

IT'S THE SOUND OF THE THING

SCROLL

to take a look inside!

NSW Units

MULTISTAGE 3-6 UNIT 4 TERM 1A

Lesson 3-1 Metaphors

He is a shining star.

What is a metaphor?

- Why are metaphors used in written or spoken texts, including poetry?
- How is the saying 'He's a shining star' a metaphor?



Lesson 3-4 Perspective and Context

Perspective is a lens through which people see the world; it shapes what they see in a text and the way they see it.

Perspectives convey values and they are expressed through the composer's language and structure.

perspective IS WHO IS NARRATING THE STORY



Lesson 3-10 Monster

Choose one of these images of a car. How could the car be compared to a monster?





Lesson 3-14 Reflection

In pairs, reflect on what you have learnt about metaphors.

What is a metaphor, and how is it different from other types of figurative language?

Why do writers use metaphors? What do they add to a piece of writing?

How do metaphors enhance imagery and description texts?

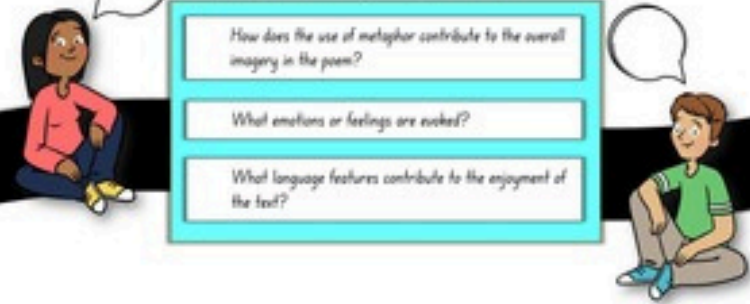
Lesson 4-2 Metaphor- Discussion Questions

In pairs, discuss how metaphor is used in the poem.

How does the use of metaphor contribute to the overall imagery in the poem?

What emotions or feelings are evoked?

What language features contribute to the enjoyment of the text?



Lesson 4-13/15 Stage 2 (Independent/in pairs)

Compose, proofread, revise and edit.

- Use your planned ideas to draft and compose your poem.
- Include figurative language (metaphor) and consider how the language and structure of the text suits its purpose.
- Proofread, revise and edit your writing.
- In pairs, share your writing- exploring how figurative language is used to create imagery.



