

ELA REVIEW COLOR BY CODE ACTIVITY

SURVIVING in
secondary

Read each definition and circle the matching term. Color the corresponding numbered sections on the coloring page! Colors may be used more than once or not at all.

1. An author's choice of words, phrases, sentence structures and figurative language			2. A narrative device that provides background information about the characters, their circumstances, and their conflicts			3. Character who is used as a contrast to another character		
Mood	Syntax	Diction	Setting	Theme	Exposition	Foil	Protagonist	M
Brown	Yellow	Red	Pink	Green	Orange	Black	Purple	B

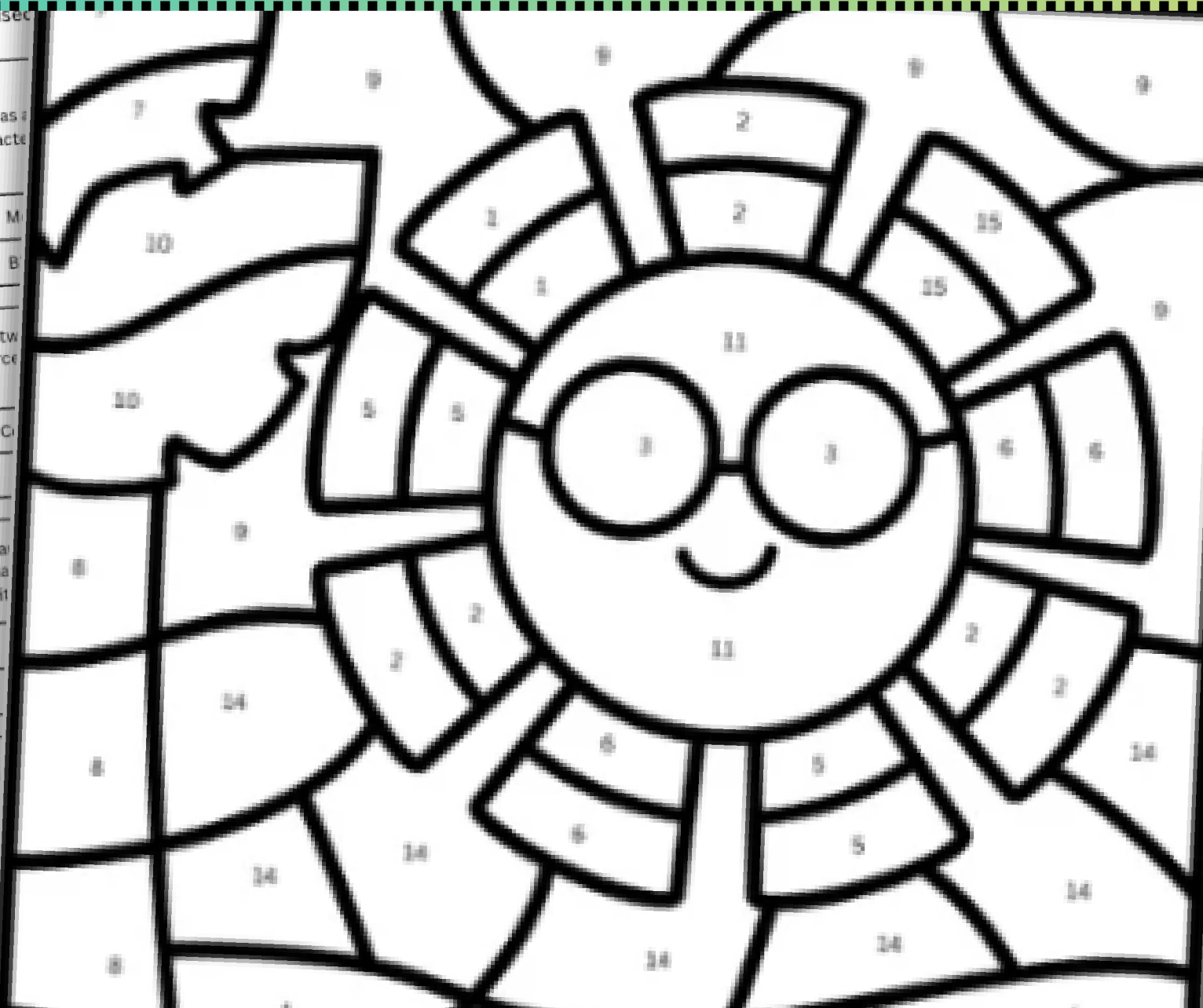
4. The prevailing emotions or atmosphere of a work			5. A recurring subject, theme, image, or idea in a literary work			6. A struggle or clash between opposing characters, forces or emotions		
Tone	Mood	Syntax	Imagery	Motif	Antonym	Exposition	Foil	C
Orange	Tan	Black	Purple	Yellow	Pink	Light Blue	White	

7. A word that is the opposite in meaning to another word			8. The time and place in which a story or play unfolds			9. The attitude of the author toward the audience, character or the work itself		
Synonym	Antonym	Diction	Exposition	Symbol	Setting	Tone	Mood	
White	Green	Purple	Blue	Yellow	Brown	Light Blue	Green	

10. An exaggeration or overstatement			11. A word that is similar in meaning to another word			12. The main character in a drama		
Hyperbole	Conflict	Oxymoron	Theme	Synonym	Antonym	Antagonist	Protagonist	
Green	Purple	Black	Gray	Orange	White	Yellow	Tan	

