

AMERICAN LITERARY MOVEMENTS

ACTIVITY BUNDLE

Previous Answer

J

Contemporary
(1970 - Present)

intellectual and cultural revival
African American expression
by themes of racial identity,
expression, and artistic

TIME PERIODS in AMERICAN LITERATURE MAZE

Start here!

KEY CHARACTERISTICS:

- Type here
- Type here
- Type here

You must have at LEAST three, but feel free to add more!

Think of key characteristics as quick ways to identify works from this movement. Which topics were popular? What type of writing was common? Which philosophies or belief systems showed up prominently?

MAJOR PLAYERS:

- Type here
- Type here
- Type here

List three authors commonly associated with this movement.

TIME PERIOD: Type here

PICTURE IT:

Name: _____ Date: _____

American Literary Time Periods: Key Works

Directions: Match the literary work with the correct time period/movement.

Fahrenheit 451 by Ray Bradbury

Walden by Henry David Thoreau

ANSWER CHOICES

Puritanism

Harlem Renaissance

Transcendentalism

Modernism

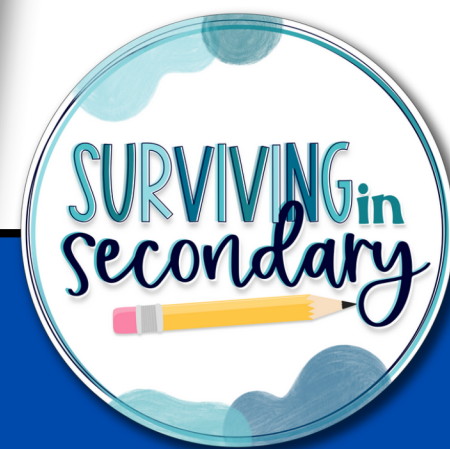
Enlightenment

Post-modernism

Beat Generation

Realism

Four engaging activities for the secondary English Language Arts classroom!



WHY WILL YOU (AND YOUR STUDENTS) FALL IN LOVE WITH THIS RESOURCE?

- ✓ No-prep
- ✓ Engaging review format
- ✓ Covers key concepts
- ✓ Easy to grade

Answer key
included!

Name: _____ Date: _____

American Literary Time Periods: Key Works

Directions: Match the literary work with the correct time period/movement.

<i>Fahrenheit 451</i> by Ray Bradbury	<i>Walden</i> by Henry David Thoreau	Puritanism
<i>Not Without Laughter</i> by Langston Hughes	<i>Of Plymouth Plantation</i> by William Bradford	Transcendentalism
<i>The Great Gatsby</i> by F. Scott Fitzgerald	<i>Common Sense</i> by Thomas Paine	Enlightenment
<i>The Goldfinch</i> by Donna Tartt	<i>Daisy Miller</i> by Henry James	
<i>On The Road</i> by Jack Kerouac	"Coyote Finishes His Work" from <i>The Nanooks of Nanook</i>	

