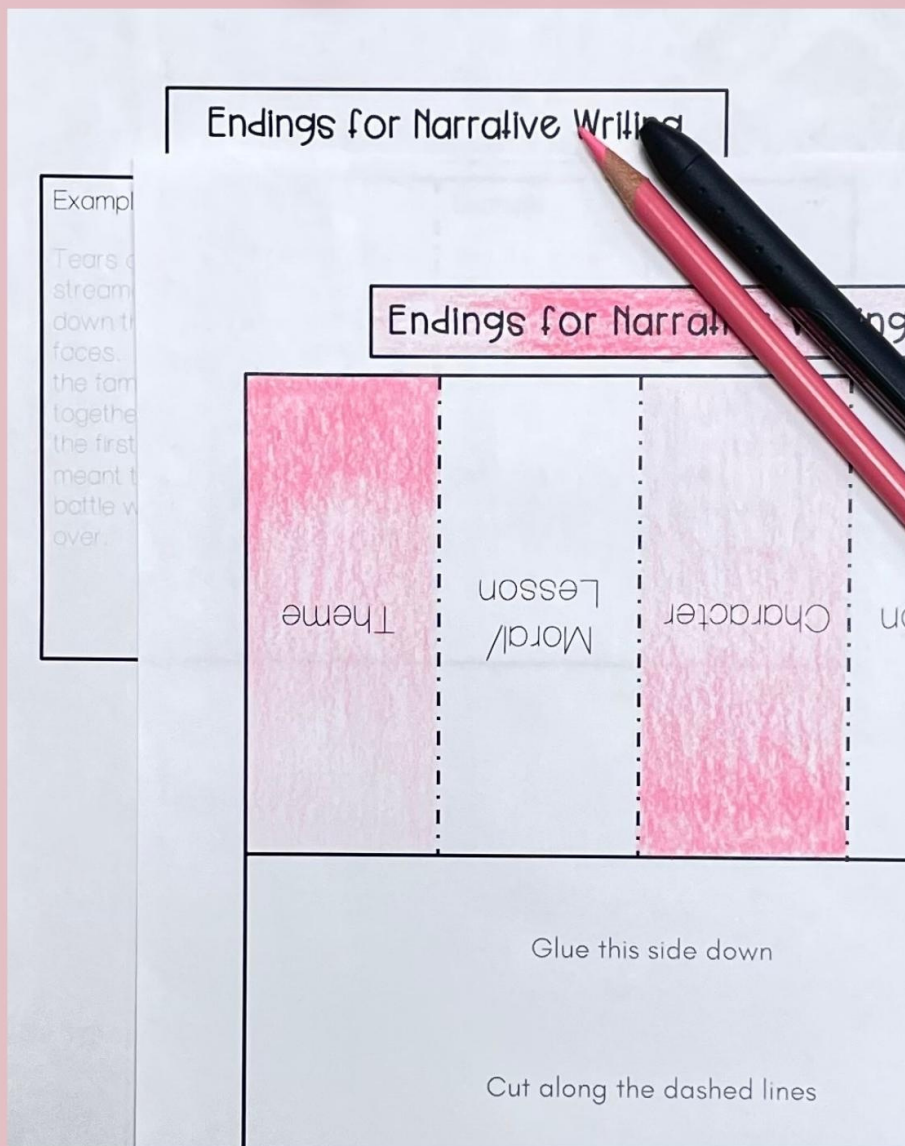


NARRATIVE WRITING Endings



Write
memorable
narrative
endings

Notes on
endings and
writing
practice!

POSTERS OF EACH TYPE OF ENDING TO DISPLAY IN THE CLASSROOM

CHARACTER

EMOTION

Writer creates a mood
that makes the reader
feel strong emotions.

INTERACTIVE NOTES

Paste the notes
or have
students write

Endings for Narrative Writing

Endings for Narrative Writing

Theme

Moral/
Lesson

Character

Endings for Narrative Writing

Emotion

Character

Moral/
Lesson

Theme

FOUR TYPES OF NARRATIVE ENDINGS

EMOTION

Writer creates a mood that makes reader feel strong emotions.

