

3 PAGES OF MINI SHEETS

CONCEPTUAL PHOTOGRAPHY

Exercise: FINAL SERIES PRESENTATION

Photograph or simulate your 3-5 conceptual photos. Present them on the template with titles and one sentence per template with titles and one sentence per

CONCEPTUAL PHOTOGRAPHY

Exercise: STAGING & PROPS PLAN

Plan three staged photos for your theme. In each box, sketch the composition: position of subject, props, background, costume. Use the provided layout grid. Label key symbolic elements.

PRACTICE SHEETS

FOCUSED PRACTICE GRIDS

3 Empty Grids – Ready to Fill & Print

Guided by Mini-Exercises – Follow Instructions & Create

Scalable Depth – Quick Draws to A-Level Reflections

Easy to Iterate – Teacher-Friendly for Repeated Use

Isolate Techniques – Draw, Analyze, Improve Fast

Quick Setup – Zero Extra Prep, Print or Digital



EXCERPT FROM

CONCEPTUAL PHOTOGRAPHY

SURREAL IDEA SHOTS & SYMBOLISM

CONCEPTUAL PHOTOGRAPHY

Exercise: Create a series of conceptual photographs based on a chosen theme (e.g., "Identity"). Use staging and lighting techniques. Present a series of 3 to 5 photos around a single theme (e.g., identity, isolation)

- Cultural Insight: The role of conceptual photography in personal expression.
- References: Study conceptual photographs by Cindy Sherman.
- Recording Ideas and Present a Final Piece: Document your creative process and present a cohesive series.

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ART WORKSHOP

Blend Classical Techniques with Contemporary Culture

Zero-Prep

A4 Landscape • Printable/Digital

Rich Visual References for Drawing & Inspiration

Ages 12-18+ • IB/IGCSE/GCSE/A-Level Compatible

Build Mastery Through Experimentation

Visual Learning: Minimal Text, Max Impact

Cultural Insights & Real-World Refs Included



3 MINI PAGES OF
PRESENTATION & GUIDE

PRACTICE SHEETS
PRESENTATION & GUIDE

Guide & info page

Clean, **aesthetic** design

Ideal for digital presentation

THE MINI PRACTICE SHEETS

The Mini Practice Sheets are hands-on workshop into actionable practice. Each observational challenge, or creative drawing building muscle memory through direct engagement.

Print in A3 format for ample drawing space. Teachers use them for annotations, student not constraints. If students feel limited, adjacent blank pages.

For optimal results, refer to the introduction of these sheets. Teachers introducing these sheets. Teachers introducing these sheets. Teachers introducing these sheets.

Future updates will introduce connection between concept and school feedback.

USAGE & CREDITS

This resource is an original creation. For personal or classroom use only. All visuals are original.

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EXPERIMENTAL TEXTURE ART

**MINI PRACTICE
SHEETS**

#1

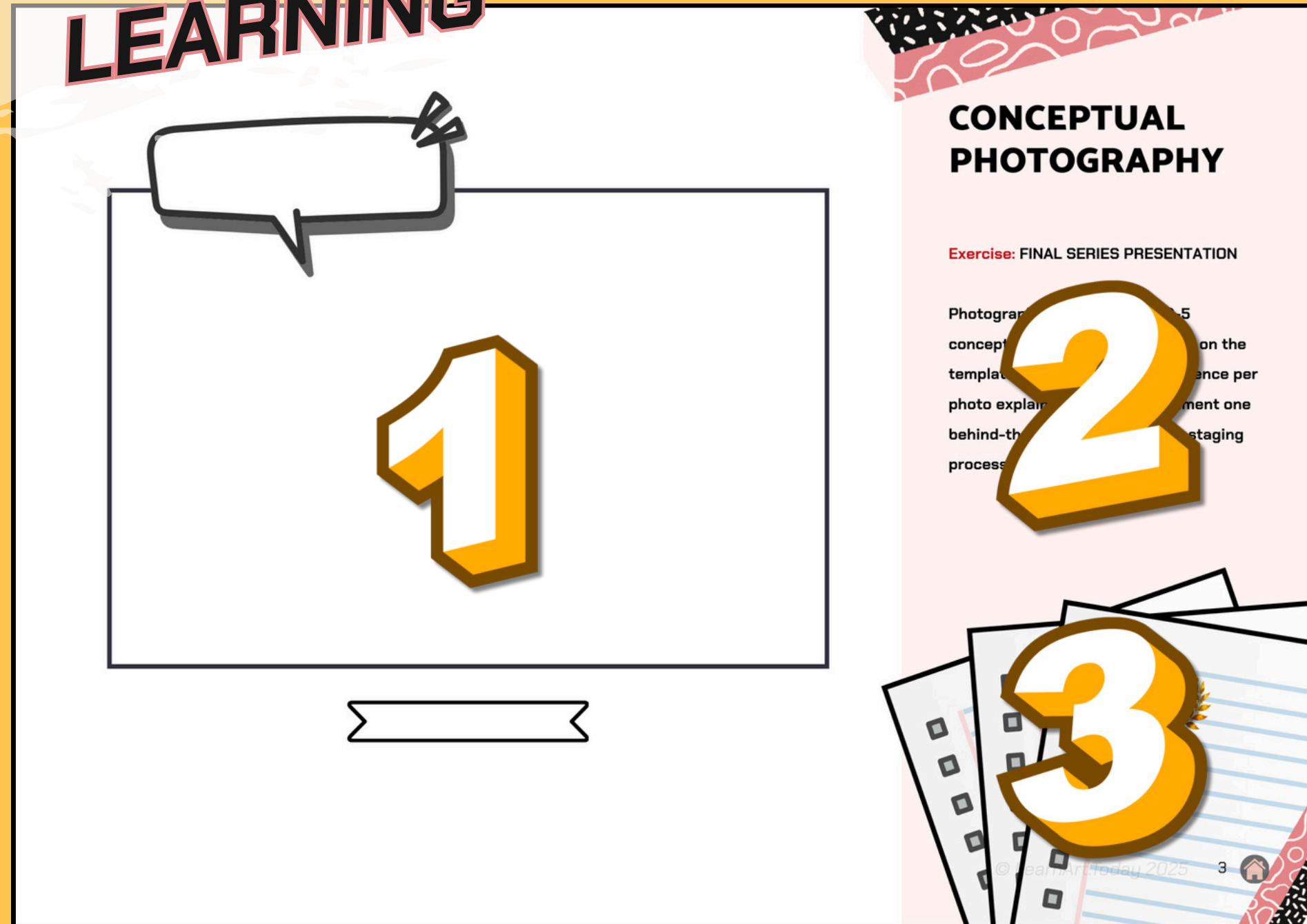
LEARN ART TODAY 2025

3



CLEAR & FAST

VISUAL BOARD LEARNING



PRACTICE SHEETS

VISUAL BOARD LEARNING

Fluid Boards
Effortless Visual Learning

Visual Board Leads –
Observe, Draw, Explore

1

Exercise & Guidance –
Follow Simple Steps

2

Insights & Openings –
Keep Light / Notes

3



THANK YOU



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LEARN ART TODAY

PRACTICE SHEETS

Mini sheets from the main workshop

Full Bundle – Study Program & Companion **Coming Soon** on **TPT**

Ready-to-Use Visual Art Resources for Schools & Teachers

Adaptable to IB, IGCSE, GCSE, A-Level & International Programs

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