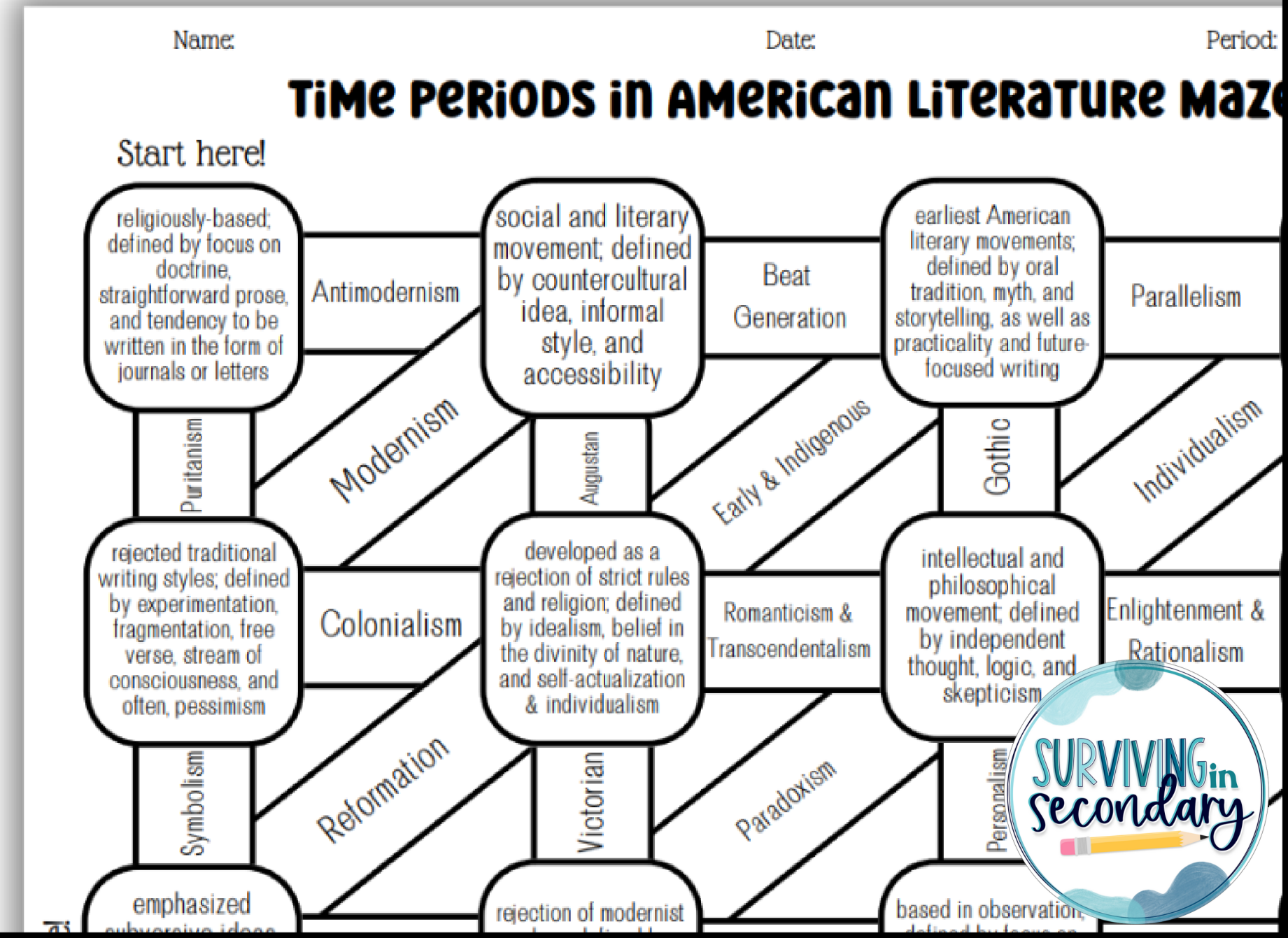
ANSWER CHOICES

SURVIVING in secondary

**WHY WILL YOU (AND YOUR STUDENTS)
FALL IN LOVE WITH THIS RESOURCE?**

- ✓ No-prep
- ✓ Sub plan-ready
- ✓ Time-saving
- ✓ Motivating and engaging

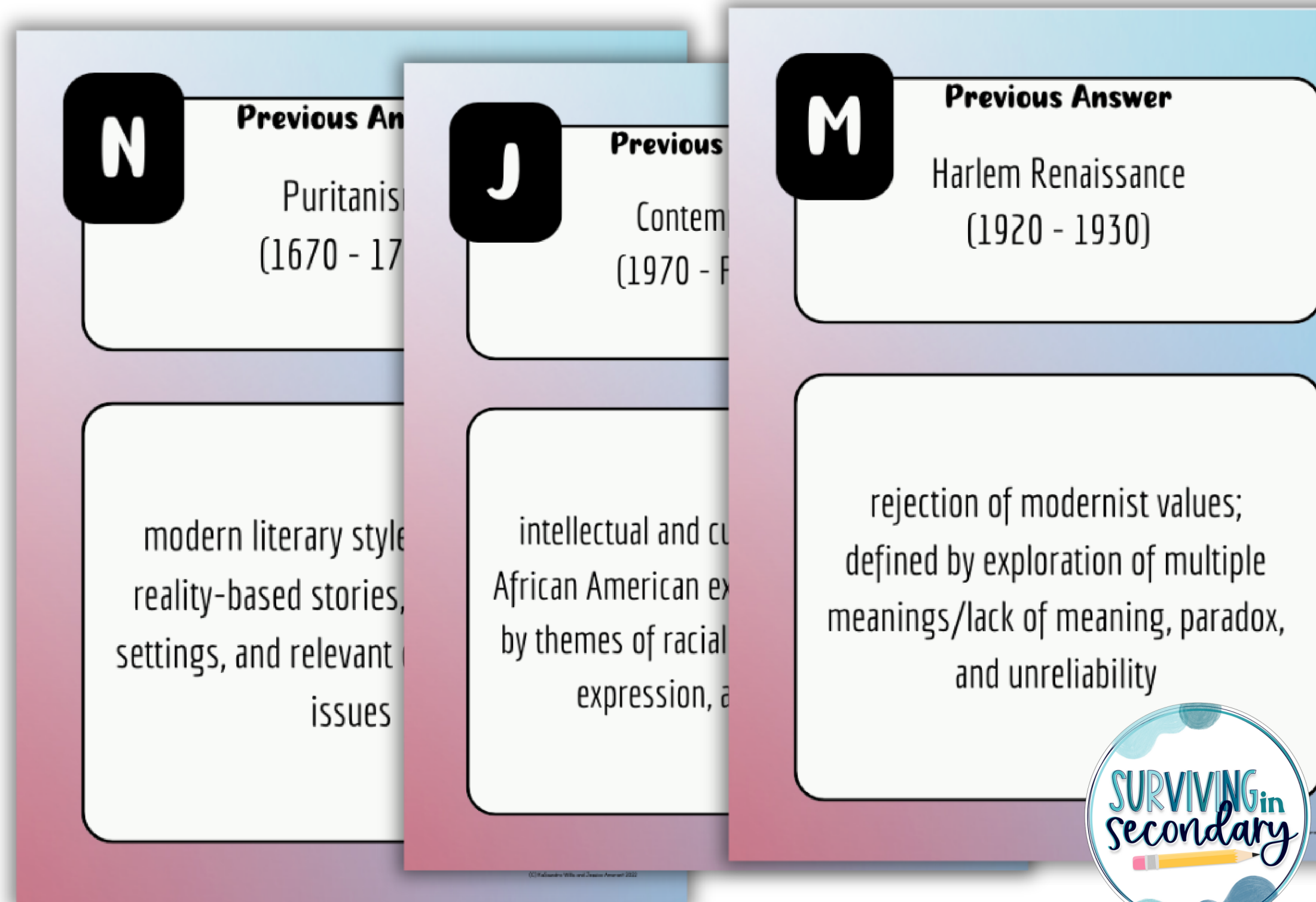
Answer key included!



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WHY WILL YOU (AND YOUR STUDENTS) FALL IN LOVE WITH THIS RESOURCE?

- ✓ Low-prep
- ✓ Student-centered
- ✓ Research-focused
- ✓ Engaging

Fully
editable!

MOVEMENT INVESTIGATION PT. I

- You may choose to work independently or with a partner
- You will be assigned one of the FIRST FIVE literary movements
- You are responsible for...
 - Researching your assigned movement
 - Completing a one-pager Google Slide about your movement
 - Submitting your one-pager for inclusion in a reference document that will be shared with the class

PLEASE NOTE: Google Drive REQUIRED