MULTIGRADE TERM 1A

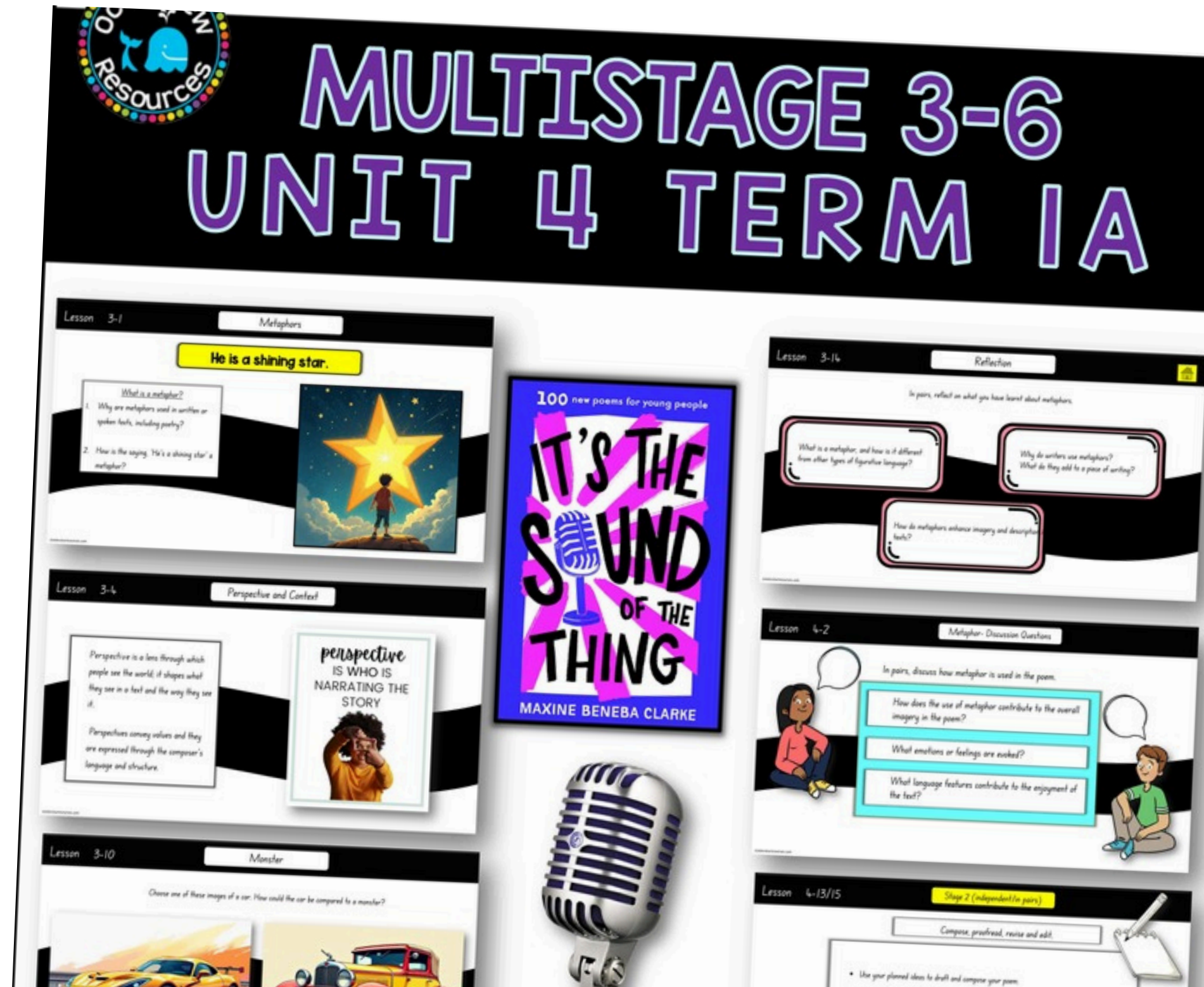
YEAR 3-6 UNIT 4

★ Huge PowerPoint to support the teaching of this unit.

★ No preparation needed

★ Multigrade YEAR A

★ Years 3-6



Aligned to NSW curriculum

- ✓ 410+ Page PPT
- ✓ embedded videos
- ✓ teaching notes
- ✓ interactive contents
- ✓ differentiated



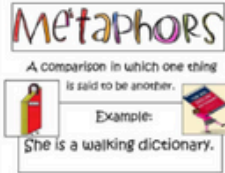
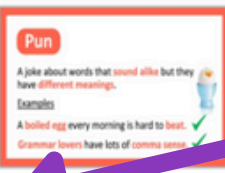
- ✓ use with IWB
- ✓ pdf and ppt version
- ✓ click and go links
- ✓ teaching notes below each slide
- ✓ GOOGLE slides version

time saving for
easy planning



What's inside?

FIGURATIVE LANGUAGE

Onomatopoeia	Simile	Metaphor	Personification	Puns
				

student
worksheets
landscape



Lesson 1-14 Partner Activity

 In pairs sit back-to-back with a partner, in total silence, and record the sounds that you can hear.



Colourful images
support the NSW
DET units

Lesson 1-5 Connotation

? What feelings are evoked when you hear the title of the text?



For example: the words 'sound' and 'thing' in the title makes me feel excited and interested because it is referring to poetry. Remind students that connotations could be different depending on personal experiences. Revise the definition of connotation.

