

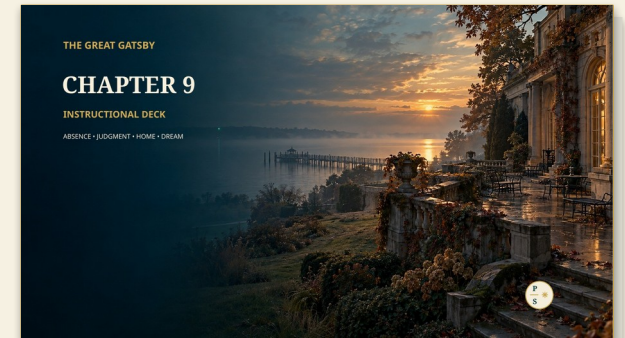
THE GREAT GATSBY

COMPLETE UNIT

Chapters 1-9 • Whole-Novel Review
• Cumulative Assessment

A full chapter-by-chapter system for after students read.

PRODUCT PREVIEW



Selected chapter covers

What's included

Everything is already organized by chapter, with the review and assessment at the end.

9

chapter packages

104

classroom files

18

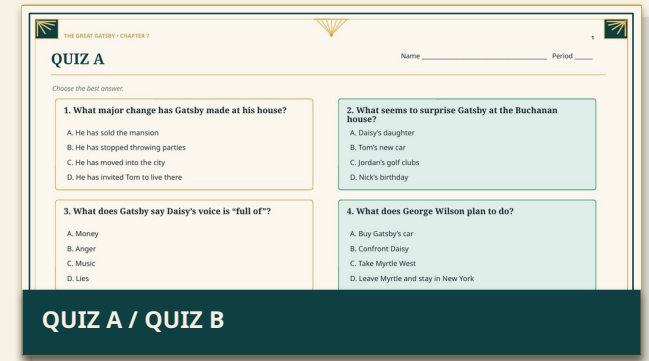
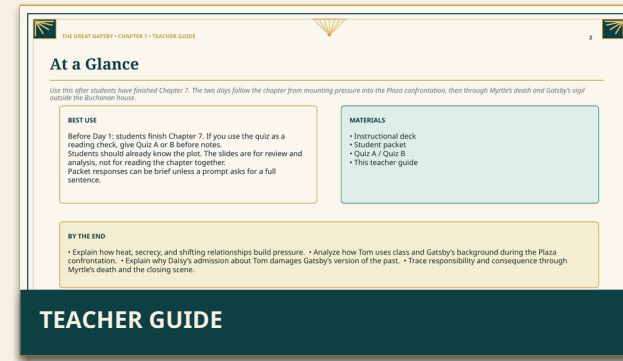
chapter quiz forms

52 + 52

PPTX + PDF files

Most chapter lessons are designed for about 40 minutes after students have already read the chapter.

Every chapter includes the same five-part system: deck, packet, Quiz A, Quiz B, and teacher guide.

**STUDENT PACKET****QUIZ A / QUIZ B****TEACHER GUIDE**

Nine chapters. One consistent system.

Each chapter has its own visual identity, while the structure stays familiar for students.