14. The use of descriptive

15. The principal op

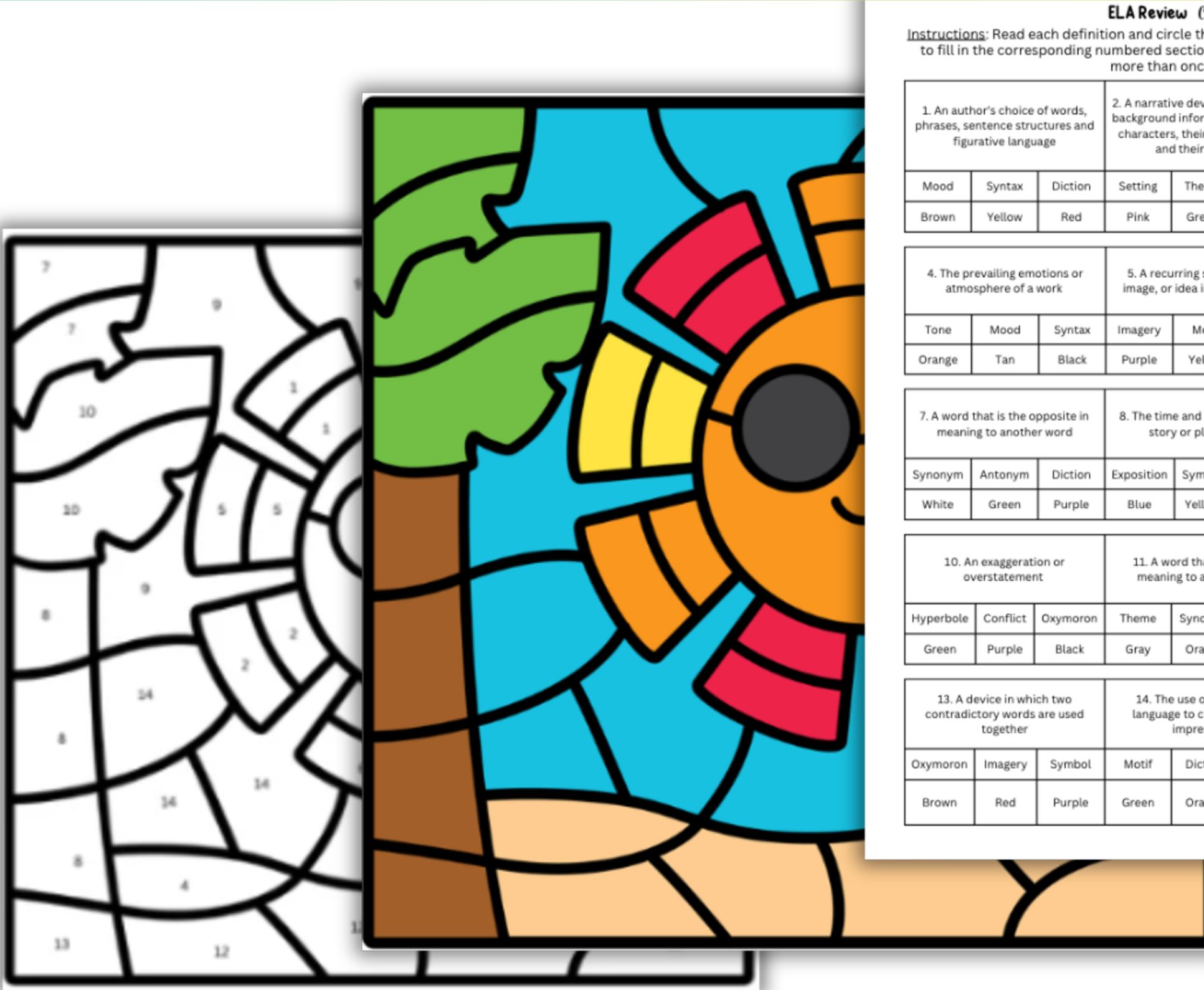


Identify key ELA terms in this 15-question activity! Engage secondary students with a fun & unique Color by Code worksheet.

WHY WILL YOU (AND YOUR STUDENTS) FALL IN LOVE WITH THIS RESOURCE?

- ✓ No-prep
- ✓ Engaging review format
- ✓ Covers key concepts
- ✓ Easy to grade

Answer key included!



ELA Review Color by Number

Instructions: Read each definition and circle the matching term. Next, use the answer's color to fill in the corresponding numbered sections on the coloring page! Colors may be used more than once or not at all.

1. An author's choice of words, phrases, sentence structures and figurative language	2. A narrative device that provides background information about the characters, their circumstances, and their conflicts	3. Character who is used as a contrast to another character
Mood Brown	Syntax Yellow	Diction Red
Setting Pink	Theme Green	Exposition Orange
Foil Black	Protagonist Purple	Motif Black
4. The prevailing emotions or atmosphere of a work	5. A recurring subject, theme, image, or idea in a literary work	6. A struggle or clash between opposing characters, forces, or emotions
Tone Orange	Mood Tan	Syntax Black
Imagery Purple	Motif Yellow	Antonym Pink
Exposition Light Blue	Foil White	Conflict Red
7. A word that is the opposite in meaning to another word	8. The time and place in which a story or play unfolds	9. The attitude of the author toward the audience, character, subject or the work itself
Synonym White	Antonym Green	Diction Purple
Exposition Blue	Symbol Yellow	Setting Brown
Tone Light Blue	Mood Green	Option Brown
10. An exaggeration or overstatement	11. A word that is similar in meaning to another word	12. The main character in fiction or drama
Hyperbole Green	Conflict Purple	Oxymoron Black
Theme Gray	Synonym Orange	Antonym White
Antagonist Yellow	Protagonist Tan	Foil White
13. A device in which two contradictory words are used together	14. The use of descriptive language to create sensory impressions	15. The principal opponent of the main character
Oxymoron Brown	Imagery Red	Symbol Purple
Motif Green	Diction Orange	Imagery Light Blue
Antagonist Yellow	Protagonist Tan	Synonym White

