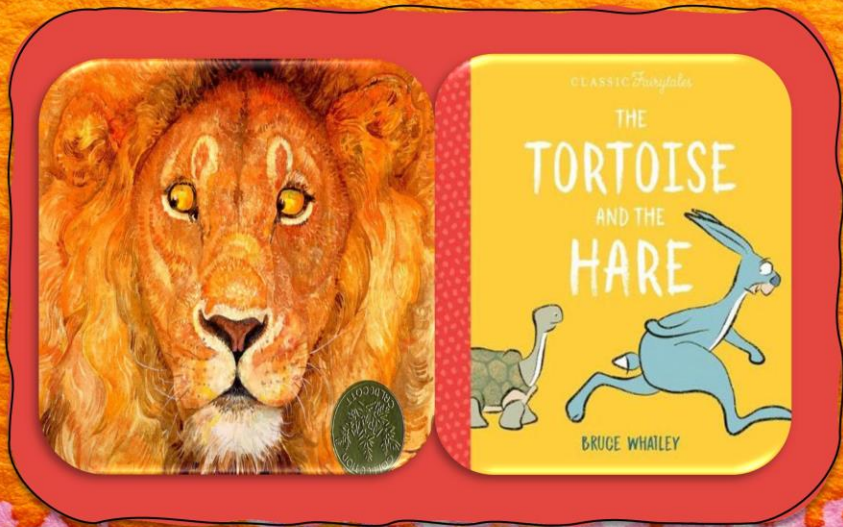


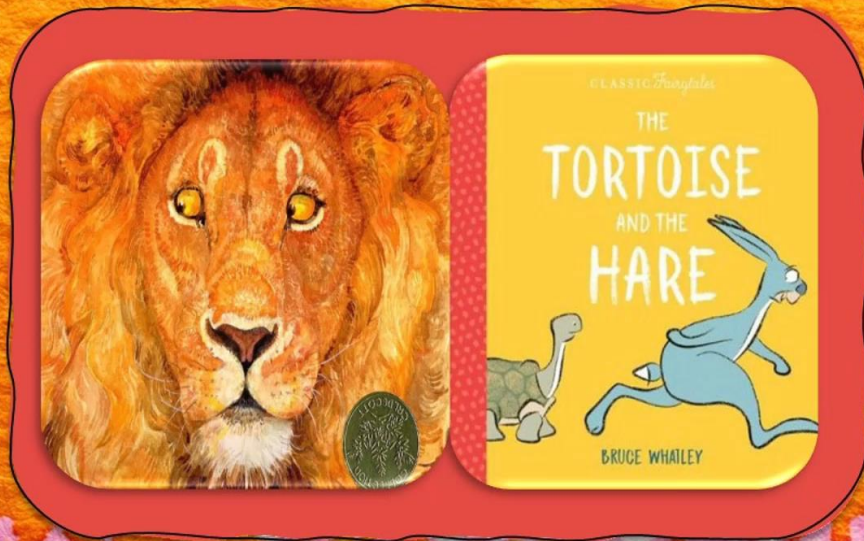
THE LION AND THE MOUSE & THE TORTOISE AND THE HARE



UNIT 28 NARRATIVE

English Unit 28 Stage 1- Second Year (Year B)

