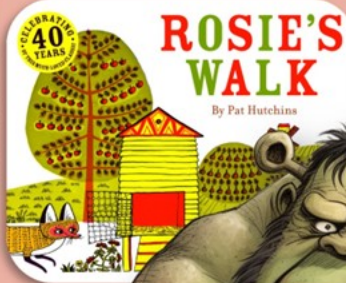
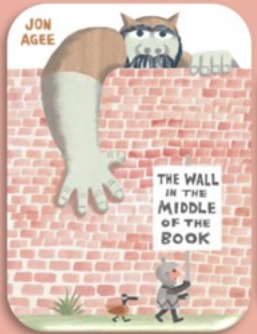


The Wall in the Middle of the Book- Rosie's Walk



MODELLING HOW
TO PROVIDE AND
APPLY FEEDBACK

English Unit 8 Stage 1- First Year (Year A)

Narrative...

Features of Narrative Writing

Stories usually have the following features:

Characters

The characters are the people in a story. What is going to happen to them?

Settings

The setting tells us when and where the story takes place.

Plot

The plot tells us what happens in the story (and the order that it happens in).

Opening

The start of the story. The opening should catch the readers' attention and make them want to carry on reading!

Middle

The events in the middle of the story might include

- a build-up to a problem,
- the problem itself,
- and how it is resolved.

Ending

This explains what happens to the characters next and describes what they have learned.

- Narrative
- Orientation
- Complication
- Resolution
- Imagined
- Feelings
- Prediction
- Sequence of events
- Cause
- Effect





ROSIE'S WALK THE BOOK WITH THE WALL IN THE MIDDLE

NSW
COMPONENT B

Stage 1 Unit 8

Component B

Year A (first year)

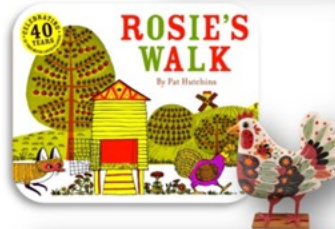


The Wall in the Middle of the Book- Rosie's Walk



MODELLING HOW
TO PROVIDE AND
APPLY FEEDBACK

English Unit 8 Stage 1- First Year (Year A)



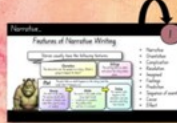
The Wall in the Middle of the Book- Rosie's Walk



English Unit 8 Stage 1- First Year (Year A)

About this resource

The numbers in the top right of the page refer to the component of each lesson.



English Unit 8 Stage 1- First Year (Year A)



Discuss...

5

Narratives are composed for an audience and a purpose.

What do you think the purpose of Rosie's walk is?

Who is the intended audience ?



ROSIE'S WALK THE BOOK WITH THE WALL IN THE MIDDLE

Learning Intention



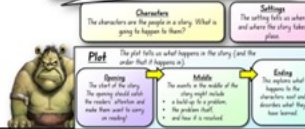
We are about stories and understanding how they are structured by exploring the story "Rosie's Walk" and participating in engaging activities.



Narrative...

Features of Narrative Writing

Stories usually have the following features:



- Narrative
- Orientation
- Complication
- Resolution
- Imagined
- Feelings
- Prediction
- Sequence of events
- Cause
- Effect

Narrative...

Narratives use words and pictures to tell the story.

Some examples of narratives are The Three Little Pigs and Little Red Riding Hood.



Discuss...

5

Narratives are composed for an audience and a purpose.

What do you think the purpose of Rosie's walk is?

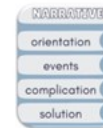
Who is the intended audience?



Complete...

6

Narrative mountain



Year A



Act it out...

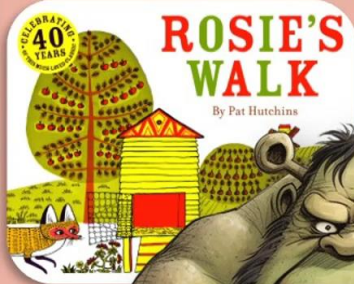
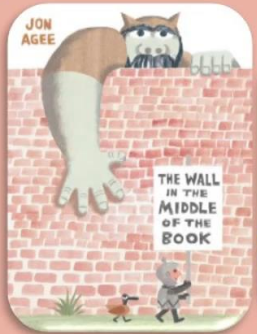
3

Act out the story while I read it.

Rosie the hen went for a walk across the yard,
around the pond,
over the haystack,
past the mill,
through the fence,
under the beehives
and got back in time for dinner.