CHAPTER 1



CHAPTER 2



CHAPTER 3



CHAPTER 4



CHAPTER 5



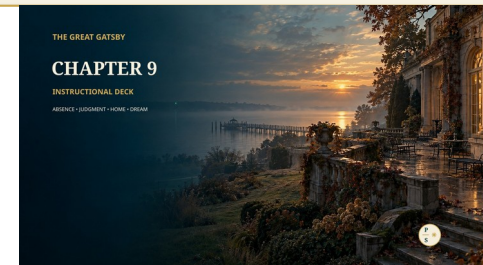
CHAPTER 6



CHAPTER 7



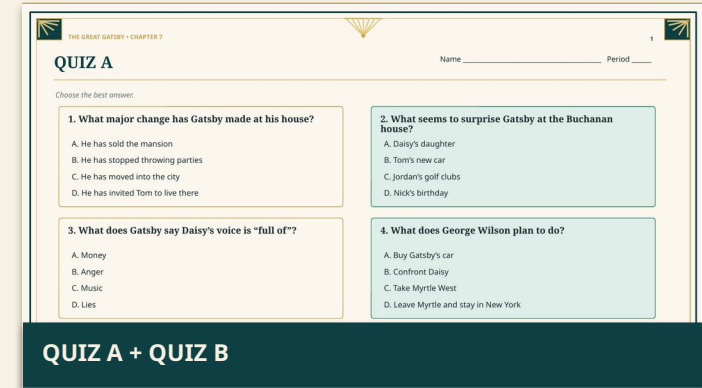
CHAPTER 8



CHAPTER 9

Each chapter comes as a complete teaching set

The deck supports discussion; the packet holds the student work; quizzes and the guide handle accountability and pacing.



Same structure in every chapter.

Students know what to expect. You do not have to reinvent the lesson format from chapter to chapter.



Setting up the world

Nick and narration • East/West Egg • valley of ashes • Gatsby's parties • rumors and first impressions

CHAPTER 1

How we will read this chapter

Four ideas will help us track what Fitzgerald is setting up.

NICK Who is telling us the story? Can a narrator be observant and biased at the same time?	SOCIAL MAP Where does everyone belong? East Egg and West Egg turn geography into class.
FIRST IMPRESSIONS What do people reveal? Details, behavior, and contradiction matter more than labels.	GATSBY Why wait so long to introduce him? The chapter makes Gatsby important before we really know him.

CHAPTER 1

Voice, class, and first impressions

CHAPTER 2

How we will review this chapter

You've already read the chapter. These are the four things we're going to focus on.

SETTING How does the trip from the Eggs to the Valley of Ashes to the city change what we see?	POWER How do money and status affect who has control?
PERFORMANCE How does Myrtle try to step into a different social world?	NICK What does "within and without" tell us about the narrator?

CHAPTER 2

Tom, Myrtle, and the valley of ashes

CHAPTER 3

How we will review this chapter

You've already read the chapter. These are the four things we're going to focus on.

PARTY How does Fitzgerald make the party feel huge, exciting, and a little unreal?	GATSBY What changes once Nick finally meets him?
APPEARANCE What do the library and the guests tell us about appearances?	NICK How reliable is Nick when he describes this world?

CHAPTER 3

Party culture, rumors, and Gatsby

The early chapters make the social map and Nick's point of view explicit before students are asked to interpret larger patterns.

Gatsby's story meets Daisy

Gatsby's past • Jordan's account • reunion • green light • dream versus reality

CHAPTER 4

How we will review this chapter

You've already read the chapter. These are the four things we're going to focus on.

GATSBY'S STORY What does Gatsby tell Nick about himself—and what makes Nick hesitate?	CONNECTIONS What do Wolfsheimer and the policeman add to what we know about Gatsby?
DAISY • THE PAST What does Jordan's story reveal about Daisy and Gatsby before the novel begins?	PURPOSE How does Chapter 4 change the way we understand Gatsby's house, parties, and green light?

CHAPTER 4

CHAPTER 5

How we will review this chapter

You've already read the chapter. These are the four things we're going to focus on.

REUNION Why is the meeting so awkward at first—and what changes?	GATSBY What happens to Gatsby's usual confidence when Daisy is actually there?
DAISY • WEALTH What do Daisy's reactions to the house and shirts reveal?	DREAM • REALITY What happens when Gatsby's dream finally has to face a real person?

CHAPTER 5

THE GREAT GATSBY • CHAPTER 5

Quick Chapter Review

You've already read the chapter. Use short phrases to remind yourself what happened before we start talking about it.

1. What does Nick arrange for Gatsby?
2. What is the meeting between Gatsby and Daisy like at first?
3. What changes after Nick leaves them alone for a while?
4. What happens with the clock in Nick's house?
5. How does the weather change during the reunion?
6. What does Gatsby show Daisy at his house?
7. Why does Daisy begin to cry over Gatsby's shirts?
8. What does Gatsby call the meeting when he thinks it is going badly?
9. What does Gatsby have Klipspringer do during Daisy's visit?
10. Before the reunion, what has the green light represented to Gatsby?

STUDENT WORK

The packet questions point students toward important details without handing them a finished interpretation.

