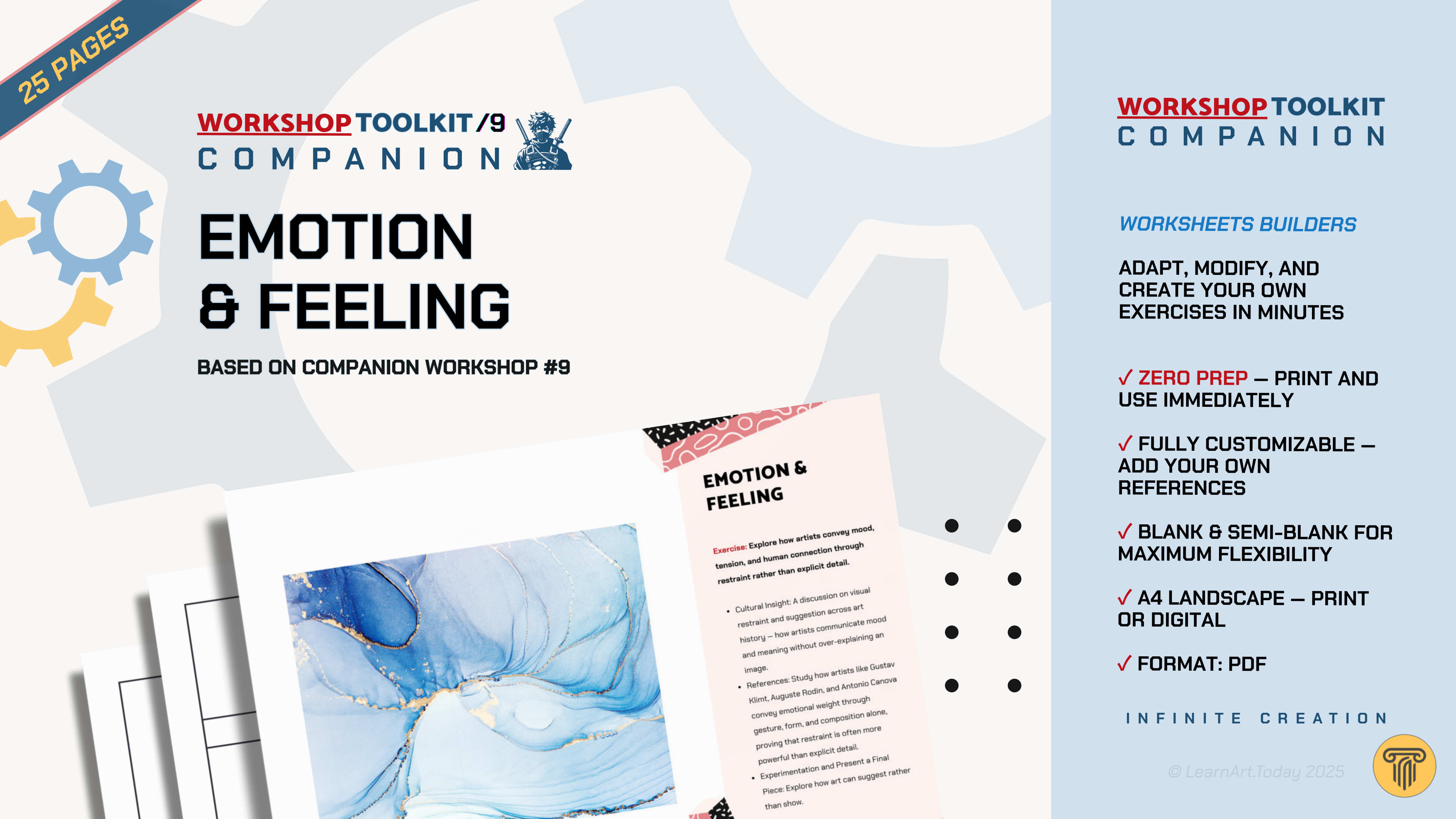




25 PAGES

WORKSHOP TOOLKIT / 9
C O M P A N I O N 

EMOTION & FEELING

BASED ON COMPANION WORKSHOP #9

WORKSHOP TOOLKIT C O M P A N I O N

WORKSHEETS BUILDERS

ADAPT, MODIFY, AND
CREATE YOUR OWN
EXERCISES IN MINUTES

✓ **ZERO PREP** — PRINT AND
USE IMMEDIATELY

✓ FULLY CUSTOMIZABLE —
ADD YOUR OWN
REFERENCES

✓ BLANK & SEMI-BLANK FOR
MAXIMUM FLEXIBILITY

✓ A4 LANDSCAPE — PRINT
OR DIGITAL

✓ **FORMAT: PDF**

I N F I N I T E C R E A T I O N

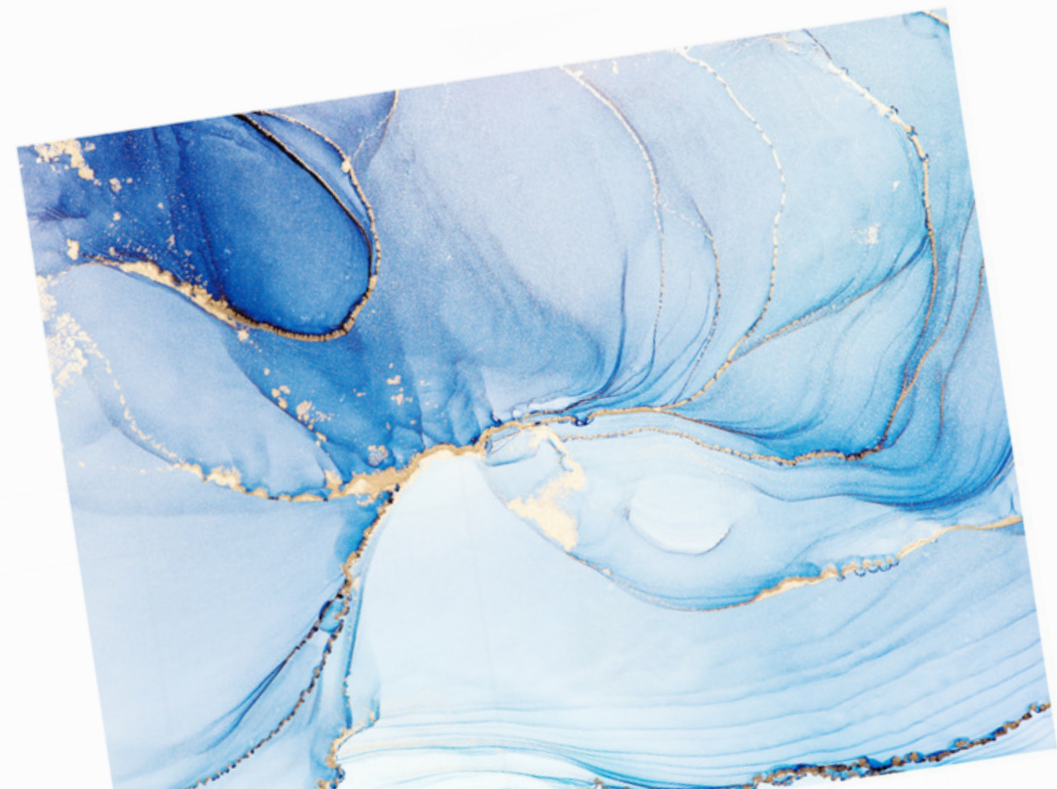
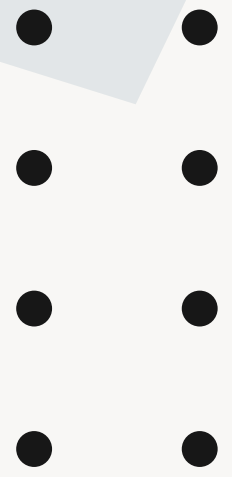
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EMOTION & FEELING

Exercise: Explore how artists convey mood, tension, and human connection through restraint rather than explicit detail.

- Cultural Insight: A discussion on visual restraint and suggestion across art history — how artists communicate mood and meaning without over-explaining an image.
- References: Study how artists like Gustav Klimt, Auguste Rodin, and Antonio Canova convey emotional weight through gesture, form, and composition alone, proving that restraint is often more powerful than explicit detail.
- Experimentation and Present a Final Piece: Explore how art can suggest rather than show.



