

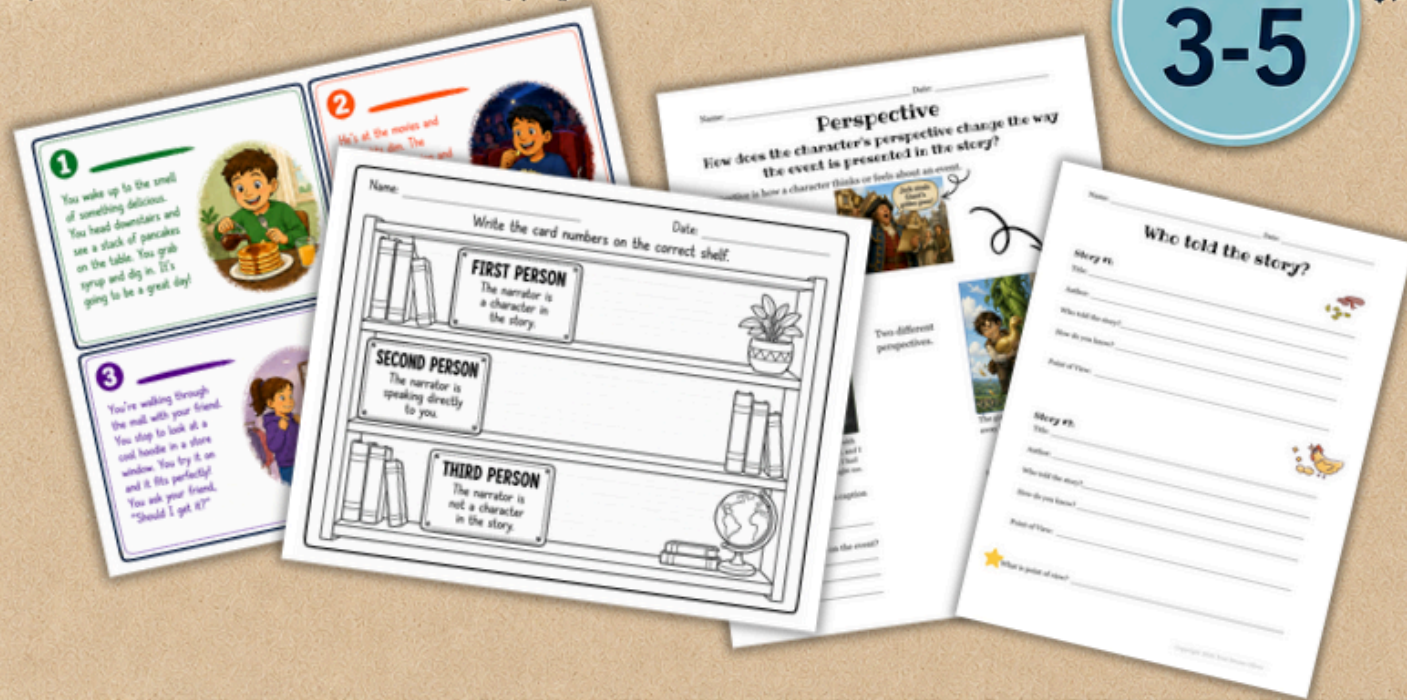


FOCUS UNIT

Using literature as a rich natural resource
for developing language and thinking skills.

POINT OF VIEW AND PERSPECTIVE IN LITERATURE

GRADES
3-5



VOCABULARY
POSTERS



TASK
CARDS



STUDENT
PAGES



STANDARDS
ALIGNED



ANSWER KEYS
& TEACHER GUIDE

Lesson 4: Perspective

Objective: Students will compare how the same story is told from different perspectives and how perspective changes the reader's understanding.

Materials:
Included in download:

Lesson 3: Identifying Point of View (Group Sorting Activity)

Objective: Students will identify point of view.

Materials:
Included with download:
• Task cards - 3 pages
• Recording sheet
• Answer key

Anticipatory set:
Briefly review:

Have

Body:

Tell

the

story

and

discuss

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Lesson 2: Second Person

Objective: Students will identify second person point of view and distinguish it from first and third.

Materials:
Included with download:
• Second Person Point of View Task Cards
• "Who told the story?" worksheet

Online:

Day 2:

Step 1: Read *Trust Me, Jack's Beans* (First Person)
Before reading say, "Now we're going to listen again for who is telling it."

Pause #1 (very early—when "I" appears)
Ask:

- "What word did you just hear?"
 - "Who is telling the story now?"
- Expected student response:
- "I"
 - "The giant"

Pause #2

Ask: "Is the person telling the story inside or outside?"
Expected student response: "Inside"

- It says "I"

Step 2: Compare

Now bring both together: "So let's think about it. In the first story, who told it? In the second story, who told it?"

Then ask the key comparison: "How is the story told?"

- Traditional = someone outside
- Fractured = a character inside

Pause #3 (mid-reading)

- "Who is the story about?"
- "Are YOU part of the story?"

This is the key realization: The reader is placed into the story.

Step 3: After Reading Discussion

Body:

Day 1:

Set Purpose for Reading: "Today as we read, I want you to listen carefully for who is telling the story. We are NOT focusing on details of the plot—just WHO is telling it." This is important to keep students from drifting into perspective too early.

Step 1: Read Traditional Version (Third Person)

Lesson 1: Point of View Introduction

Objective: Students will identify first, second, and third person point of view.