The dream under pressure

James Gatz and self-invention • old money/new money • Daisy's choices • Plaza confrontation • cars and carelessness

CHAPTER 6

How we will review this chapter

You've already read the chapter. These are the four things we're going to focus on.

REINVENTION What does James Gatz becoming Jay Gatsby reveal about him?	CLASS Why isn't Gatsby fully accepted even after he becomes rich?
DAISY What does Daisy's reaction to Gatsby's party reveal about the world she comes from?	THE PAST What does Gatsby really mean when he insists that the past can be repeated?

CHAPTER 6

CHAPTER 7

How we will review this chapter

You've already read the chapter. These are the four things we're going to focus on.

PRESSURE How do heat, secrecy, and strained relationships make the chapter feel ready to break?	POWER What changes once Tom and Gatsby stop pretending to be civil?
CLASS What do Daisy's voice and Tom's attacks on Gatsby reveal about social power?	CONSEQUENCES What does the chapter force the characters to face once the confrontation is over?

CHAPTER 7

THE GREAT GATSBY • CHAPTER 7

Quick Chapter Review

You've already read the chapter. Use short phrases to remind yourself what happened before we start talking about it.

1. Why have Gatsby's parties stopped?
2. What does Gatsby do with his old servants?
3. How does Gatsby react when he sees Daisy's daughter?
4. What does Gatsby say Daisy's voice is "full of"?
5. Why does the group decide to go into New York?
6. What does George Wilson plan to do with Myrtle?
7. What does Gatsby want Daisy to say about Tom?
8. What does Daisy finally admit about Tom?
9. Who is driving Gatsby's car when Myrtle is hit?
10. What is Gatsby doing outside the Buchanan house at the end?

STUDENT PACKET

Analysis gets more demanding as the novel turns, but the lesson still gives students enough literal footing to participate.

Aftermath and final judgment

Gatsby's past • Wilson and Eckleburg • pool and season • funeral • East/West • the final lines

CHAPTER 8

How we will review this chapter

You've already read the chapter. These are the four things we're going to focus on.

DREAM What does Gatsby's fuller story about Daisy reveal about what he wanted from her?	JUDGMENT Why does Nick criticize Gatsby and still defend him?
SYMBOL What happens when Wilson decides what Eckleburg's eyes mean?	CONSEQUENCES How do the chapter's final choices turn Gatsby's dream into something irreversible?

CHAPTER 8

CHAPTER 9

How we will review this chapter

You've already read the chapter. These are the four things we're going to focus on.

ABSENCE Who remains when Gatsby can no longer offer parties, money, or access?	JUDGMENT How do Nick's final judgments of Gatsby, Jordan, Tom, and Daisy sharpen?
HOME Why does Nick finally call this "a story of the West" and decide to go home?	DREAM How does the final page connect Gatsby's hope to a larger American longing?

CHAPTER 9

THE GREAT GATSBY • CHAPTER 9

Quick Chapter Review

You've already read the chapter. Use short phrases to remind yourself what happened before we start talking about it.

1. What has happened to Daisy and Tom by the time Nick calls after Gatsby's death?
2. What does Klipspringer want when he finally calls Nick?
3. Why does Meyer Wolfsheim refuse to attend Gatsby's funeral?
4. Who is Henry C. Gatz?
5. What does Mr. Gatz show Nick that reveals Gatsby's plans for self-improvement?
6. Who from Gatsby's old party crowd appears at the funeral?
7. What happens between Nick and Jordan?
8. What does Tom admit when Nick meets him later?
9. Where does Nick decide to return?
10. What does Nick do to the obscene word written on Gatsby's steps?

STUDENT PACKET

The final lessons keep Nick's judgments, recurring images, and the novel's ending open enough for students to argue from evidence.




THE GREAT GATSBY • CHAPTER 1



2

While You Read: Find Your Bearings

Answer briefly as you read. Use these questions to keep the people and places straight.

