

POETRY BUNDLE

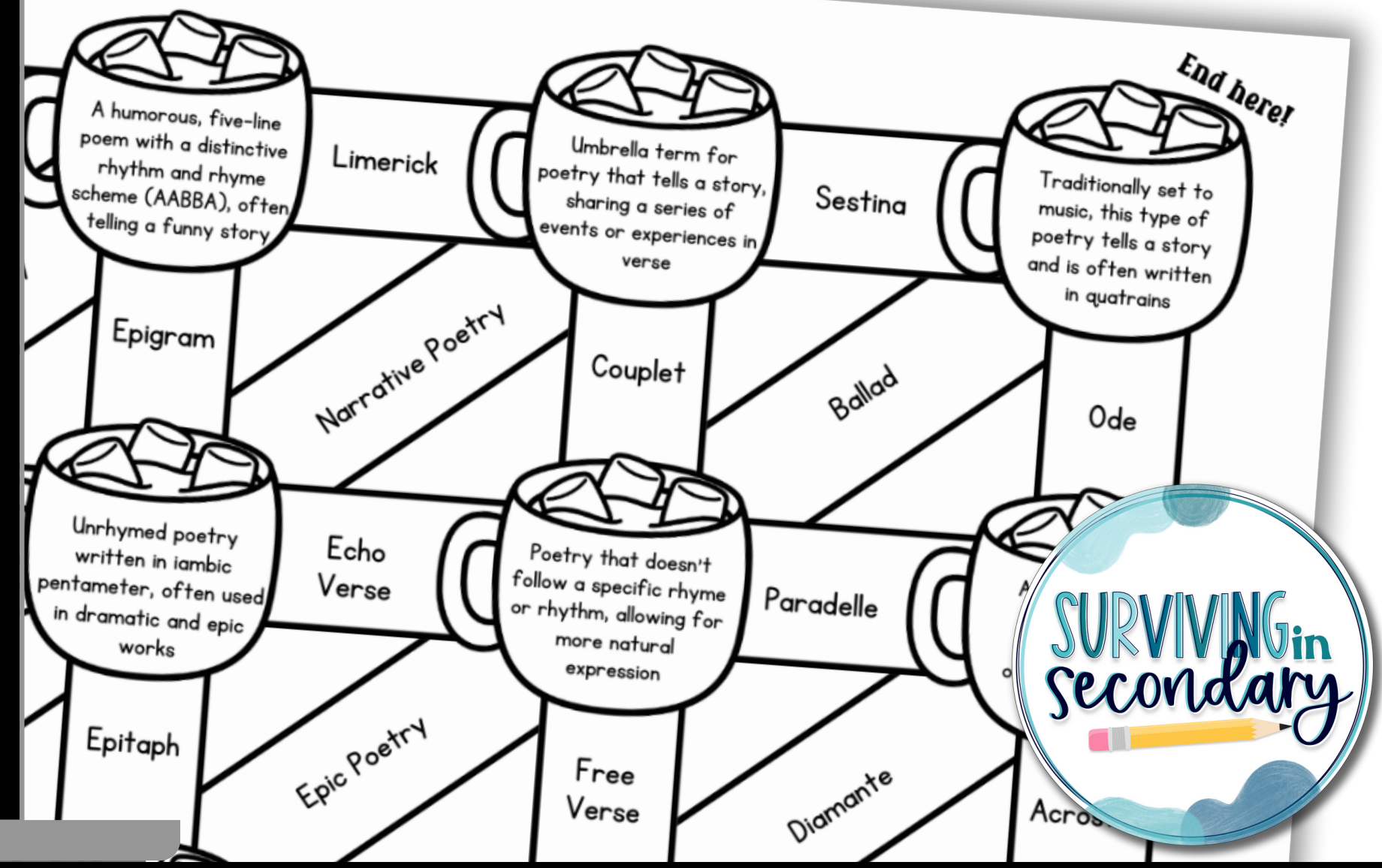
NO-PREP ACTIVITIES FOR SECONDARY ELA

Questions	Answers
1 The repetition of a first letter/sound in nearby words	
2 A group of lines in a poem, usually set off from others by a blank line or indentation	
3 Non-literal language, often used to create comparisons or develop imagery	
4 The general attitude of the author towards the subject or audience of a poem	
5 Pattern of beats in a line of poetry, often created by the arrangement of stressed & unstressed syllables	
6 A type of rhyme between words that have similar, but not identical, sounds. Ex. "swan" and "swoon"	
7 When a writer gives human traits to nonhuman things, such as objects, places, or concepts	
8 The pattern of sounds that repeats at the end of a line	
9 The overall tempo, pace, or flow of sound in a poem	
10 The idea or feeling that a word creates, in addition to its literal meaning	
11 Also known as conceit, this refers to a comparison used over the course of multiple lines or stanzas	
12 Descriptive, vivid language meant to appeal to a reader's senses	