THE LION AND THE MOUSE & THE TORTOISE AND THE HARE

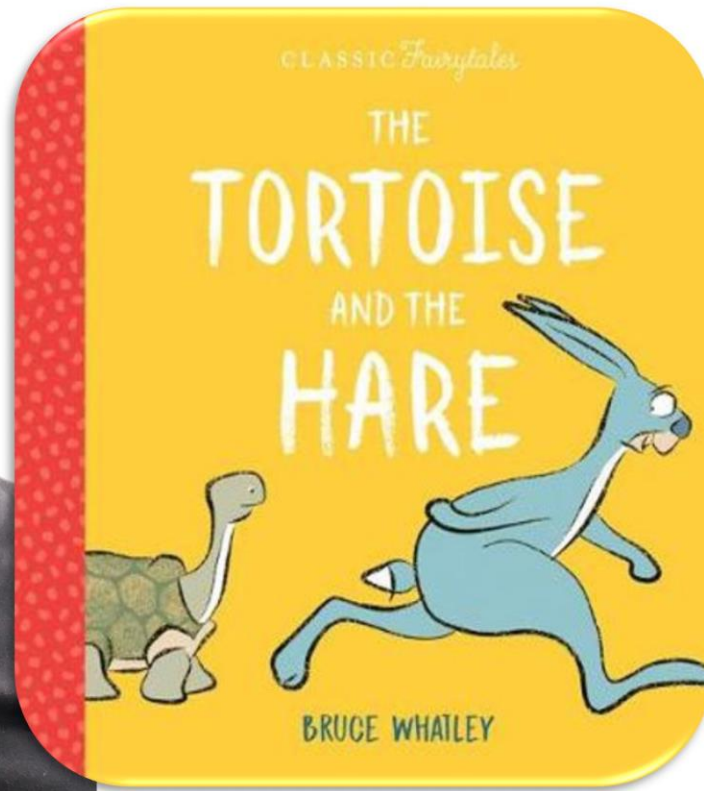


UNIT 28 NARRATIVE

Sample only
English Unit 28 Stage 1- Second Year (Year B)
NOT FOR REUSE

Introduce...

3



This is a well-known fable.
This version has been
adapted by Australian
author Bruce Whatley.



STAGE I UNIT 28

YEAR 2 B



NSW
COMPONENT B

STAGE I UNIT 28

Fables

10 week Unit

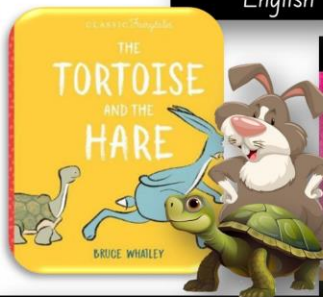


THE LION AND THE MOUSE & THE TORTOISE AND THE HARE



UNIT 28
NARRATIVE

English Unit 28 Stage I- Second Year (Year B)



Learning Intention



We are learning to explore how imagery, symbol and connotation can be used to create rich descriptions.

The Boy who tried to shrink his name -Hark, it's me Ruby Lee



English Unit 29 Stage I- Second Year (Year B)

'CONTEXT'
NSW ALIGNED UNITS

Noun Groups...

6

Authors use noun groups to build descriptions.

We will use the character traits and adjectives identified in the brainstorm to write a noun group about Hare.

For example,
The arrogant hare.

We will repeat for tortoise.





STAGE 1 UNIT 28

YEAR 2 B



Discuss...

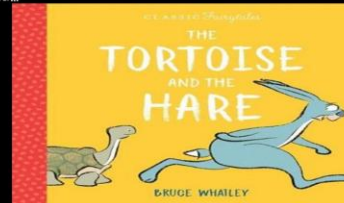
2

Why do you think authors write stories with a moral?



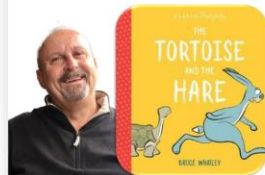
Read...

4



Introduce...

3



This is a well-known fable. This version has been adapted by Australian author Bruce Whatley.

Year B NARRATIVE

Noun Groups...

6

Authors use noun groups to build descriptions.

We will use the character traits and adjectives identified in the brainstorm to write a noun group about Hare. For example, The arrogant hare.

We will repeat for tortoise.



Character...

5

Character	What were the character's strengths?	What were the character's weaknesses?
Hare	very quick	very arrogant
Tortoise	deliberate, strong	slow, meek

Record the strengths and weaknesses of each character.



Discuss...

4

What type of text is The Tortoise and the Hare?

Who do you think the intended audience is?

What is the purpose?

How is the text similar and different to other texts you have read?



