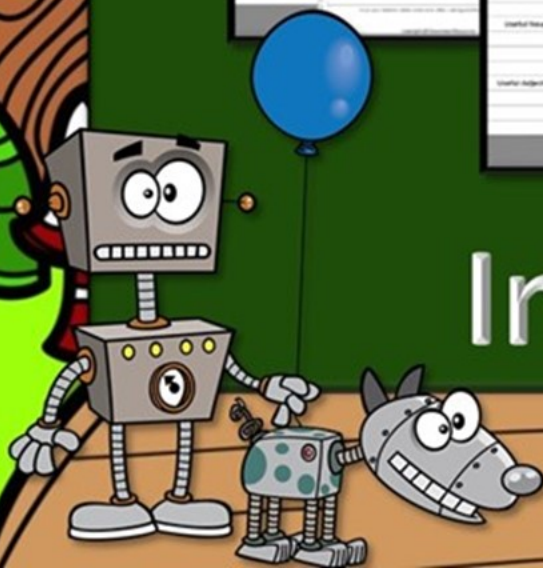


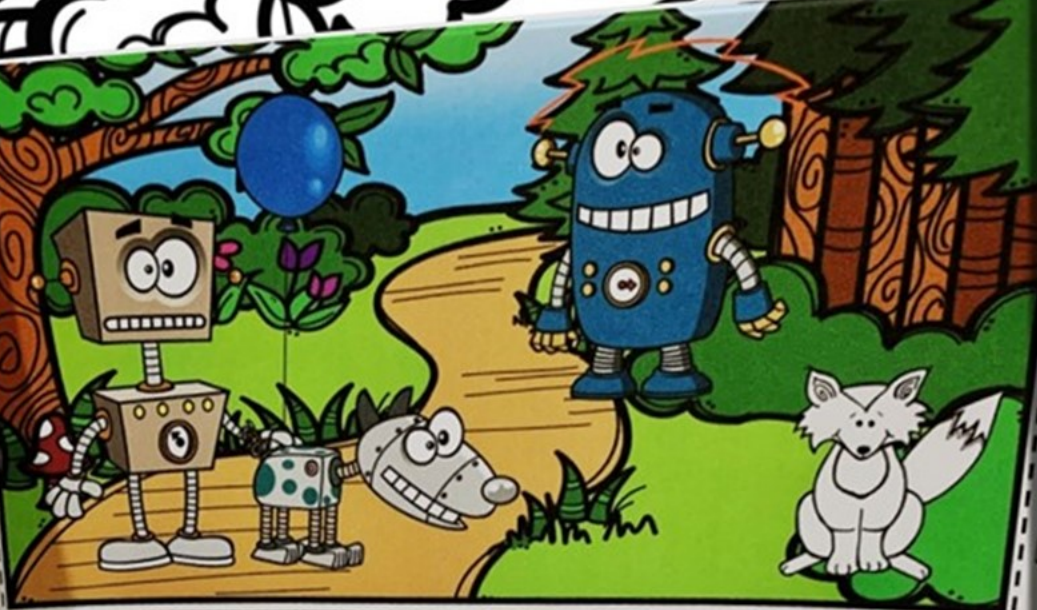
3D Narrative Writing Templates



Imaginative Writing

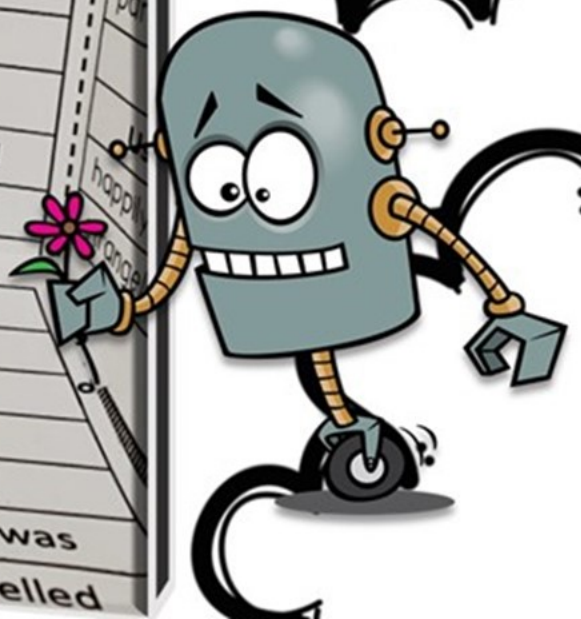


EXAMPLE



Deep in an ancient forest, where people rarely visited, there lived a family of robots who had been living there for over 100 years. Did you know that robots can live for a VERY long time??? Some are even as old as 500 years!! Today was Blue robot's 100th birthday and he was so excited to be celebrating with his two favourite friends, the green spotted Robot dog, and his very best friend-maxie, the kindest and