CHARACTER

Moment or action at the end that leaves a memory about a character and how that character has changed

MORAL/LESSON

Writer makes a point and reinforces moral or lesson of the story for the reader.

THEME

Writer provides a "big message" about life.

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THEME

Writer provides a "big message" about life.

Before:

Revised:

Name _____

Date _____

ENDINGS

Directions: Read through each type of ending and examples in the space below to explain what makes the the revised ending more interesting.

EMOTION

Writer creates a mood that makes the reader feel strong emotions.

Before: Alicia was happy to be a part of the team again.

Revised: Alicia held her breath as she waited for the ball to hit the net; making this a heart shattering moment as she had fully recovered and was part of the team again.

CHARACTER

Moment or action at the end that leaves a memory about a character.

Before: Serissa was wrong about Isaiah.

Revised: Serissa had been wrong all along Isaiah had not been the one cheating and she had to make things right.

MORAL/LESSON

Writer makes a point and reinforces the moral or lesson.

Before: Sora had kept a secret.

Revised: Sora had kept the secret for Daniel, but not tell anyone else. Sora learned to never keep a secret like that again.

EVALUATE

Students will evaluate before and after examples of endings

Ending 2:

Name _____

Time to Write
Students craft endings
and peer edit

Directions: Now

it's your turn. Choose three of the endings to use as you write.

WRITING ENDINGS

EMOTIONS

Writer creates a mood that makes the reader feel strong emotions.

CHARACTER

Moment or action at that leaves a memory character.

MORAL/LESSON

Writer makes a point and reinforces the moral or lesson.

THEME

Writer provides a 'big message' about life.

Decide which of the three endings you will write. In the box below, write your choices.

EMOTIONS

CHARACTER

MORAL/LESSON

Ending 3:

Ending 1:

PEER REVISION — SENTENCE STARTERS - ENDINGS

Directions: On your OWN sheet of paper use sentence starter #1 to identify the type of ending that was used. Then choose from the list below to provide feedback for your partner.

1. The author used _____ type of ending.
2. The ending leaves the reader satisfied because _____.
3. The lesson or moral of the narrative is _____.
4. (identify ending here) is effective/ineffective because _____.
5. The moment that creates a lasting impression of a character is _____.
6. The emotion the reader should feel is _____ the word choice and or figurative language that creates the emotion is _____.
7. The big message about life is _____.
8. The hook makes the reader want to keep reading because _____.
9. The ending DOES / DOES NOT resolve the conflict.

Types of Endings

Emotion – words develop strong emotions

Character– remember a character

Moral/Lesson – reinforce the moral/lesson

Theme – “big message” about life

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Name _____ Date _____

ENDINGS

Directions: Read through each type of ending and example. Use the space below to explain what makes the the revised ending more interesting.

EMOTION

Writer creates a mood that makes the reader feel strong emotions.

Before: Alicia was happy to be a part of the team again.

Revised: Alicia held her breath as she waited for the ball to hit the net; making this goal meant she had fully recovered and was part of the team again.

CHARACTER

Moment or action at the end that leaves a memory about a character.

Before: Serissa was wrong about Isaiah.

Revised: Serissa had been wrong all along Isaiah had not been the one cheating and she had to make things right.

MORAL/LESSON

Writer makes a point and reinforces the moral or lesson.

Before: Sora had kept a secret.

Revised: Sora had kept the secret for Daniel, but not telling came at a cost. Sora learned to never keep a secret like that again.

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What is an ending in narrative writing?

- The resolution
- Resolves conflicts/problems.

ENDINGS

Emotion

Character

Moral/Lesson

Theme

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PRESENTATION OF NOTES INCLUDED

Video recording of notes and assignment to use online

EXIT TICKET – ENDINGS

Date _____

As you wrote several endings, please choose the conclusion you think you will use in your narrative and write it below. Be sure to identify which type of conclusion you wrote.



Identify which type of ending you have written.

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Finally, have students write a final ending on an exit ticket for easy grading and conferring.