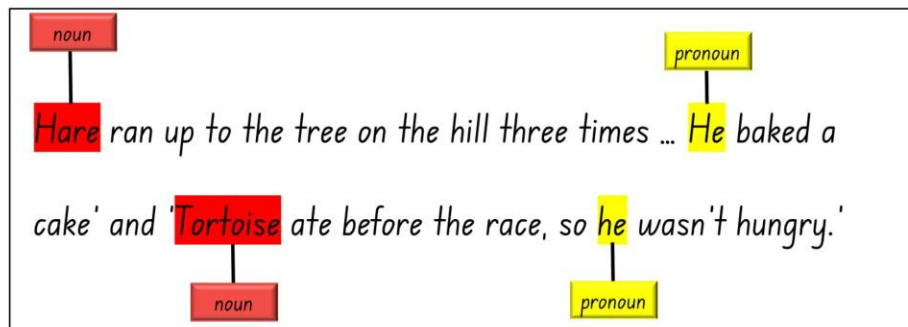
Character...

9-10

Character	What were the character's strengths?	What were the character's weaknesses?
Hare	funny athletic	brags competitive
Tortoise	determined courageous	slow movement

Using the Character analysis chart, write a description of Tortoise using noun groups and noun/pronoun referencing.

Deconstruct your description by colour coding noun groups and noun/pronoun referencing.





STAGE I UNIT 28

YEAR 2 B



Narrative element	What happened? Record the key information and events
Orientation	
Characters - Who?	
Setting - Where? When?	
Complication	
Sequence of events	
Event 1	
Event 2	
Event 3	
Resolution	
Code	
Moral message	



Deconstruct...

6

If I rush my work I might miss important information, **but** if I work slow and steady the quality of my work is much better.

Time Connectives...

12



Year B NARRATIVE

Conjunctions...

7

Use conjunctions from the list below to write a compound sentence about the key message of the moral and how it relates to your experience.

F is for "for"
A is for "and"
N is for "nor"
B is for "but"
O is for "or"
Y is for "yet"
S is for "so"



Conjunctions can bring two clauses together. They can begin or operate in the middle of sentences. Conjunctions can also help strengthen the structure of a sentence.

You Do...

14

Narrative element	What happened? Record the key information and events
Orientation	
Characters - Who?	
Setting - Where? When?	
Complication	
Sequence of events	
Event 1	
Event 2	
Event 3	
Resolution	
Code	
Moral message	

Create your own text for 'The Lion and the Mouse', using time connectives to sequence the events that make up the narrative.

Use the Narrative overview as a guide.

Use time connectives at different parts of your sentences.



Discuss...

3

1. What is the moral in each fable?
2. Which fable conveyed the moral most effectively?
3. Give reasons to support your answer.



Conjunctions...

7

Use conjunctions from the list below to write a compound sentence about the key message of the moral and how it relates to your experience.

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Conjunctions can bring two clauses together.
They can begin or operate in the middle of sentences.
Conjunctions can also help strengthen the structure of a sentence.

STAGE 1 UNIT 28

YEAR 2 B



About this resource

The numbers in the top right of the page refer to the component of each lesson.

Noun Groups...

After we can group to build descriptions, we will use the character traits and adjectives identified in the lessons to write a noun group about Hare. For example:
The arrogant hare.
We will repeat for Tortoise.



English Unit 29 Stage 1- Second Year (Year B)

Pronouns...

He ran up to the tree on the hill three times ... **He** baked a cake' and **he** ate before the race, so **he** wasn't hungry.'

Character...

Character	Physical	Personality

He ran up to the tree on the hill three times ... **He** baked a cake' and **he** ate before the race, so **he** wasn't hungry.'

Using the Character analysis chart, write a description of Tortoise using noun groups and noun/pronoun referencing.

Deconstruct your description by colour coding noun groups and noun/pronoun referencing.



Year B NARRATIVE



Reflect...

☐ Reflect on the actions of the characters Tortoise and Hare in the text.

☐ Discuss how the characters' actions help the audience understand the differences between right and wrong behaviour. For example, the author has created Hare as an arrogant character who underestimates others.

☐ Tortoise is humble and stays focused on the race and is rewarded for his actions by winning the race.



Discuss...



'Zoom in' on the cover; examine and describe the lion.

Why do you think the illustrator has used a close-up of a lion?