Maxie and blue dog, wanted to get to the cabin as early as possible so that they could set up the party as a surprise for their dear friend, but when they got there, they were astounded to find that it was locked up and they were unable to get in. Knocking as loudly as they could, they managed to wake up the wolf who was living there. He was very angry to be woken from a deep sleep, that he yelled





The Planning and Writing Process

- ✻ Prior to embarking on this activity, discuss the features of a narrative with your students.
- ✻ Their stories are scaffolded by the integrated columns on the sides of the template, and the illustration phase of the story.
- ✻ Students choose the setting and the characters from the character sheet to create an illustration for their story (a blank template is included for students who may like to draw their own background and characters).
- ✻ While they are working on these, encourage your students to be thinking about the story, the complications, the resolution, ending and the different qualities or features of the chosen characters. The columns on either side are designed to write down notes, words, lists or phrases that they want to include in their writing.
- ✻ This is an integral part of the planning stage for their narrative. Many ideas will pop into their heads, as they discuss with their peers possible scenarios, complications, character names and qualities. I have found this can often be a productive student collaboration with some very favourable outcomes and sharing of ideas. *Encourage this discussion*
- ✻ Students often find that working on the illustration prior to writing, can very often be a wonderful stimulus for ideas, imagination, word choice and story structure. It is not simply a matter of coloring, cutting and pasting, as there are many other cognitive functions at work throughout this process. Talking informally can support students with building the structure and framework of their narrative, explore character development, story line and be selective with their choice of words.
- ✻ I like to encourage students to have a thesaurus on hand (either hard copy or online is fine). When choosing the best nouns, verb, adjectives and adverbs for their story, this tool has an invaluable place in the writing process.