The Wall in the Middle of the Book- Rosie's Walk



MODELLING HOW
TO PROVIDE AND
APPLY FEEDBACK

English Unit 8 Stage 1- First Year (Year A)



ROSIE'S WALK THE BOOK WITH THE WALL IN THE MIDDLE

Prepositions...

4

A prepositional phrase consists of a preposition followed by a noun or pronoun, for example, in 'Rose walked **around** the pond, **over** the haystack, **past** the mill' - 'around the pond' is the prepositional phrase.

below	in	across	over	above	between



Do any of the props above match the characters in the story? Who might the others belong to?



Characters...

1

Who are the characters in the text?

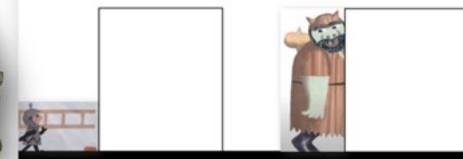
Let's identify the characters from the story and write or draw them on our anchor chart.

ogre	knight	gorilla	rhinoceros
tiger	piranha	duck	crocodile

Characterisation...

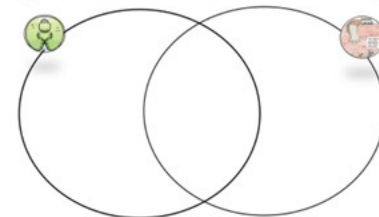
3

Look at these characters from the text. How have they been illustrated in the story?



Compare and contrast...

1



Year A



Act it out...

3

Act out the story while I read it.

Rosie the hen went for a walk across the yard,
around the pond,
over the haystack,
past the mill,
through the fence,
under the beehives
and got back in time for dinner.



ROSIE'S WALK THE BOOK WITH THE WALL IN THE MIDDLE

Poem...

Press to play



The ogre came near for dinner.
He shouted up with an omen and ome.
We thought "It can't hurt,
since he brought us dessert",
so we asked him to join us for drink.

He crushed the first chair that he sat on.
He bursted the table in two.
He muffled and mused
and soon badly behaved,
like a shoe dropped from the zoo.

He smashed every plate in the kitchen.
He shattered each saucer and cup.
He broke every bowl.
He was out of control
as he ran around leaving things up.

He broke all the beds in our bedrooms.
He even demolished a door.
He crushed all the walls
in the stairways and halls,
and he left several holes in the floor.

And when he was done causing damage,
although we all wanted to warn him,
he said, "That was fun,
but I really must run.
I hope you enjoy the ice cream."

— Karen Haddell

Discuss...

Can you think of any other texts that remind you of the ogre?
The character might be big, messy or kind-hearted.



Retell...

We will take turns to retell the story from the ogre's perspective.
Think about the events in the story and the order in which they take place.

How does the ogre feel in each part of the story?

What can he see?

What else might he notice?

What is the problem in the story? How does he solve it?

What happens in the end of the book?



Year A



Retell...

We will take turns to retell the story from the knight's perspective.

Think about the events in the story and the order in which they take place.

How does the knight feel in each part of the story?

What can he see?

What else might he notice?

What is his problem? How does he solve it?

What does he realise in the end of the book?



Discuss...

- How did it make you feel when the music started to get louder (crescendo) and faster?
- Did you notice that more percussion sounds are added towards the end of the music?
- Why do you think this is?
- What might be happening when you hear these changes in the music?



Plan...