15 PAGES OF TOOLS

WORKSHOP TOOLKIT / 9
COMPANION 

WORKSHOP TOOLKIT COMPANION

15 PAGES OF TEACHER TOOLS

BLANK AND SEMI-BLANK
CUSTOMIZABLE TEMPLATES

- ✓ COMPOSITION GRIDS
- ✓ DRAWING FRAMES
- ✓ BLANK TEMPLATES
- ✓ AND MORE

PEDAGOGICAL NOTES

OPTIONAL EXERCISES
✓ TOOLKIT IDEAS

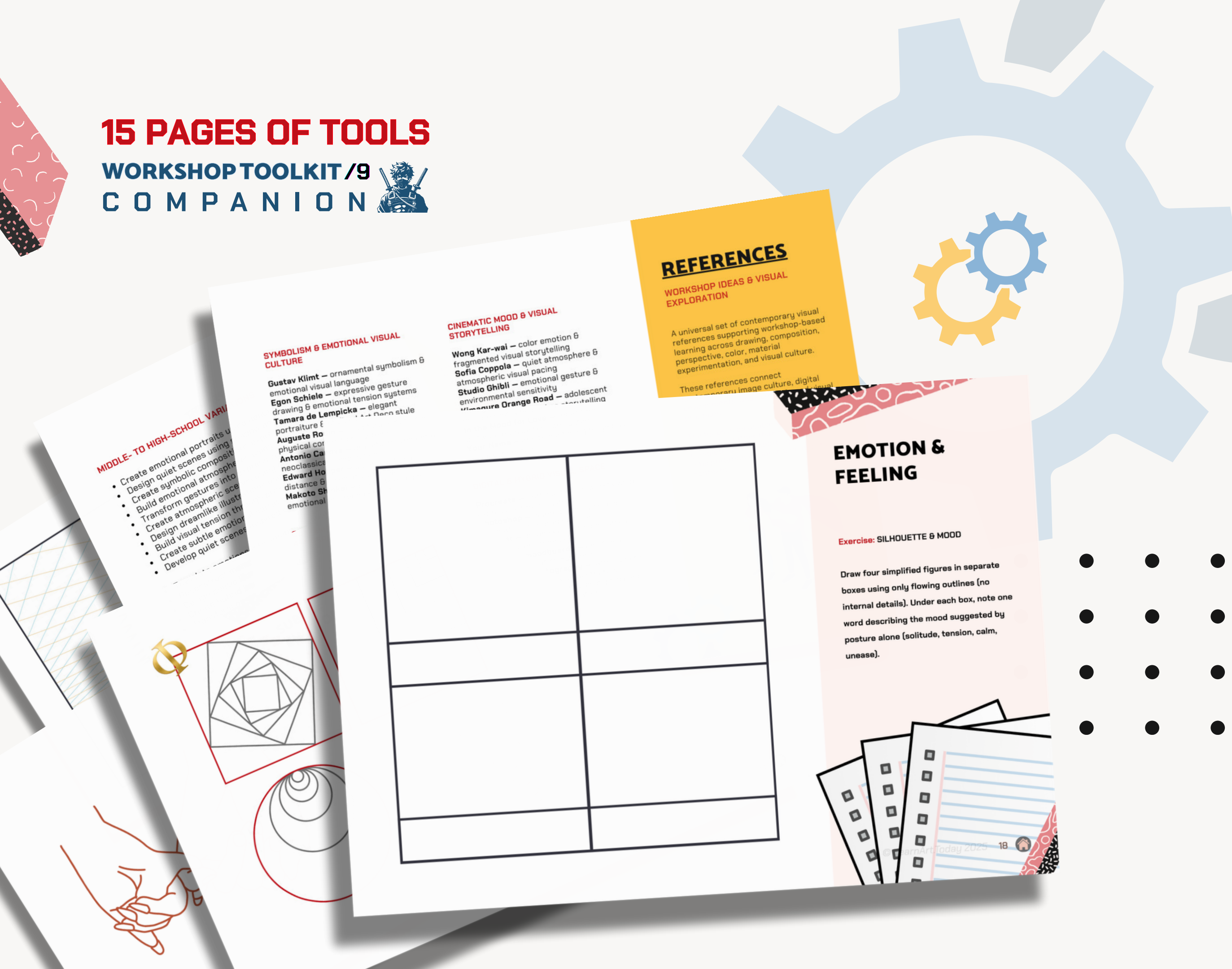
MIDDLE SCHOOL + HIGH
SCHOOL VARIATIONS

VISUAL BIBLIOGRAPHY

FULLY CUSTOMIZABLE
✓ ADD YOUR OWN REFERENCES,
PROMPTS, AND EXAMPLES!

INFINITE CREATION

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10 PAGES OF PRESENTATION & GUIDES

WORKSHOP TOOLKIT C O M P A N I O N

10 PAGES OF TEACHER GUIDES

INSTRUCTIONAL & DESIGN RESOURCES

- ✓ TEACHER GUIDES
- ✓ PEDAGOGICAL NOTES
- ✓ "HOW-TO-USE"
- ✓ INSTRUCTIONS
- ✓ AESTHETIC DESIGN

INVEST IN A RESOURCE THAT EVOLVES WITH YOU!

PURCHASERS OF THIS TOOLKIT
WILL RECEIVE FREE ONGOING
UPGRADES BASED ON
COMMUNITY FEEDBACK AND
DEMAND.

INFINITE CREATION

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THIS TOOLKIT IS AN ADD-ON TO ITS **ART WORKSHOP**

AVAILABLE ON TPT



WORKSHOP TOOLKIT
COMPANION

9 PAGES OF
MINI SHEETS

11 PAGES OF
CORE EXERCISE

28 PAGES FULL SET
WORKSHOP & FOCUSED MINI GRIDS

EMOTION & FEELING

GESTURE & FEELING WORKSHOP

EMOTION & FEELING

Exercise Explore how artists convey mood, tension, and human connection through restraint rather than explicit detail.