5-10-13-18-19-2-23-19-15

What do you get when you cross a

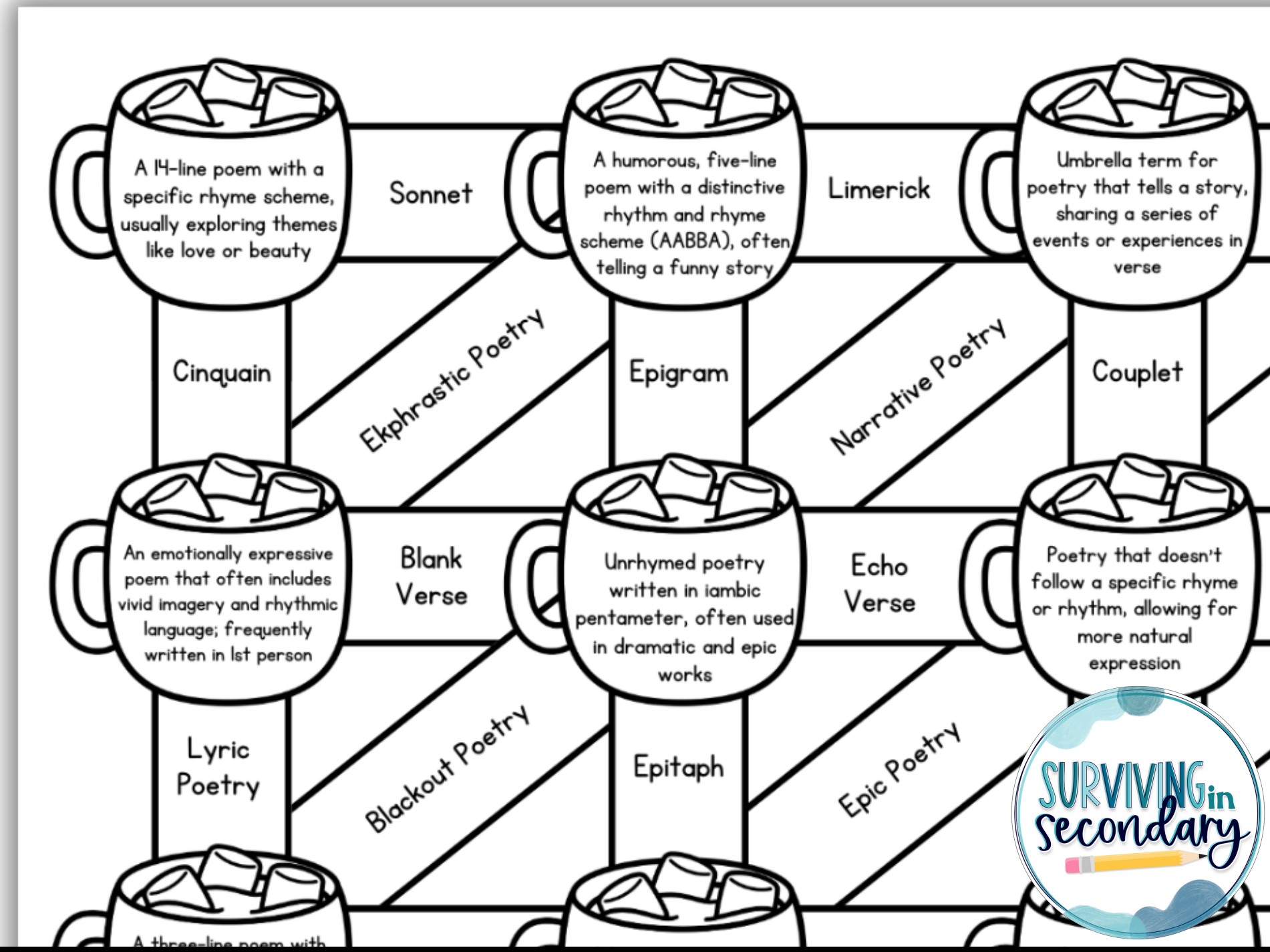


SURVIVING in secondary

WHY WILL YOU (AND YOUR STUDENTS) FALL IN LOVE WITH THIS RESOURCE?

- ✓ No-prep
- ✓ Sub plan-ready
- ✓ Time-saving
- ✓ Motivating and engaging

Answer key
included!



WHY WILL YOU (AND YOUR STUDENTS) FALL IN LOVE WITH THIS RESOURCE?

- ✓ No-prep
- ✓ Sub plan-ready
- ✓ Self-grading and time-saving
- ✓ Motivating and engaging

Answer key
& word bank
included!

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What do you get when you cross a snowman with a shark?

Answer:

5-10-13-18-19-2-23-19-15

SURVIVING in secondary

PLEASE NOTE: Google Sheets REQUIRED