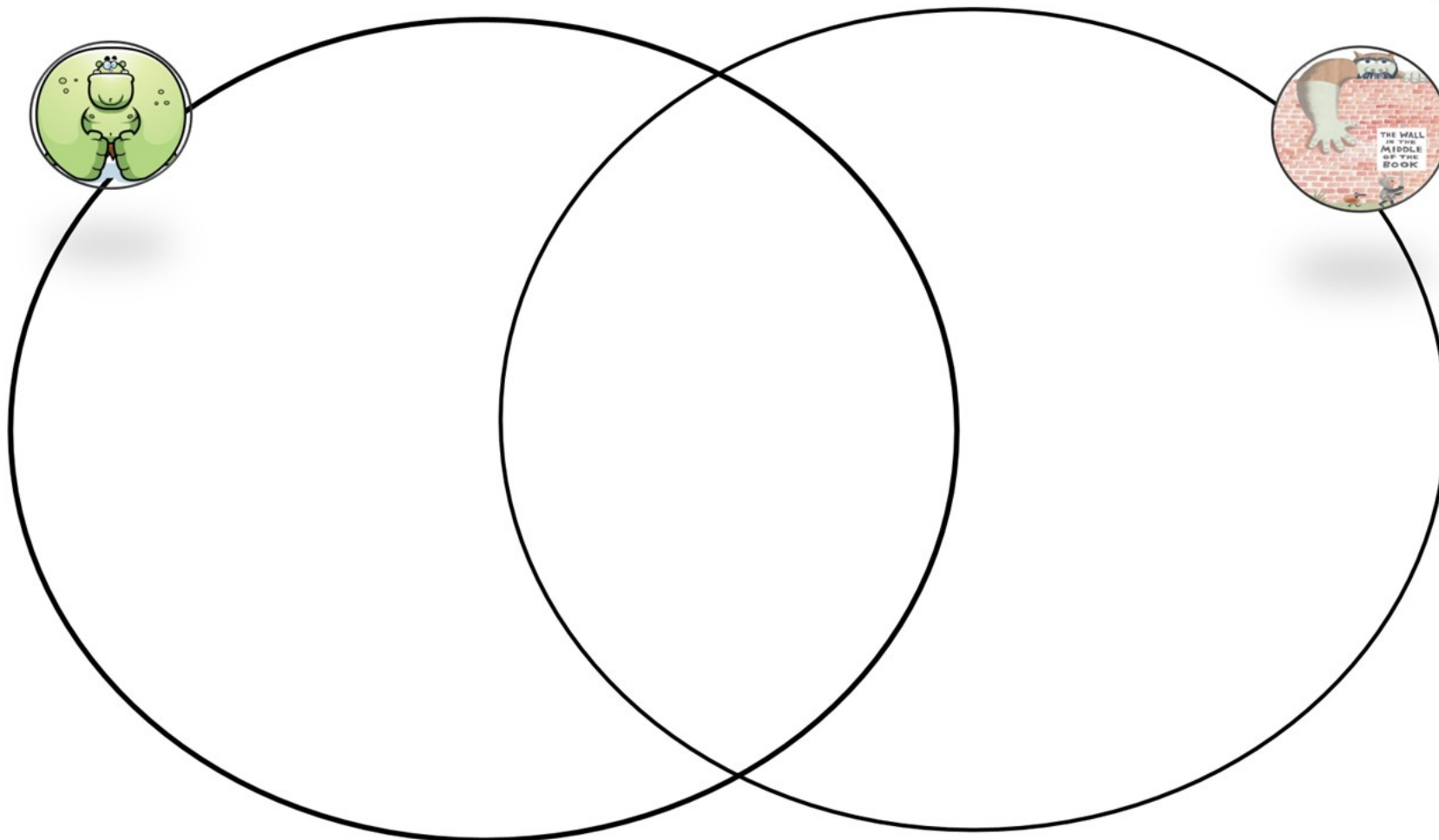
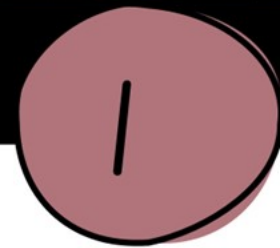
Past tense	Present tense	Future tense
cried	cries	will cry
climbed	climbs	will climb

Choose a verb from each column of the table and write it in a simple or compound sentence to describe an event the occurred in the story I narrated.

Draw a picture to match your writing.

Use the sheet provided.

Compare and contrast...



ROSIE'S WALK THE BOOK WITH THE WALL IN THE MIDDLE

Revise...

The Wall in the Middle of the Book

- Who do you think the book is written for?
- Why do you think the author wrote this book?

Discuss

The structure and layout of the text, and the intentional language choices and features used by the author.



Planning...

In pairs use individual whiteboards to write a series of events for the narrative.



Planning...

Use the planning sheet from Lesson 5 to help you to write the orientation.

orientation
events
complication
solution

Two stars and a wish

Task	Presenter	Feedback given by
		

Exclamation Marks...

Exclamation Mark



Year A



Turn and talk...

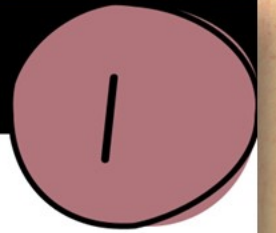
Narrative mountain



Work with your partner to record the series of events from 'The Wall in the Middle of the Book' on the narrative mountain.



Characters...



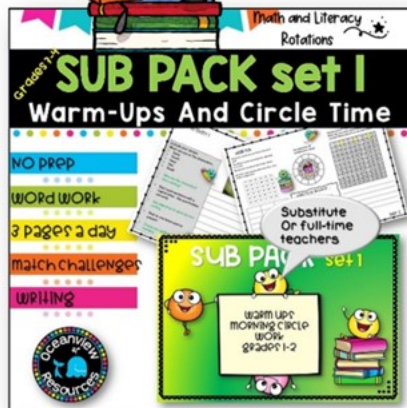
Who are the characters in the text?