What else do you notice about the cover?
Why do you think this has been done?

Think- Pair-Share...

'The Tortoise and the Hare' and 'The Lion and the Mouse' are fables with a narrative structure.

The author has communicated the moral (coda) through the sequence of events.

Think-Pair-Share what the moral of 'The Lion and the Mouse' could be using examples from the text to support your reasoning.





STAGE I UNIT 27

YEAR 2 B



What do seals look like?

??????????

How do seals communicate with each other, and what kinds of sounds do they make?

??????????

Can seals breathe underwater?

??????????



Year B
CONTEXT

Discuss... 4

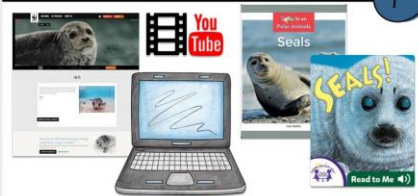


Simple sentence: "In her belly, seven pups grow."
Compound sentence: "There are other sharks here, but she mostly ignores them."
Complex sentence: "She circles an island where this year's fur seal pups are learning to swim."

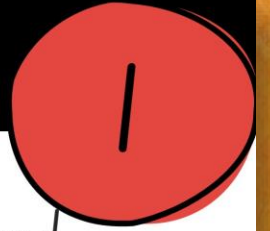
TAG feedback

T	A	G
Tell something that you really liked here.	Ask a question to better understand the work presented.	Give a suggestion to help make the work presented even better.
Explain why you liked it.		

Information Sources... 1



Discuss...



'Zoom in' on the cover; examine and describe the lion.

Why do you think the illustrator has used a close-up of a lion?

What else do you notice about the cover?

Why do you think this has been done?

STAGE 1 UNIT 28

YEAR 2 B



Storyboard Recount...

5



Illustrate the sequence of events.

--	--	--	--



Describe what is happening in each illustration.

--	--	--	--



Write compound sentences, use adverbs and non-parallel referencing

Deconstruct...

4

Find the adverbs, verbs, pronouns and conjunctions in this sentence.

The mouse swiftly scurried up the tree and immediately gnawed through the thick rope, so she could free the lion.

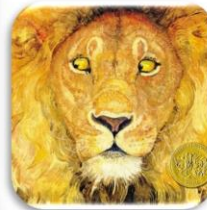
conjunction

Discuss...

4

Think about a pair of animals that could be used as characters in a fable to teach a well-known moral.

Remember: authors of fables use animals with opposite character traits to symbolise character weaknesses and strengths to teach the moral.



Year B NARRATIVE



Complication...

8

A complication is a key feature of a narrative.

What are the complications between:

- The Hare and the Tortoise and
- The Lion and the Mouse



Task...

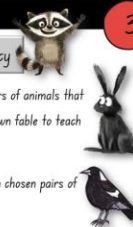
3

Honesty is the best policy



Use mini whiteboards and brainstorm pairs of animals that could be used as the characters in your own fable to teach 'Honesty is the best policy'

You will be writing a fable with your own chosen pairs of animals.



Create...

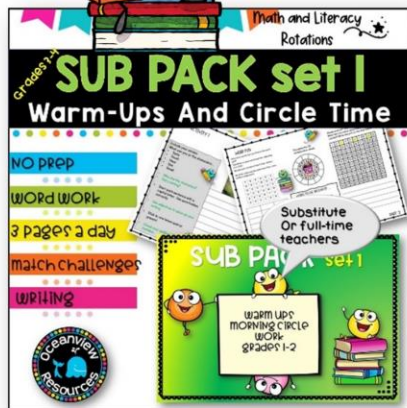
4

Apply your understanding of visual features to create a detailed artwork that will help the reader to understand the meaning of your fable.