1. What advice from his father does Nick say still shapes the way he looks at people?

2. Why has Nick moved East?

3. How are Daisy and Tom connected to Nick?

4. What is the most important difference between East Egg and West Egg?

5. What topic does Tom push at dinner, and what does it reveal about him?

6. Who calls Tom during dinner? Why does the call matter?

7. What does Daisy say she hopes her daughter will become? What feeling is underneath the joke?

8. Who is Jordan Baker, and why is she at the Buchanans' house?

9. Where does Nick see Gatsby at the end of the chapter?

10. What is Gatsby reaching toward?

THE GREAT GATSBY • CHAPTER 1

While You Read: Find Your Bearings

2

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1. What advice from his father does Nick say still shapes the way he looks at people?

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8. Who is Jordan Baker, and why is she at the Buchanans' house?

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9. Where does Nick see Gatsby at the end of the chapter?

5. What topic does Tom push at dinner, and what does it reveal about him?

10. What is Gatsby reaching toward?

CHAPTER 1


THE GREAT GATSBY - CHAPTER 3




3

Start With What Happened

You've already read the chapter. Use short phrases to remind yourself what happened before we start talking about it.

1. Why does Nick go to Gatsby's party?

2. How is Nick different from most of the guests who arrive?

3. What are two rumors people repeat about Gatsby?

4. How does Nick finally meet Gatsby?

5. What surprises Nick about Gatsby when they meet?

6. What does Owl Eyes discover in Gatsby's library?

7. What does Gatsby ask Jordan to do during the party?

8. What does Nick tell us about Jordan's honesty?

9. What conversation do Nick and Jordan have about carelessness?

10. What happens with a car as guests are leaving the party?

THE GREAT GATSBY • CHAPTER 3

2

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You've already read the chapter. Use short phrases to remind yourself what happened before we start talking about it.

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4. How does Nick finally meet Gatsby?	9. What conversation do Nick and Jordan have about careless driving?
5. What surprises Nick about Gatsby when they meet?	10. What happens with a car as guests are leaving the party?



THE GREAT GATSBY • CHAPTER 7

Quick Chapter Review

You've already read the chapter. Use short phrases to remind yourself what happened before we start talking about it.

1. Why have Gatsby's parties stopped?

2. What does Gatsby do with his old servants?

3. How does Gatsby react when he sees Daisy's daughter?

4. What does Gatsby say Daisy's voice is "full of"?

5. Why does the group decide to go into New York?

6. What does George Wilson plan to do with Myrtle?

7. What does Gatsby want Daisy to say about Tom?

8. What does Daisy finally admit about Tom?

9. Who is driving Gatsby's car when Myrtle is hit?

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THE GREAT GATSBY - CHAPTER 7



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CHAPTER 7



THE GREAT GATSBY • CHAPTER 9



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Quick Chapter Review

You've already read the chapter. Use short phrases to remind yourself what happened before we start talking about it.

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2. What does Klipspringer want when he finally calls Nick?

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5. What does Mr. Gatz show Nick that reveals Gatsby's plans for self-

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7. What happens between Nick and Jordan?

