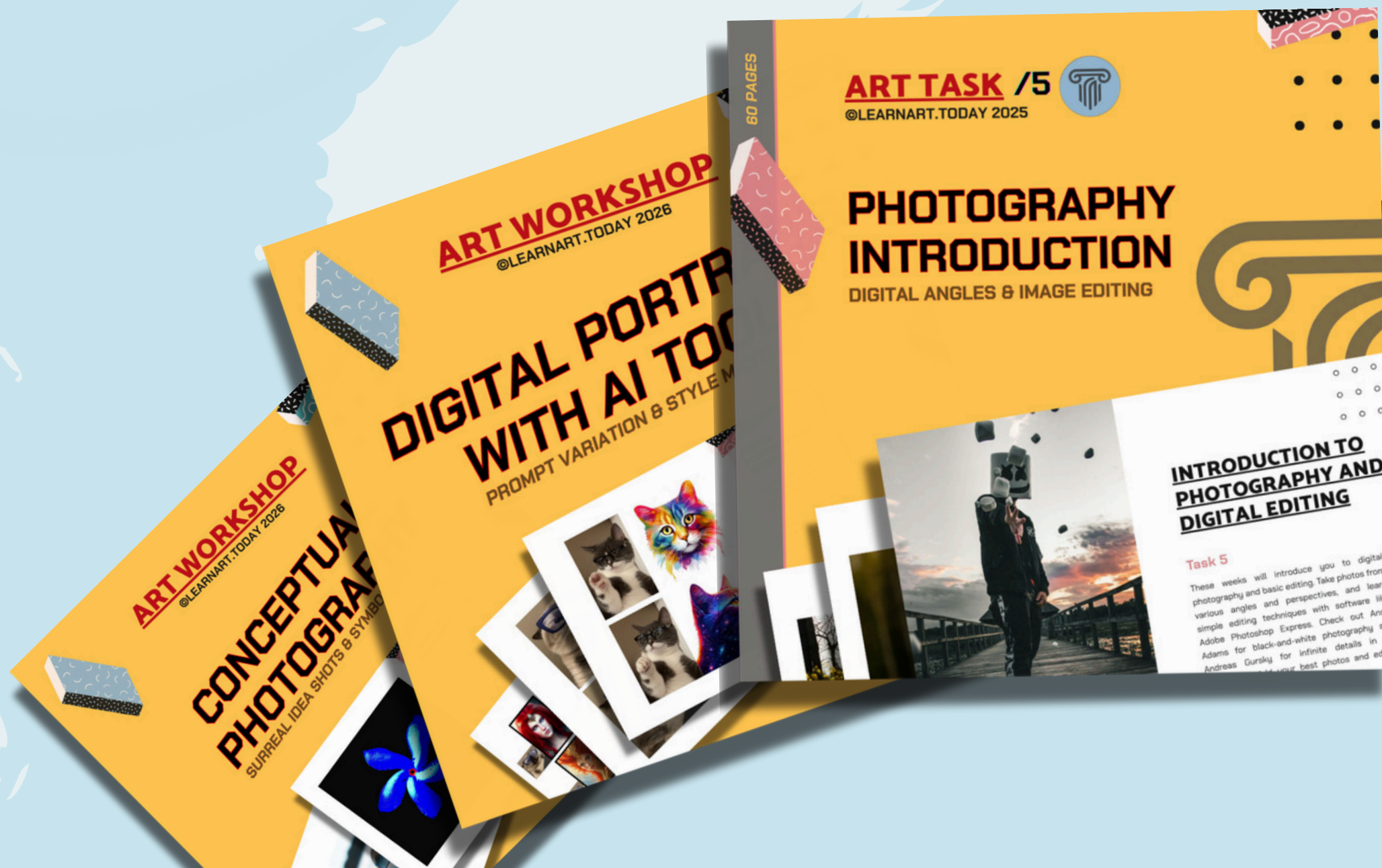


140 PAGES FULL SET
WORKSHOPS & FOCUSED ART TASK

PHOTOGRAPHY MAX BUNDLE

**ART TASK 5 + CONCEPTUAL PHOTOGRAPHY + DIGITAL AI PORTRAITS
WORKSHOPS**



ART BUNDLE PRESENTATION



- 1 STUDY PROGRAM TASK
- 2 CORE WORKSHOPS

Zero-Prep

A4 Landscape • Printable/Digital

Rich Visual References for
Drawing & Inspiration

Ages 12-18+ • IB/IGCSE/GCSE/
A-Level Compatible

Build Mastery Through
Experimentation

Visual Learning: Minimal Text,
Max Impact

Cultural Insights & Real-World
Refs Included

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116 PAGES OF CORE LESSONS & EXERCISES

DIGITAL PORTRAITS WITH AI TOOLS

Exercise: Create digital portraits using AI-assisted tools, experimenting with prompts and styles beyond common trends.

CONCEPTUAL PHOTOGRAPHY

Exercise: Create a series of conceptual photographs based on a chosen theme (e.g., "Identity"). Use staging and lighting techniques.

Present a series of 3 to 5 photos around a single theme (e.g., identity, isolation)

- Cultural Insight: The role of conceptual photography in personal expression.
- References: Study conceptual photographs by Cindy Sherman.
- Recording Ideas and Present a Final Piece: Document your creative process and present a cohesive series.

