

USING THE SENSES
TO
MAKE INFERENCES:

ANCIENT IMAGES
AND
ABANDONED HOUSES

USING YOUR SENSES TO MAKE INFERENCES

WHAT CAN YOU SEE?
WHAT CAN YOU HEAR?
WHAT CAN YOU SMELL?
WHAT CAN YOU TASTE?
WHAT CAN YOU FEEL?

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Sensory details include sight, sound, touch, smell, and taste.

Writers employ the five senses to engage a reader's interest. If you want your writing to jump off the page, then bring your reader into the world you are creating.

When describing a past event, try and remember what you saw, heard, touched, smelled, and tasted, then incorporate that into your writing.

Sensory details are used in any great story, literary or not. Think about your favourite movie or video game. What types of sounds and images are used?

What do your favorite characters taste, smell, and touch?

Without sensory details, stories would fail to come to life.

When sensory details are used, your readers can personally experience whatever you're trying to describe, reminding them of their own experiences, giving your writing a universal feel. A universal quality is conveyed when the writer can personally connect with the readers.

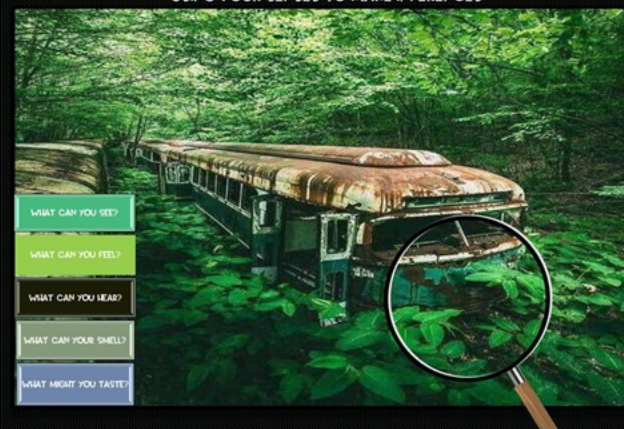
Another note about sensory details: there is no one sense that's more important than another. It all depends on the scene you're trying to create.

However, imagery, the sight sense, is a common feature in vivid writing.

<https://youtu.be/kWIGHiOIVmw>



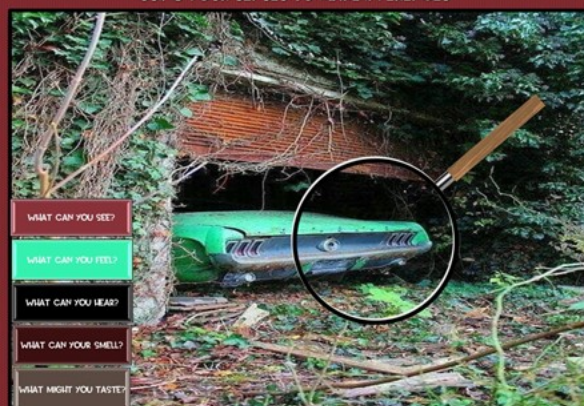
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Name _____ Date _____

Write a description of this picture

Character traits or descriptions		Title			
		Brainstorm some descriptive words and write them in the box below to help you with your writing.			
					
What might I hear?	What might I see?	What might I smell?	What might I feel?	What might I taste?	

My Checklist

- ☐ Capital letters
- ☐ Nouns
- ☐ Powerful adjectives
- ☐ Full stops
- ☐ Description
- ☐ Connective
- ☐ Different punctuation
- ☐ Synonyms
- ☐ Compound sentence
- ☐ Simple sentence
- ☐ Complex sentence
- ☐ Paragraphs
- ☐ More than 7 words in a sentence

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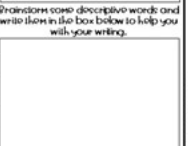
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Name

Story Title



Date

Teacher Comments

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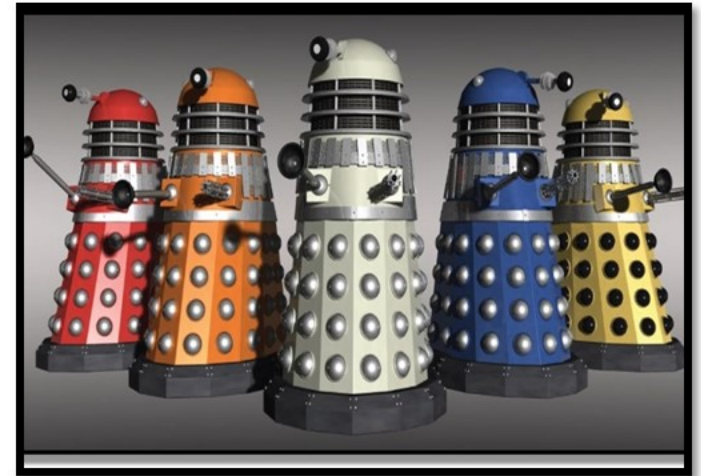


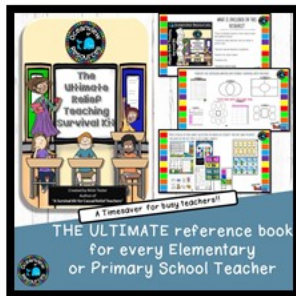
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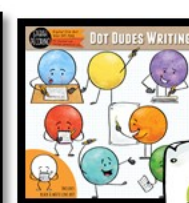
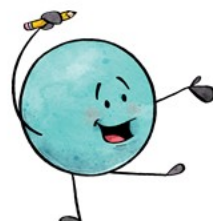
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