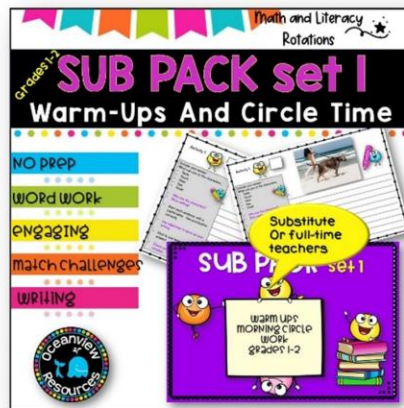




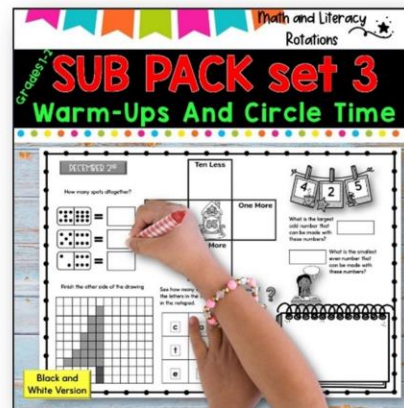
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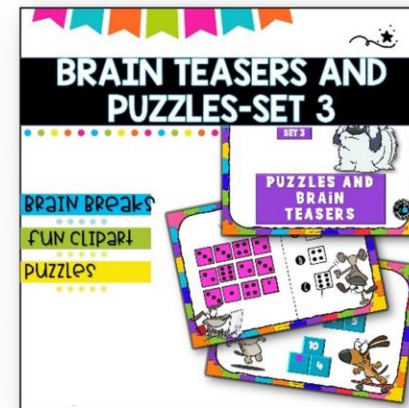
Sub pack Set 1 grades
1/2



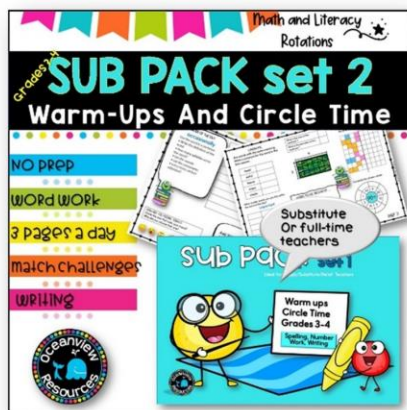
Sub pack Set 1 grades
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Sub pack Set 3 grades
1/2



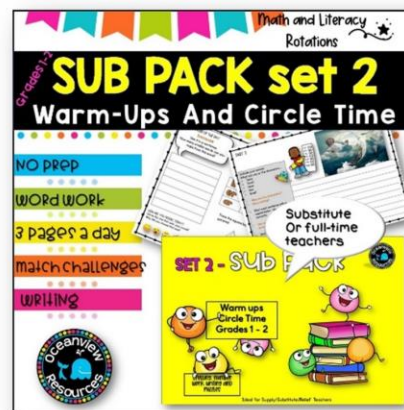
Brain teasers and
puzzles set 2



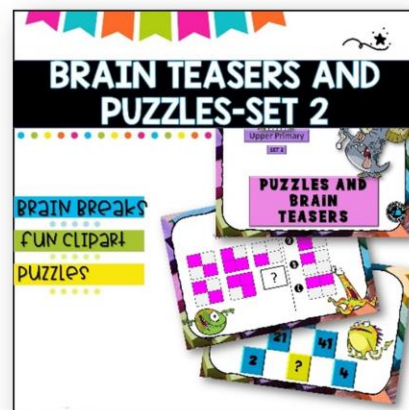
Sub pack Set 2 grades
1/2



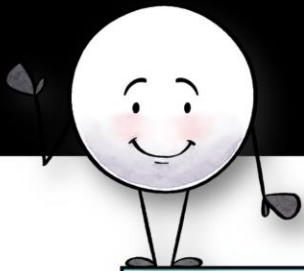
Getting to know you



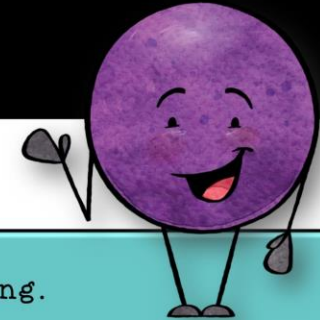
Sub pack Set 2 grades
3/4



Brain teasers and
puzzles set 3



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