

REVISION CHECKLIST, NARRATIVE CHECKPOINTS & CONFERENCE FORMS



Name _____
Date _____

Name _____
Date _____

Narrative Writing Conference

Conference topic (circle the topic to review with the teacher):

Ending	Characters
Dialogue	Conflict
Climax	Transitions
POV	OTHER _____

What do you want to review with your teacher and why you want to?

What do you want to review during the conference? Think beyond, "Is this good?" What do you want to write your narrative?

Narrative Revision Sheet

engages and orients the reader by establishing the focus.

at the following in the narrative:

highlight green

Incident – highlight yellow

– highlight red/pink

tion – highlight green

le transition words in the narrative (use the list to help)

and THREE descriptive sentences (sentences that use strong language) AND highlight the sentences in ORANGE.

Underline dialogue in the narrative. If there is no dialogue, underline the narrative.

Narrative Checkpoints			
	Task	Date Due	Score
Completion Grades	The topic is chosen and shared with the teacher.		_____/ 5 points
	Narrative is planned (plot diagram is completed)		_____/ 10 points
	Rough draft completed		_____/ 15 points
	Revisions completed		_____/ 10 points
	Final draft completed		_____/ 1 point
Organization	The hook/opening engages the reader. It also provides context and introduces the narrator and characters.		Rubric score 0 1 2 3 4
	Events in the narrative unfold in a logical way and a clear sequence of events is established.		Rubric score 0 1 2 3 4
	Transition words show a sequence of events and signal shifts in time or place.		Rubric score 0 1 2 3 4
	Pacing, dialogue, and description develop the real or imagined events and/or characters.		Rubric score 0 1 2 3 4

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Narrative Writing

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Name _____

Date _____

Narrative Revision Sheet

The opening engages and orients the reader by establishing the following:

Setting- _____

Point of View- _____

Characters- _____

Conflict- _____

Highlight the following in the narrative:

Hook – highlight green

Inciting Incident – highlight yellow

Climax – highlight red/pink

Resolution – highlight green

Circle transition words in the narrative (use the list to help you).

Find THREE descriptive sentences (sentences that use strong verbs and/or figurative language) **AND highlight the sentences in ORANGE.**

Underline dialogue in the narrative. If there is no dialogue, find places to use dialogue in the narrative.



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Name _____

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Narrative Revision Sheet

I have had a conference with my teacher? (circle one)

Yes

No

Changes made to my narrative based on conference (write a sentence or two listing the change made to your narrative)

What I did well! Brag on your writing skills below.

What can I work on next time I write a narrative? Reflect on what needs work below.



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Narrative Writing Conference

Student Name:

Title:

Writing standard(s):

Writing skill:

Exposition:

Inciting Incident

Rising Action/Events:

Climax:

Falling Action:

Resolution:



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Narrative Writing Conference

Characters:

Setting:

POV:

Hook:

Feedback:

Transitions:

Feedback:

Figurative Language:

Feedback:

Dialogue

Feedback:

Ending:

Feedback:



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Narrative Writing Conference

Glow(s):

Grows:

Goal(s):



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Narrative Writing Conference

Student Name: _____

Title: _____

Conference topic (circle the topic to review with the teacher):

Hook

Ending

Characters

Figurative language

Dialogue

Conflict

Exposition

Climax

Transitions

Setting

POV

OTHER _____

In the space below, explain what you want to review with your teacher and why you want to review this topic.

What do you want to ask your teacher during the conference? Think beyond, "Is this good?" What are specific questions you will ask to help you write your narrative?

1. _____

2. _____

3. _____



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Narrative Checkpoints

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	Rough draft completed		_____ / 15 points
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	Final draft completed		_____ / 1 point
Organization	The hook/opening engages the reader. It also provides context and introduces the narrator and characters.		Rubric score 0 1 2 3 4
	Events in the narrative unfold in a logical way and a clear sequence of events is established.		Rubric score 0 1 2 3 4
	Transition words show a sequence of events and signal shifts in time or place.		Rubric score 0 1 2 3 4
	Pacing, dialogue, and description develop the real or imagined events and/or characters.		Rubric score 0 1 2 3



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Name _____

Date _____

Narrative Checkpoints

	Task	Date Due	Score
Ideas	Pacing, dialogue, and description develop the real or imagined events and/or characters.		Rubric score 0 1 2 3 4
	Relevant details describe the problem and create a sequence of events.		Rubric score 0 1 2 3 4
Word Choice/Style	Variety of sentence structure is used.		Rubric score 0 1 2 3 4
	Figurative language and appropriate vocabulary are used to create a picture in the reader's mind.		Rubric score 0 1 2 3 4
Mechanics	Grammar, spelling, capitalization, and punctuation are used correctly and make the meaning clear.		Rubric score 0 1 2 3 4
	Teacher Feedback:		