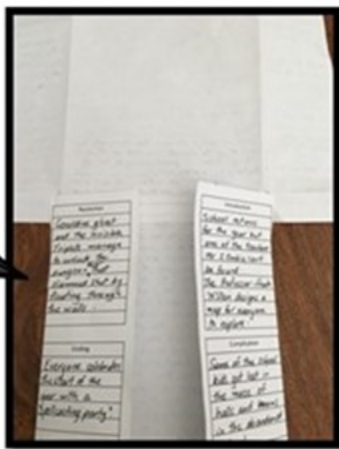
Compiling the Image

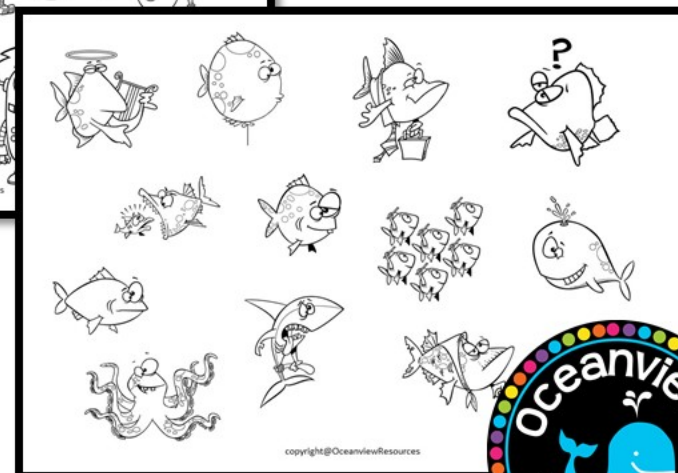
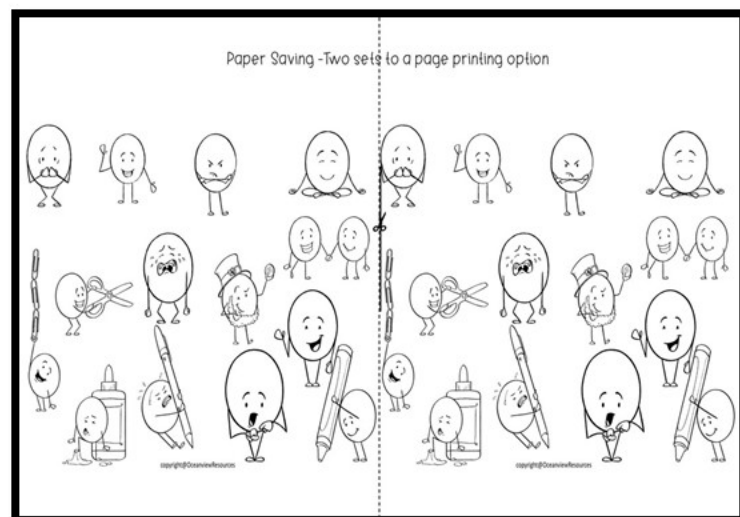
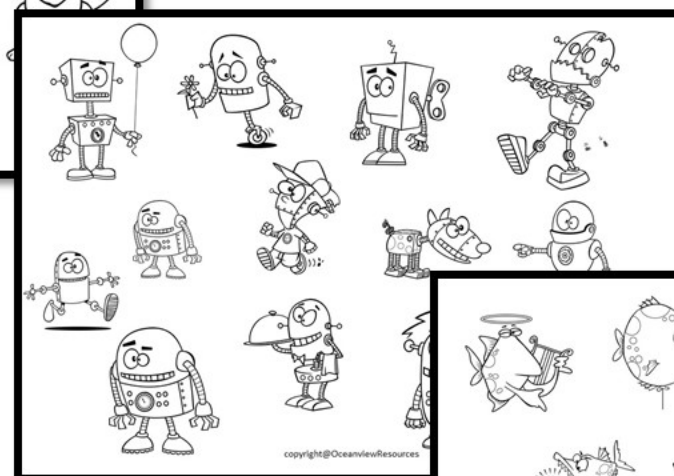
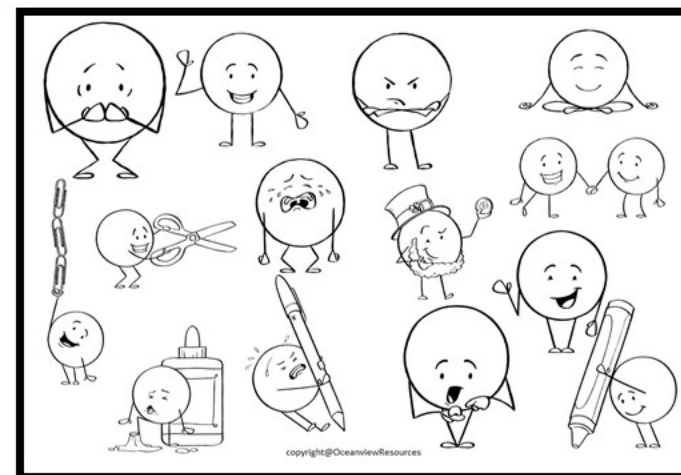
- ✻ To compile the image, students color the background and characters. The characters are then cut out and can be half-glued and slightly bent in the middle to create a more 3D look to the final display.
- ✻ When the illustration is complete, students will then refer to their planning columns and begin the rough draft of their writing. This can be done on blank paper or in writing books, so that spelling and editing can be addressed ready for publishing the final copy of their story onto the template.

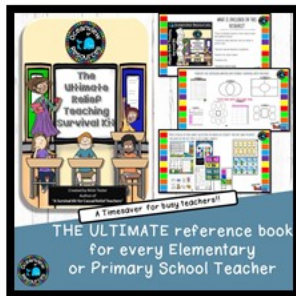
Assembling your 3D Story



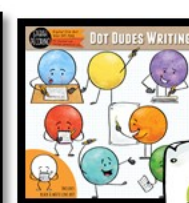
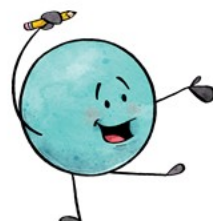
- Once the setting background has been colored in, glue the characters into position.
- Glue both of your sheets together on the lined section as shown, only after you have cut a folded the shaded flaps upwards on the lines that look like this - - - - -.
- Cut along all of the heavy lines marked  prior to joining. These create the slots for the final assembly of the Diorama
- When the draft copy has been edited and all spelling corrected, then check all of the fold lines in the top section next to the image fold inwards, creating the sides of the Diorama. The columns on the second sheet are folded under the writing to create a more stable base. (The planning can still be seen from underneath).
- It is important to cut the full length of the lines in order for the 3D model to stand. Poke the tabs from the first page into the slots on the writing page and glue them down to secure them into position.
- Glue the story planning panels from the second sheet over the top of the tabs.







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