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FOLLOW THE VISUAL GUIDELINE IN THE NEXT PAGES

Observe and research. AI gives strong bases, but real impact comes from your control: prompt + heavy hand-refinement. Study lighting, mood shifts, artist style blends.

Additional references:

- Greg Rutkowski - fantasy portraits
- Annie Leibovitz
- Sakimichiko

Start with quick sketches
directly



"Photogram: Laboratory Equipment"
Photogram by Jaromir Funke
The Metropolitan Museum of Art - Wikimedia Commons

Man Ray
"Rayographs" (1920s)

Style: Surrealist / Experimental / Photograms
Why It's Inspiring:
Man Ray, a key figure in the Surrealist movement, is famous for his rayographs, images created without a camera by placing objects directly onto photographic paper. His work blends abstraction, light, and shadow exploration, pushing the boundaries of traditional photography. Using everyday objects and transforming them into art can inspire young minds to think of photography not just as a capture of reality but as a means to express abstract ideas. His work encourages students to experiment and create images that provoke thought and challenge the norms of visual storytelling.

ART BUNDLE

- 1 STUDY PROGRAM TASK
- 2 CORE WORKSHOP



**ART TASK 5 – Introduction to
Photography and Digital Editing**

**Conceptual Photography Art
Workshop**

Digital AI Portraits Art Workshop

**Task – From Classical Traditions to
Contemporary Practice**

**Main Visual Workshops – Observe,
Draw, Reflect**

**Rich Visual References &
Experimentation**

Curated Art History & Masterworks

**Insights for Reflection & Creative
Growth**

**Ages 12-18+ – IB/IGCSE/GCSE/
A-Level Compatible**

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24 PAGES OF WORKSHOPS' MINI PRACTICE SHEETS

CONCEPTUAL PHOTOGRAPHY

Exercise: FINAL SERIES PRESENTATION

Photograph or simulate your 3-5 conceptual photos. Present them on the template with titles and one sentence per

DIGITAL PORTRAITS WITH AI TOOLS

Exercise: GOOD VS BAD AI PORTRAITS

Collect or generate three strong AI portraits and three weak ones. Use the cat's meme chart with columns: "What Works", "What Fails", and "Why" on notes. Identify technical issues (anatomy, composition, color) and artistic strengths. Reflect on what separates AI-generated art that feels authentic from generic.

ART BUNDLE

FOCUSED PRACTICE GRIDS



Empty Grids – Ready to Fill & Print

Guided by **10** Mini-Exercises – Follow Instructions & Create

Scalable Depth – Quick Draws to A-Level Reflections

Easy to Iterate – Teacher-Friendly for Repeated Use

Isolate Techniques – Draw, Analyze, Improve Fast

Quick Setup – Zero Extra Prep, Print or Digital



PAGES OF
STUDY PROGRAM TASK
PRESENTATION & GUIDE



EXERCISES

COMPLETE ROADMAP

For Schools and Creative Institutions

TASK 5 - Introduction to Photography and Digital Editing

- Introduction
- Examples and Sources
- Observation Exercise
- Illustrations
- Conclusion
- Exercises
- Objective

TASK 5 - UP

- Advanced Photography Techniques
- Tech-Exercises
- Exp-Exercises
- Mastering Smartphone Photography
- Observation Exercise
- Art Discovery Break
- Objective

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ART BUNDLE
TEACHER STRUCTURE



Complete Roadmap & Task Overview

Clear Learning Objectives & Skills Developed

Suggested Learning Path & Modular Use

“How to Use” Guidance for Schools & Workshops

Classroom—Ready, Zero—Prep Format

Guided Classroom Exercises Included

Surprise Exercises where applicable

Ideal for digital presentation



CLEAR & FAST

VISUAL BOARD LEARNING



"Photogram: Laboratory Equipment"
Photogram by **Jaromír Funke**
The Metropolitan Museum of Art - Wikimedia Commons

Man Ray
"Rayographs" (1920s)

Style: Surrealist /
Experimental /
Photograms
Why It's Inspiring:
Man Ray, a key figure in
the Surrealist
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his rayographs, images
created without a
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work blends abstraction,
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boundaries of traditional
photography. Using
everyday objects and
transforming them into
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minds to think of
photography not just as
a capture of reality but
as a means to express
abstract ideas. His work
encourages students to
experiment and create
images that provoke
thought and challenge
the norms of visual
storytelling.

CONCEPTUAL PHOTOGRAPHY

Exercise: Create a series of conceptual
photographs around a theme
(e.g., "Identity" or "Lighting"
techniques).

Present a selection of your work around a
single theme (e.g., "Identity" or "Lighting")

- Cultural Insight: The role of conceptual
photography in personal expression.
- References: Study conceptual
photographs by **Marcel Duchamp**.
- Recording: Document your process.
Final Piece: Create a final piece that
and present your work.

ART BUNDLE VISUAL BOARD LEARNING



Fluid Boards
Effortless Visual Learning

Visual Board Leads –
Observe, Draw,
Explore References

Exercise & Guidance –
Follow Simple Steps or
Go Your Way

Insights & Openings –
Deepen with Context
or Keep Light / Notes

1

2

3



THANK YOU



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PS: A quick review on TPT really helps this little shop grow. Thank you!

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