- Cultural Insight: A discussion on visual restraint and suggestion across art history – how artists communicate mood and meaning without over-explaining an image.
- References: Study how artists like Gustav Klimt, Auguste Rodin, and Antonio Gaudí convey emotional weight through gesture, form, and composition alone, proving that restraint is often more powerful than explicit detail.
- Experimentation and Present a Final Piece: Explore how art can suggest rather than show.

ART WORKSHOP PRESENTATION

Blend Classical Techniques with Contemporary Culture
Zero-Prep

A4 Landscape • Printable/Digital
Rich Visual References for Drawing & Inspiration

Ages 12-18+ • IB/IGCSE/GCSE/A-Level Compatible
Build Mastery Through Experimentation

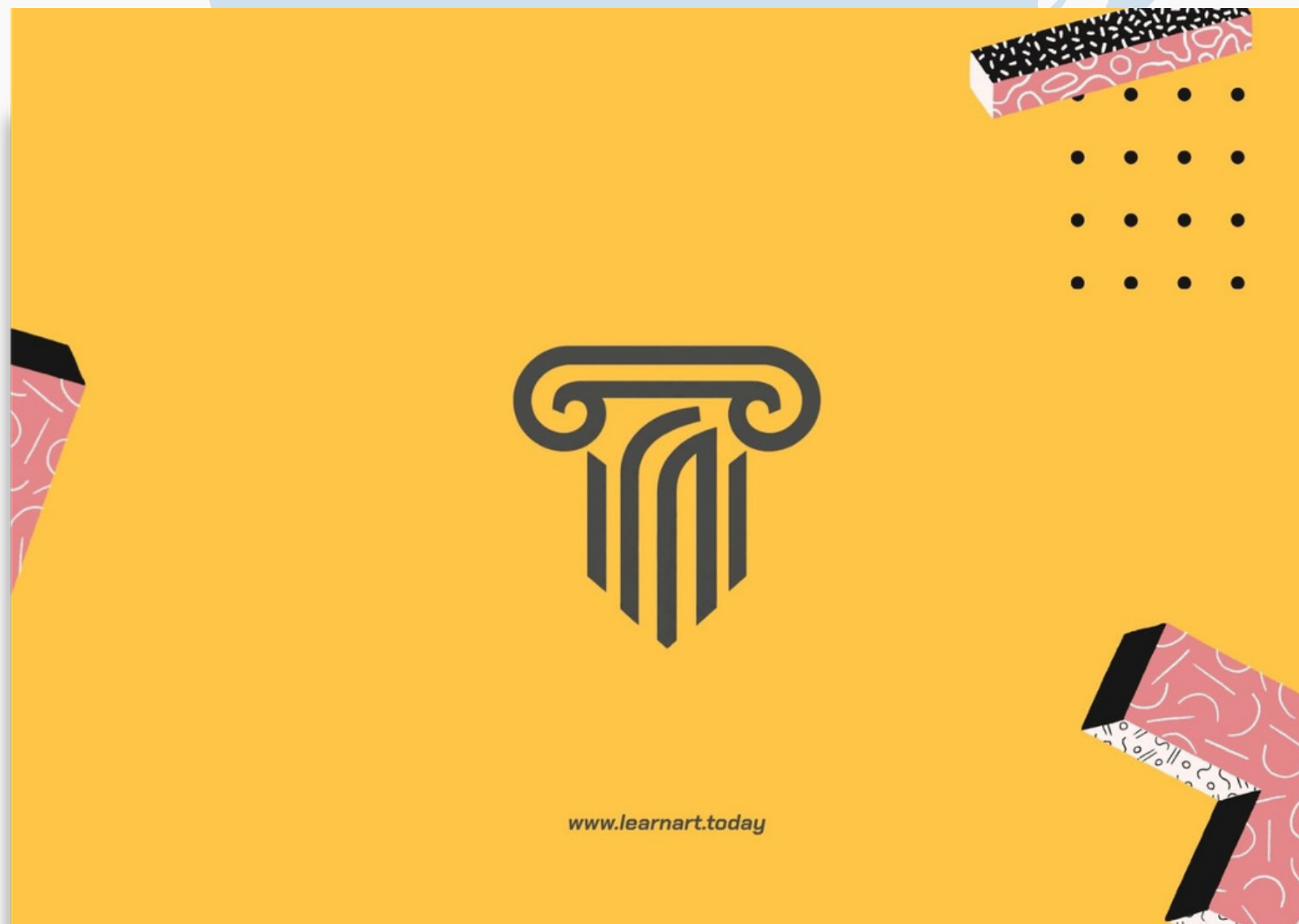
Visual Learning: Minimal Text, Max Impact
Cultural Insights & Real-World Refs Included

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THANK YOU



PS: A quick review on TPT really helps this little shop grow. Thank you!

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