8. What does Tom admit when Nick meets him later?

9. Where does Nick decide to return?

10. What does Nick do to the obscene word written on Gatsby's steps?


THE GREAT GATSBY • CHAPTER 9



2

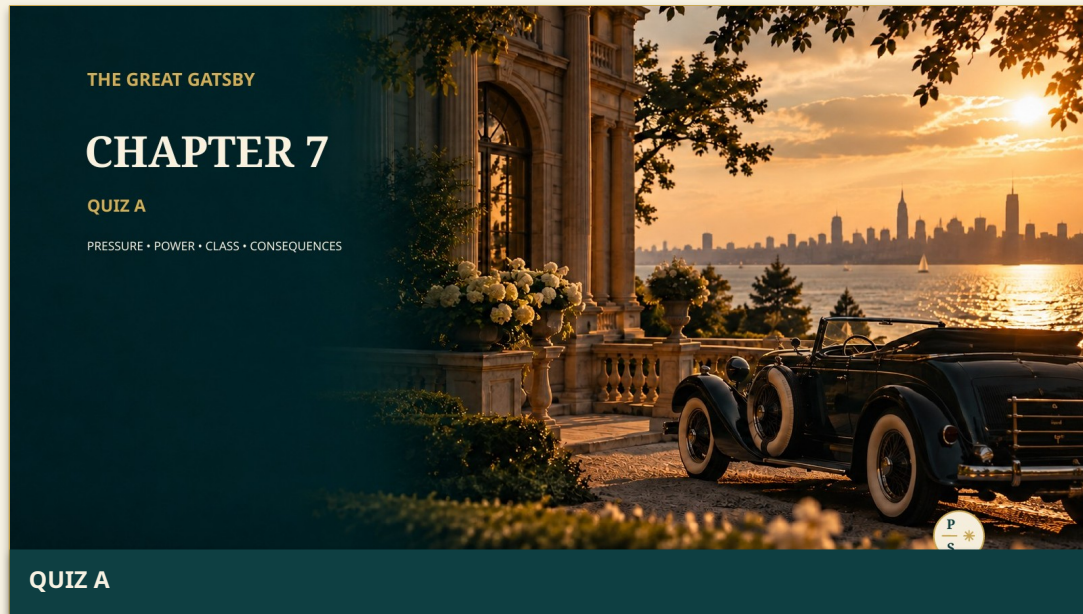

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- What happens between Nick and Jordan?
- What does Tom admit when Nick meets him later?
- Where does Nick decide to return?
- What does Nick do to the obscene word written on Gatsby's steps?

A/B reading checks for every chapter

Quick to grade. Focused on events, relationships, and details students should know before the analysis begins.



18 alternate quiz forms total



Quiz A and Quiz B are designed to be comparable in difficulty.

Teacher guides are built for real class periods

Pacing, suggested answers, discussion notes, and likely trouble spots are already there when you need them.

THE GREAT GATSBY • CHAPTER 7 • TEACHER GUIDE2

At a Glance

Use this after students have finished Chapter 7. The two days follow the chapter from mounting pressure into the Plaza confrontation, then through Myrtle's death and Gatsby's vigil outside the Buchanan house.

BEST USE

Before Day 1: students finish Chapter 7. If you use the quiz as a reading check, give Quiz A or B before notes. Students should already know the plot. The slides are for review and analysis, not for reading the chapter together. Packet responses can be brief unless a prompt asks for a full sentence.

MATERIALS

- Instructional deck
- Student packet
- Quiz A / Quiz B
- This teacher guide

BY THE END

- Explain how heat, secrecy, and shifting relationships build pressure.
- Analyze how Tom uses class and Gatsby's background during the Plaza confrontation.
- Explain why Daisy's admission about Tom damages Gatsby's version of the past.
- Trace responsibility and consequence through Myrtle's death and the closing scene.

CHAPTER 7 TEACHER GUIDE

THE GREAT GATSBY • CHAPTER 9 • TEACHER GUIDE2

At a Glance

Use this after students have finished Chapter 9. The two days move from Gatsby's funeral and the people who disappear into Nick's final judgments, his decision to return West, and the novel's last meditation on the green light, America, and the pull of the past.

BEST USE

Before Day 1: students finish Chapter 9. If you use the quiz as a reading check, give Quiz A or B before notes. Students should already know the plot. The slides are for review and analysis, not for reading the chapter together. Packet responses can be brief unless a prompt asks for a full sentence.

MATERIALS

- Instructional deck
- Student packet
- Quiz A / Quiz B
- This teacher guide

BY THE END

- Explain what Gatsby's funeral and the failed phone calls reveal about his social world.
- Analyze Nick's final judgments of Gatsby, Jordan, Tom, and Daisy.
- Explain what Nick means by calling the novel "a story of the West."
- Connect Gatsby's green light to the Dutch sailors and the final "boats against the current" image without reducing the ending to one fixed message.

CHAPTER 9 TEACHER GUIDE

The guides are meant to be useful at 7:30 in the morning, not impressive on paper.

Whole-novel review

Interactive PowerPoint review game + team response sheet + teacher guide.