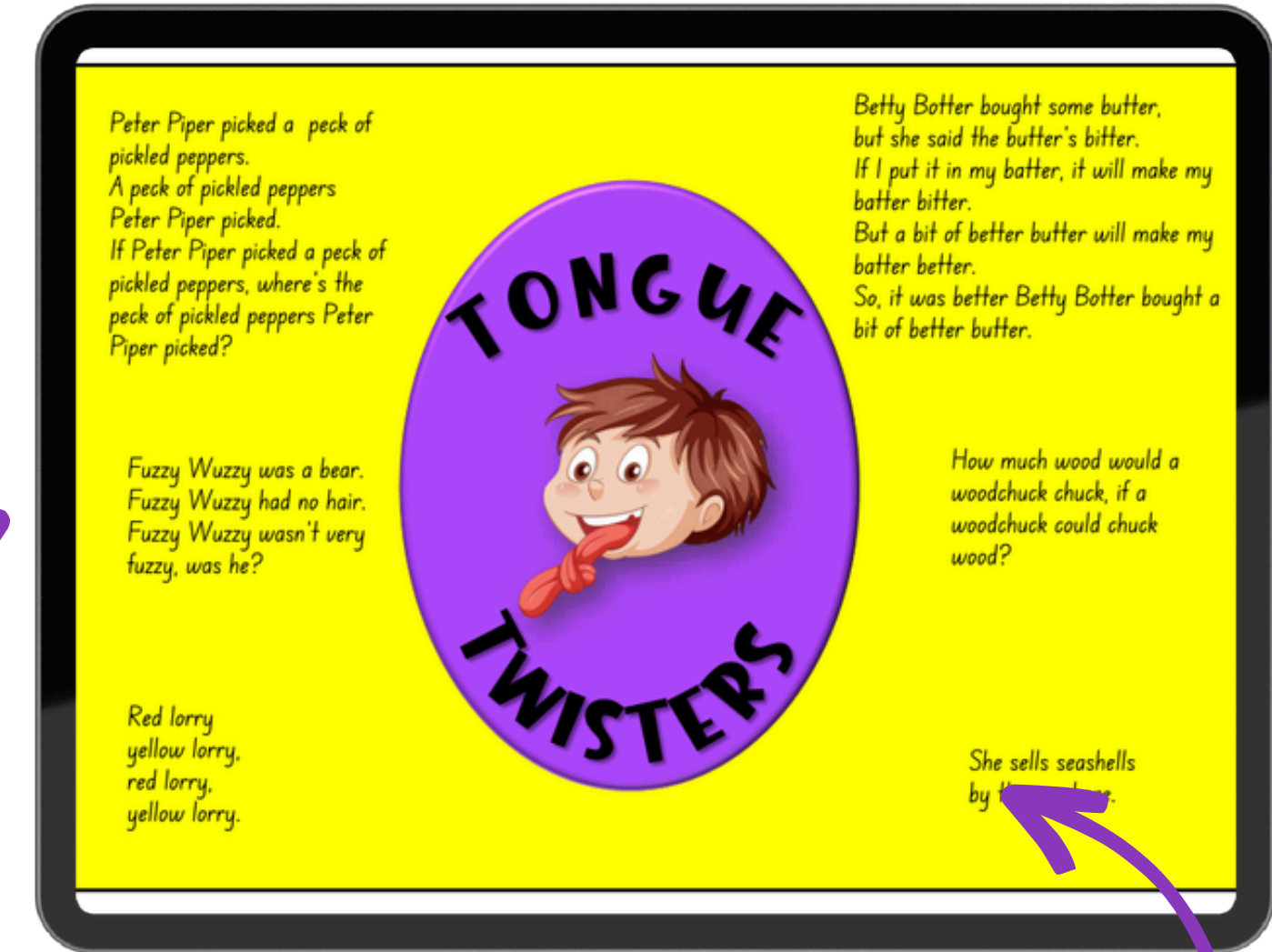


Note: connotation is the nuance or implied meaning attached to language, beyond that of its literal or dictionary meanings. Connotations may be positive, negative, or neutral (NESA 2023).

Interactive Slides

linked to units

use for
display



print and go

engaging
activities

pdf and
PowerPoint
versions



MULTISTAGE 3-6

UNIT 4 TERM 1A

NSW Units






INTERVIEW GAME
 A fishing net and a fish.
 Interviewing a fish about the life of a fish.


HIDE
 A fishing net and a fish.
 A fishing net and a fish.
 A fishing net and a fish.


HELP
 A fishing net and a fish.
 A fishing net and a fish.
 A fishing net and a fish.


HELP
 A fishing net and a fish.
 A fishing net and a fish.
 A fishing net and a fish.




Weekly plan/growing targets

Date	
Specific language	
For example, metaphors, personification, puns, irony, colloquialisms, repetition	
Selection evidence	
Concluding evidence	

Learning to Write



David 108

A poem (10:22) to describe your understanding of poetry and what it means to you

Show your response

Copyright © 2015 by David 108, all rights reserved.

Copyright © 2015 by David 108, all rights reserved.

Name: _____

The 5 senses personified

Look and see



Look and hear



Look and smell



Look and taste



Look and feel





Name: _____

The 5 senses personified

Look and see



Look and hear



Look and smell



Look and taste



Look and feel



Lesson 1.4

Comprehension

Read the poem. Read examples of personification and how they are used.

What are you asked to do in the poem that makes the most of something/say?

What words are used to 'play' with 'see' and 'smell' - what do you feel when you read them?

What do the other words mean? (e.g. 'smell' - what do you feel when you read them?)

What do the other words mean? (e.g. 'smell' - what do you feel when you read them?)




[illegible][illegible][illegible]

In this unit the textual concept we are exploring is 'imagery, symbol, and connotation'.

Turn and talk to discuss your prior knowledge of the textual concept.



How has the author used imagery through wordplay in the title?

What is "Imagery"?



For example: the author uses the word 'sound' in the title to refer to poetry because poetry relies on 'sound' to develop its rhythm.

NOTE: imagery
ideas in such



This was a great resource. My students loved doing the activities and I found it very helpful!

Thank you so much. This made my job really easy. My students were so engaged and they did well in their writing.

Anything from Oceanview Resources is a must. Resources are to the highest quality and extremely engaging. I highly recommend!

Discussion- What is Poetry?



Turn and Talk

In pairs turn and talk to discuss your understanding of poetry and what it means to you.

Share your responses.

Let's watch What Does Poetry Mean To Me? (1:15), stopping at 1:02

Poetry is used to evoke an emotional response.



