

Mr. Popper's Penguins

(Florence and Richard Atwater)

20 Novel Fluency Passages

(Word counts range from 252 - 335.)

MiMi Sue Can Read!

Thank you for purchasing these fluency passages! I hope that your students enjoy them as much as mine!

My selection of novel fluency sets is growing! Please be sure to check them out!

My suggestions for use:

- Students can work in pairs or with the teacher.
- Have students trade fluency sheets, and take turns reading with a one-minute timer. The listening student should note the final word read by the reading student, and mark the final number of words read in the appropriate box at the bottom of the page.
- Do this three to five times weekly so students can track their own improvement.
- This makes a wonderful ice-breaker activity to start each day's class!

(The numbers at the end of each line represent the number of words from the beginning of the passage to that point.)

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Mr. Popper's Penguins

Fluency Practice (Chapter 15)

At that moment they were interrupted by the manager, who came in with a groan.	13
"What's the matter?" asked Mr. Greenbaum.	15
"The Marvelous Marcos, who close the program, haven't turned up, and the audience are demanding their money back.	21
"What are you going to do?" asked Mr. Greenbaum.	32
"Give it to them, I suppose. And here it is Saturday night, the biggest night of the week. I hate to think of losing all that money."	39
"I have an idea," said Mrs. Popper. "Maybe you won't have to lose it. As long as it's the end of the program, why don't we just have the penguins rehearse in there on a real stage? We'd have more room, and I think the audience would enjoy it."	48
"All right," said the manager. "Let's try it."	63
So the penguins had their first rehearsal on a real stage.	75
The manager stepped out on the stage. "Ladies and gentlemen," he said, raising his hand, "with your kind indulgence we are going to try out a little novelty number tonight. Owing to unforeseen circumstances, the Marvelous Marcos are unable to appear. We are going to let you see a rehearsal of the Popper Performing Penguins, instead. I thank you."	90
In a dignified way the Poppers and the penguins walked out on the stage, and Mrs. Popper sat down at the piano.	105
"Aren't you going to take off your gloves to play?" asked the manager.	120
"Oh, no," said Mrs. Popper. "I'm so used to playing with them that I'll keep them on, if you don't mind."	124
Then she started Schubert's "Military March." The penguins began to drill very nicely, wheeling and changing their formations with great precision, until Mrs. Popper stopped playing in the middle of the piece.	132
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Write the number of words you read in the box below for the appropriate day.

Monday	Tuesday	Wednesday	Thursday	Friday