

3 PAGES OF MINI SHEETS

FICTIONAL ALBUM COVER

Exercise: ALBUM COVER THUMBNAILS

Draw nine small squares (3x3 grid) for quick thumbnail ideas of an album cover. In each square, sketch a different rough

FICTIONAL ALBUM COVER

Exercise: TYPOGRAPHY INTEGRATION TEST

Choose one strong thumbnail from above and redraw it larger. Create three versions side by side: one where typography is huge and dominant, one balanced with the image, one minimal and subtle. Under each version, note how the text size and placement changes the mood or genre feel.

PRACTICE SHEETS

FOCUSED PRACTICE GRIDS

3 Empty Grids – Ready to Fill & Print

Guided by Mini-Exercises –
Follow Instructions & Create

Scalable Depth – Quick Draws
to A-Level Reflections

Easy to Iterate – Teacher-
Friendly for Repeated Use

Isolate Techniques – Draw,
Analyze, Improve Fast

Quick Setup – Zero Extra Prep,
Print or Digital



EXCERPT FROM

FICTIONAL ALBUM COVER

GENRE VISUAL IDENTITY & LYRICS

FICTIONAL ALBUM COVER

Exercise: Create a fictional album cover for a popular music artist using a combination of mixed media techniques (painting, digital collage, typography). Include the artist name and album title in your design.

- Cultural Insight: The importance of visuals in today's music industry.
- References: Analyze album covers by Tyler, The Creator or Billie Eilish.
- Develop Ideas and Present a Final Piece: Experiment with dynamic compositions and modern visual effects.

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ART WORKSHOP

Blend Classical Techniques with Contemporary Culture

Zero-Prep

A4 Landscape • Printable/Digital

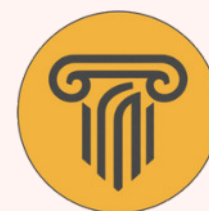
Rich Visual References for Drawing & Inspiration

Ages 12-18+ • IB/IGCSE/GCSE/A-Level Compatible

Build Mastery Through Experimentation

Visual Learning: Minimal Text, Max Impact

Cultural Insights & Real-World Refs Included



3 MINI PAGES OF
PRESENTATION & GUIDE

PRACTICE SHEETS
PRESENTATION & GUIDE

Guide & info page

Clean, **aesthetic** design

Ideal for digital presentation

THE MINI PRACTICE SHEETS

The Mini Practice Sheets are hands-on workshop into actionable practice. Each observational challenge, or creative drawing building muscle memory through direct engagement.

Print in A3 format for ample drawing space. Teachers use them for annotations, student not constraints. If students feel limited, adjacent blank pages.

For optimal results, refer to the introduction of these sheets. Teachers introducing these sheets. Teachers introducing these sheets. Teachers introducing these sheets.

Future updates will introduce connection between concept and school feedback.

USAGE & CREDITS

This resource is an original work. For personal or classroom use only. All visuals are original.

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EXPERIMENTAL TEXTURE ART

**MINI PRACTICE
SHEETS**

#1

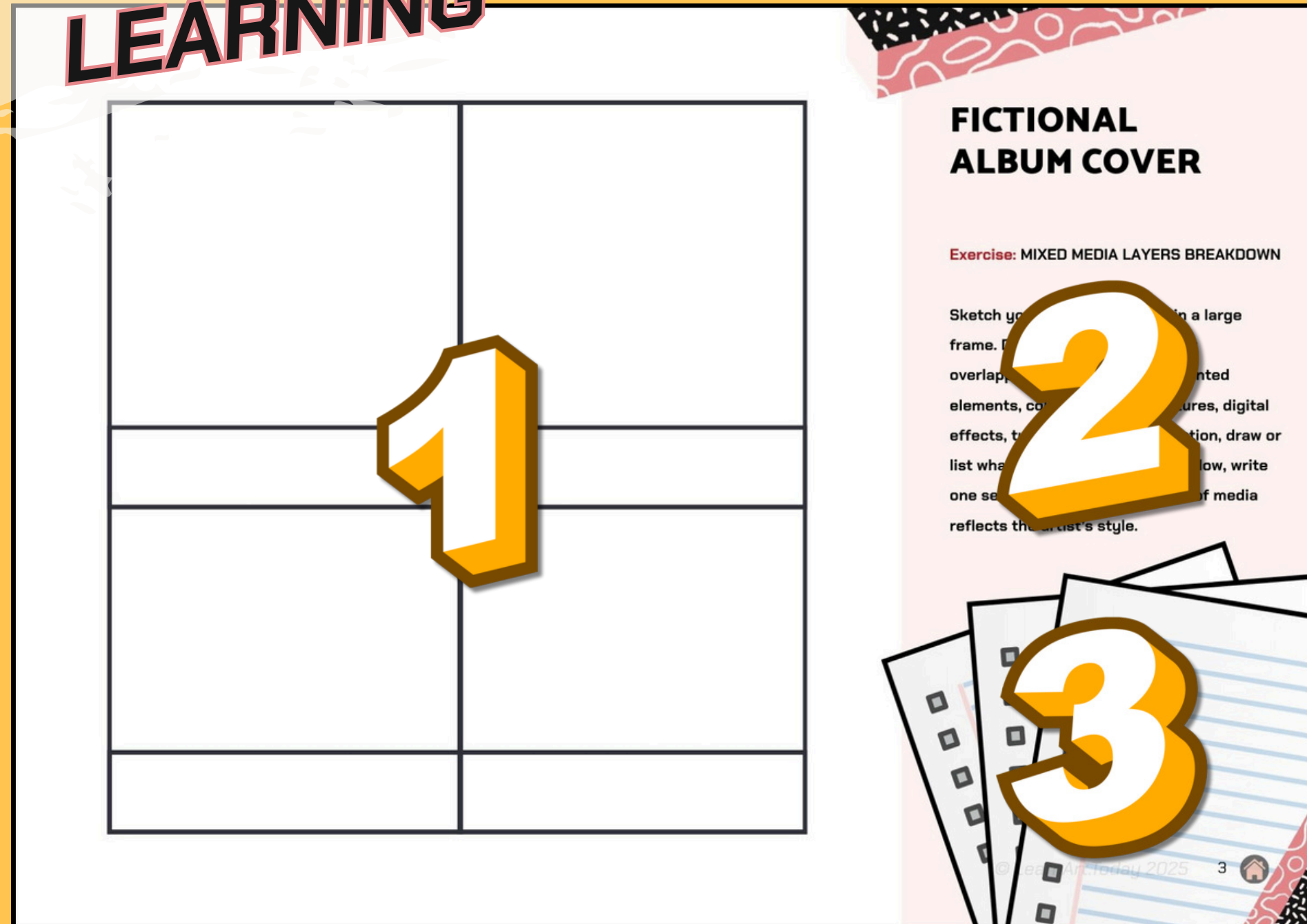
LEARN ART TODAY 2025

3



CLEAR & FAST

VISUAL BOARD LEARNING



PRACTICE SHEETS

VISUAL BOARD LEARNING

Fluid Boards
Effortless Visual Learning

Visual Board Leads –
Observe, Draw, Explore

Exercise & Guidance –
Follow Simple Steps

Insights & Openings –
Keep Light / Notes

1

2

3



THANK YOU



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PRACTICE SHEETS

Mini sheets from the main workshop

Full Bundle – Study Program & Companion **Coming Soon** on **TPT**

Ready-to-Use Visual Art Resources for Schools & Teachers

Adaptable to IB, IGCSE, GCSE, A-Level & International Programs

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