

3 PAGES OF MINI SHEETS

FANTASY WORLD MAP

Exercise: NARRATIVE LANDMARKS &
STORY POINTS

Draw a simple fantasy map with at least
six landmarks that suggest a story
(ancient ruins, dragon's lair, magic

FANTASY WORLD MAP

Exercise: BORDERS & REGIONAL
IDENTITY

Design your fantasy world showing at
least three distinct regions or kingdoms
with clear borders marked. For each
region, draw a small symbol or banner
that represents its identity. Under each
region, leave space to write: culture,
main export, ruler, and one key
characteristic.

PRACTICE SHEETS

FOCUSED PRACTICE GRIDS

3 Empty Grids – Ready to Fill &
Print

Guided by Mini-Exercises –
Follow Instructions & Create

Scalable Depth – Quick Draws
to A-Level Reflections

Easy to Iterate – Teacher-
Friendly for Repeated Use

Isolate Techniques – Draw,
Analyze, Improve Fast

Quick Setup – Zero Extra Prep,
Print or Digital



EXCERPT FROM

FANTASY WORLD MAP

EXPERIMENT, RECORD & REFLECT

FANTASY WORLD MAP

Exercise: Create an imaginative fantasy world map. Design a unique geographical area including landscapes, cities, and landmarks.

- Cultural Insight: Explore how maps tell stories and convey culture through cartography.
- References: Study fantasy maps from books and games like "The Lord of the Rings" or "The Witcher."
- Experimentation and Recording Ideas: Experiment with symbols, scale, and composition.

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ART WORKSHOP

Blend Classical Techniques with Contemporary Culture

Zero-Prep

A4 Landscape • Printable/Digital

Rich Visual References for Drawing & Inspiration

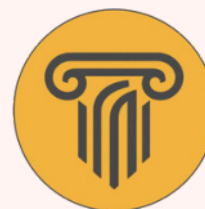
Ages 12-18+ • IB/IGCSE/GCSE/A-Level Compatible

Build Mastery Through Experimentation

Visual Learning: Minimal Text, Max Impact

Cultural Insights & Real-World Refs Included

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3 MINI PAGES OF
PRESENTATION & GUIDE

PRACTICE SHEETS
PRESENTATION & GUIDE

Guide & info page

Clean, **aesthetic** design

Ideal for digital presentation



CLEAR & FAST

VISUAL BOARD LEARNING

FANTASY WORLD MAP

Exercise: BORDERS & REGIONAL IDENTITY

Design a map showing at least three kingdoms with clear borders. Each region should have a name that matches its theme. For each region, leave space to write: culture, main export, ruler, and one key characteristic.

1

2

3

NOTES

NOTES

NOTES

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PRACTICE SHEETS

VISUAL BOARD LEARNING

Fluid Boards
Effortless Visual Learning

Visual Board Leads –
Observe, Draw, Explore

Exercise & Guidance –
Follow Simple Steps

Insights & Openings –
Keep Light / Notes

1

2

3



THANK YOU



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PRACTICE SHEETS

Mini sheets from the main workshop

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