Material:

Included with download:

- "Who told the story?" worksheet

- Point of View Task Cards

- First Person Point of View Task Cards

- Second Person Point of View Task Cards

- Third Person Point of View Task Cards

- Classroom Point of View Task Cards

- Jack's Beans

Point of View & Perspective A Focus Unit by Up-Lifting Learning with Mrs. S-O

Common Core Standards:

Grade 3

- RL.3.6 – Distinguish their own point of view from that of the narrator or characters

- RL.5.1 – Quote accurately from a text to explain and make inferences
- RL.5.3 – Compare and contrast characters, settings, or events
- RL.5.9 – Compare and contrast stories in the same genre on themes and topics

New York State Next Gen ELA Standards:

Grade 3

- 3R6 – Distinguish their own point of view from that of the narrator or characters
- 3R1 – Develop and answer questions using evidence from the text
- 3R3 – Describe characters and explain how their actions contribute to events
- 3R9 – Compare and contrast themes, settings, and plots across texts

Grade 4

- 4R6 – Compare and contrast the point of view from which different texts are narrated, including first- and third-person perspectives
- 4R1 – Refer to details and examples when explaining text and making inferences
- 4R3 – Describe characters, settings, or events using specific details
- 4R9 – Compare and contrast themes, topics, and patterns across texts

Grade 5

- 5R6 – Describe how a narrator's or speaker's point of view influences how events are described
- 5R1 – Quote or refer to details and evidence to explain and make inferences
- 5R3 – Compare and contrast characters, settings, or events in a story
- 5R9 – Compare and contrast texts within the same genre on themes and topics

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Complete, detailed, standards-aligned lesson plans.

Name: _____ Date: _____

Who told the story? And who were they talking to?

Story #3:

Title: _____
Author: _____
Who told the story? _____
How do you know? _____
How was this story different from the first person story? _____

Name: _____ Date: _____

Who told the story?

Story #1:

Title: _____
Author: _____
Who told the story? _____
How do you know? _____



_____ Date: _____
Jack & Perspective
Point of View
Passage 2: I Thought It Was Me
I was adding the finishing touches to my science fair board when I saw a poster lying on the floor. It was a poster for the school play. The poster said, "I thought it was me who stole the golden goose!"

Name: _____ Date: _____

Directions: Choose one character from whose perspective you will answer. Circle that character below.



Jack

Giant

According the character you chose, was Jack right or wrong to climb the beanstalk? Explain your thinking using details from the stories.

Name: _____ Date: _____

Perspective How does the story change?

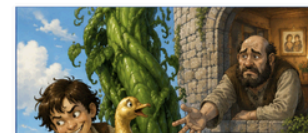


Traditional Jack & the Beanstalk

Trust Me, Jack's Beanstalk Stinks: The Story of Jack and the Beanstalk by Eric Braun



Two different perspectives.



_____ Date: _____

Name: _____ **KEY** _____ Date: _____

Perspective

How does the story change?

Jack

See himself in the story?

Jack sees himself as a hero who is protecting his family.

Giant

See himself in the story?

Feel about his own actions during the story?

See Jack in the story?

Feel about Jack's actions in the story?

The Giant feels like he is a victim of Jack's teasing and stealing.

The Giant feels that he was trying to warn Jack and stop him from stealing.

The Giant sees Jack as a thief and a bully.

The Giant is angry about Jack stealing from him - he wants his stuff back!



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Point of View: _____

What is the event that happened in these two passages? _____

What is Maya's perspective on this event?

What is Eli's perspective on this event?

How is Jack portrayed?

How is the Giant portrayed?

How does reading the story from a different point of view change your thoughts about the story?

Two different perspectives.



What point of view is the boy's thought bubble written in?

What is her perspective on the event (rain)? _____

What is his perspective on the event (rain)? _____

Engaging student response pages and organizers.
Text-based literature response questions.
Keys Included

1

You wake up to the smell of something delicious. You head downstairs and see a stack of pancakes on the table. You grab syrup and dig in. It's going to be a great day!



2

He's at the movies and the lights dim. The



5

The kids are playing soccer at the park. They pass the ball back and forth and take turns shooting at the goal. Everyone is having so much fun on this sunny day!



6

You are so excited for your birthday! In the morning, you open presents from your family. Your favorite is



3

You're walking through the mall with your friend. You stop to look at a cool hoodie in a store window. You try it on and it fits perfectly. You ask your friend, "Should I get



9

I wake up to the smell of something delicious.



10

You're walking through the mall with your friend.



Name: _____

Date: _____

Write the card numbers on the correct shelf.

FIRST PERSON

The narrator is a character in the story.



SECOND PERSON



THIRD PERSON



Task Card Sort to Identify Point of View Recording Sheet & Key Color and Black & White Versions

today!

11

You're at the movies and the lights dim. The trailers start playing and you grab a big tub of popcorn. When the movie finally starts, you lean back in your seat and enjoy the show!



12

I am getting ready for bed. I brush my teeth, put on my pajamas, and pick up a good book. I crawl under the covers and read for a little while before turning off the light. Sweet dreams!



PERSPECTIVE



POINT OF VIEW



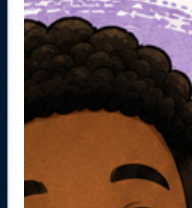
Posters with illustrations and definitions for Point of View & Perspective

Point of View is
who is telling the story



The narrator is a **character** in the story
and tells the story using words like
I, me, my, we, and us.

SECOND PERSON



You run
down the
hallway. You

speaks directly to the reader
using the word **you**.
Examples: **you, your, you're.**

THIRD PERSON



is the story about
characters using
he, she, it, they, them.