Let's identify the characters from the story and write or draw them on our anchor chart.

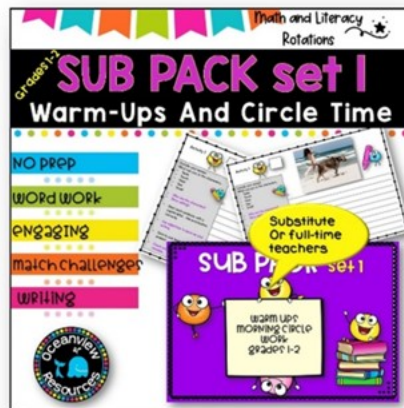
ogre	knight	gorilla	rhinoceros
			
tiger	piranha	duck	crocodile
			



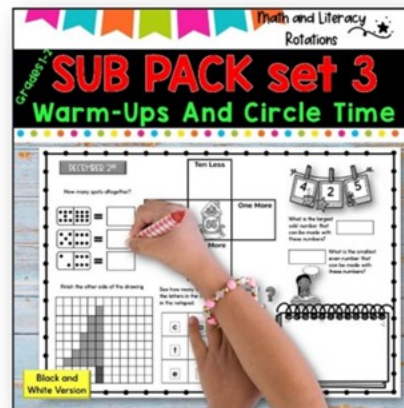
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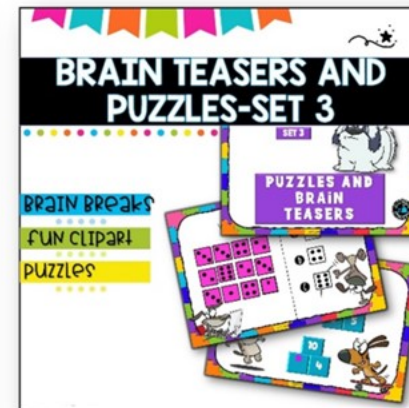
Sub pack Set 1 grades
1/2



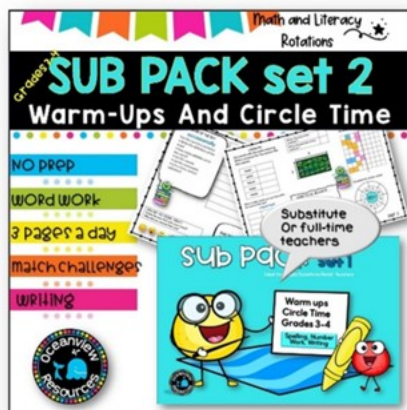
Sub pack Set 1 grades
3/4



Sub pack Set 3 grades
1/2



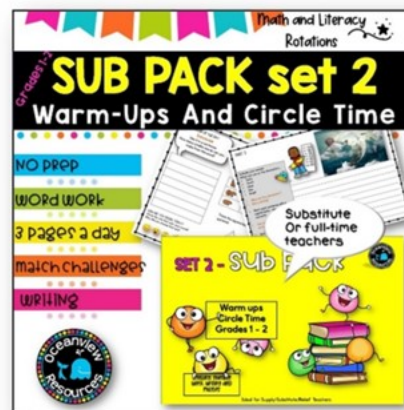
Brain teasers and
puzzles set 2



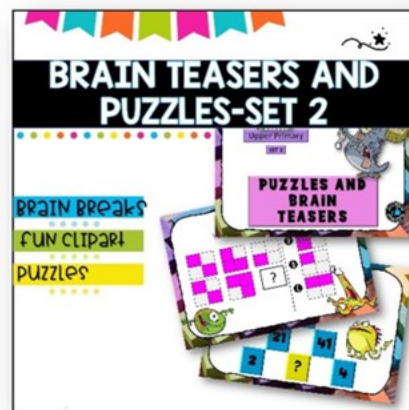
Sub pack Set 2 grades
1/2



Getting to know you



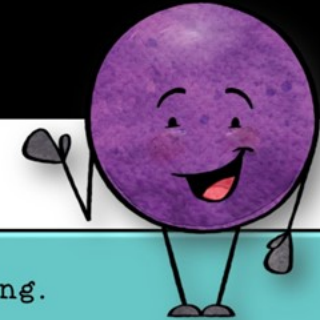
Sub pack Set 2 grades
3/4



Brain teasers and
puzzles set 3



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