WHAT THIS REVIEWS

Five areas to keep straight before the test

PEOPLE & MOTIVES	what characters want and why
MONEY & BELONGING	old money, new money, access, class
SYMBOLS & PATTERNS	images that change as the novel changes
TURNING POINTS	events that alter the direction of the story
NICK'S VERDICT	how the narrator judges the people and the dream

INTERACTIVE REVIEW

WHOLE-NOVEL REVIEW • TEAM RESPONSE SHEET

Record your answer before the reveal Team: _____

Pages 1–2 are for team notes. Short answers are enough, but everyone should be able to explain the answer.

PEOPLE & MOTIVES	MONEY & BELONGING	SYMBOLS & PATTERNS
100 _____	100 _____	100 _____
200 _____	200 _____	200 _____
300 _____	300 _____	300 _____
400 _____	400 _____	400 _____

TEAM RESPONSE SHEET

Used point values change color after selection in PowerPoint Slide Show, so you can see what has already been played.

Cumulative assessment

Two comparable 50-question forms, a response booklet, short-answer choices, extended-response choices, keys, and scoring guidance.

THE GREAT GATSBY

CUMULATIVE ASSESSMENT

FORM A

50 MULTIPLE CHOICE • SHORT ANSWER • EXTENDED RESPONSE

Name: _____

Class/Period: _____ Date: _____

Use the response booklet unless your teacher tells you otherwise.

READ CLOSELY • THINK ACROSS THE NOVEL • USE EVIDENCE

FORM A / FORM B

THE GREAT GATSBY • CUMULATIVE ASSESSMENT

Student Response Booklet

Use with Form A or Form B.

Name: _____ Form: A / B

SECTION I • MULTIPLE CHOICE

Circle one answer for each question.

1 A B C D	14 A B C D	27 A B C D	39 A B C D
2 A B C D	15 A B C D	28 A B C D	40 A B C D
3 A B C D	16 A B C D	29 A B C D	41 A B C D
4 A B C D	17 A B C D	30 A B C D	42 A B C D
5 A B C D	18 A B C D	31 A B C D	43 A B C D
6 A B C D	19 A B C D	32 A B C D	44 A B C D
7 A B C D	20 A B C D	33 A B C D	45 A B C D
8 A B C D	21 A B C D	34 A B C D	46 A B C D
9 A B C D	22 A B C D	35 A B C D	47 A B C D
10 A B C D	23 A B C D	36 A B C D	48 A B C D
11 A B C D	24 A B C D	37 A B C D	49 A B C D
12 A B C D	25 A B C D	38 A B C D	50 A B C D
13 A B C D	26 A B C D		

RESPONSE BOOKLET

THE GREAT GATSBY

Assessment at a Glance

Reading comprehension • recurring patterns • character development • whole-novel interpretation

FULL 100-POINT VERSION

Section I	50 multiple choice	50 pts
Section II	Choose 2 of 4 short answers	20 pts
Section III	Choose 1 of 3 extended responses	30 pts

RECOMMENDED ADMINISTRATION

Day 1 • Multiple choice (plan about 40–50 minutes)
Day 2 • Writing sections (plan about 40–50 minutes)

With 35 usable minutes, expect some students to need a short finish window. For a shorter assessment, use Section I alone or require only one writing section.

FORM A / FORM B

Both forms assess the same content with a different question order and different answer-choice placement. Difficulty and content coverage are comparable, and the writing options are identical.

ASSESSMENT BALANCE

The multiple-choice section intentionally mixes straightforward reading accountability with whole-novel interpretation. There are no deliberately obscure trivia questions. Students should recognize the material from the chapter lessons and review game.

TEACHER GUIDE + KEYS

Everything is in one place

The files stay editable without sacrificing a stable print-ready version.

EDITABLE

52 PowerPoint files

Decks, packets, quizzes, guides, review, and assessment can be customized.

PRINT-READY

52 PDF files

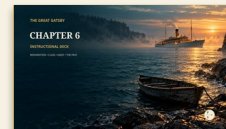
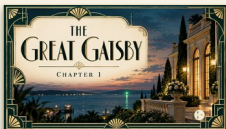
Use the PDFs when you want a stable version for printing or projecting.

COMPLETE

9 chapters + review + test

The unit runs from Chapter 1 through the cumulative assessment.

Designed for students who read the chapter before class. Novel text is not included.



Plotting Something