

Three-The Gruffalo



UNIT 9 CHARACTER

English Unit 9 Stage 1- First Year (Year A)

Discuss...

1

What types of texts include characters?

- Why do authors create characters?
- Why are characters important to a narrative?
- Are all characters people?
- Do characters stay the same throughout a text?
- Are characters fictional, or can they be real?





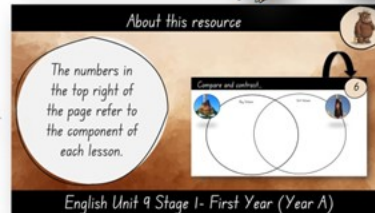
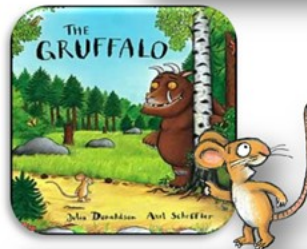
THREE AND THE GRUFFALO

NSW
COMPONENT B

Stage 1 Unit 9 (Context)

Component B

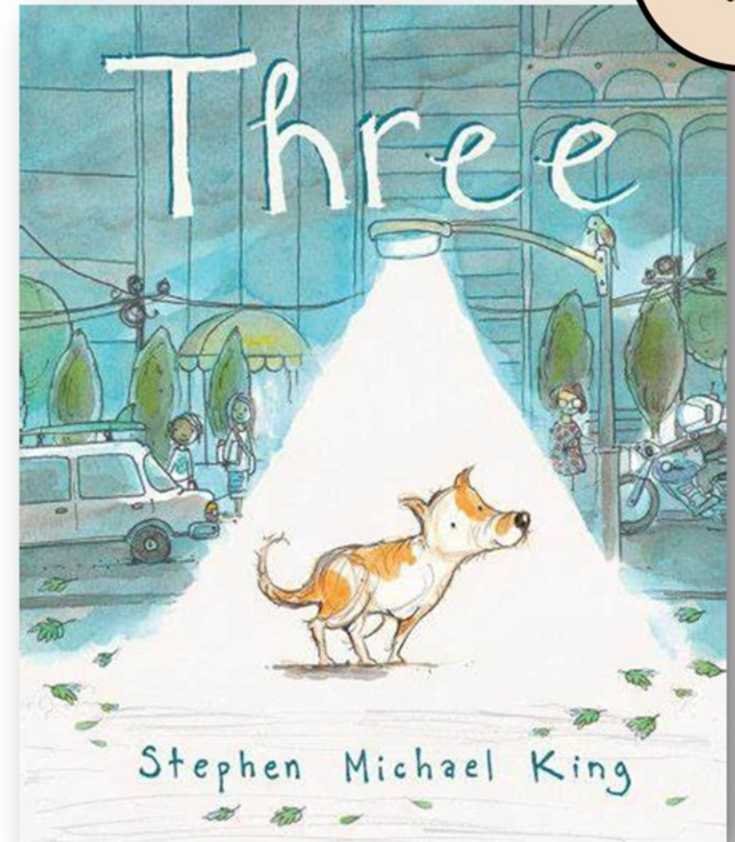
Year A (first year)



Discuss...

1

See	Think	Wonder
I can see a dog with 3 legs.	I think he might be friendly because he is smiling.	I wonder why he has 3 legs.





THREE AND THE GRUFFALO

Week 1- Lessons 1-5

THREE by Stephen Michael King
THE GRUFFALO by Julia Donaldson and Axel Sheffler



Discuss...

What types of texts include characters?

- Why do authors create characters?
- Why are characters important to a narrative?
- Are all characters people?
- Do characters stay the same throughout a text?
- Are characters fictional, or can they be real?



Discuss...

In this film the creators have used images, music and dialogue to create an identity of the 2 volcano characters.

"I wish that the earth, sea and the sky up above will send me someone to love".
"Altogether now their legs grew and grew" and "I love you."



Year A



We can use adjectives to describe a character's external (outside) and internal (inside) traits.

External	Internal
Describe a character's appearance and what can we see on the outside.	Describe a character's personality, likes and dislikes, wants and feelings. These are traits we can see the way the character talks, thinks, acts.
size	Personality amused, sensitive, thoughtful, loving, kind, cheerful, calm, bossy, rude, naughty, stubborn, nervous.
height	Feelings pleased, surprised, happy, excited, lonely, angry, annoyed, upset, miserable, shy, terrified, worried.
colour and length of hair	Other things we might learn about a character: • usual • favourite • sporty • helpful
colour of eyes	
what the character is wearing	
how old the character is	

We use adjectives to give more details about a noun.

Some helpful words:

Size	Shape	Colour	Appearance	Touch	Personality
tiny small miniature huge enormous gigantic colossal tall short	round skinny curved	red orange yellow green blue purple pink gray brown black white multicoloured	bright dull dirty long magnificent precious sparkling spotless strange unusual beautiful	fluffy soft rough smooth cold warm wet dry bumpy furry slimy sticky	amusing lovely rude obedient silly mean grumpy hardy greedy kind friendly silly thoughtful
Patterns striped spotted speckled	Taste delicious gummy	Sound loud soft			snaky tender helpful brave

Respond...

- ☐ Which emoji best describes how you felt about the characters?
- ☐ Why did you choose this emoji?
- ☐ How does it represent your feelings?



How did the language, images and music impact on your response to the characters?





THREE AND THE GRUFFALO

Descriptions...

9



The boy volcano had a big smile, and he was happy to see the girl volcano rise above the water.



They held each other and sang sweet songs.

The volcanoes were not lonely anymore.



She was beautiful and had long flowing hair.

Write...

10

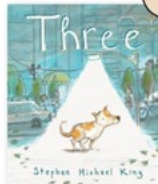
On a mini whiteboard or paper, write sentences that describe the characters in 'Lava'.



Discuss...

1

See	Think	Wonder
I can see a dog with 3 legs.	I think he might be friendly because he is smiling.	I wonder why he has 3 legs.



Year A



Description...

3

Character	Description	Character	Description

Character...

6

Select a word that describes what we know about *Three's* personality and character at this point in the text.

happy	scary	welcoming	grateful
curious	hungry	loving	thoughtful
sad	greedy	inquisitive	careful
brave	cosy	creative	fearful
kind	angry	imaginative	thankful
quiet	lucky	lonely	hopeful
rude	cheeky	friendly	helpful

Discuss...

9



The word 'thankful' is repeated throughout the entire text.

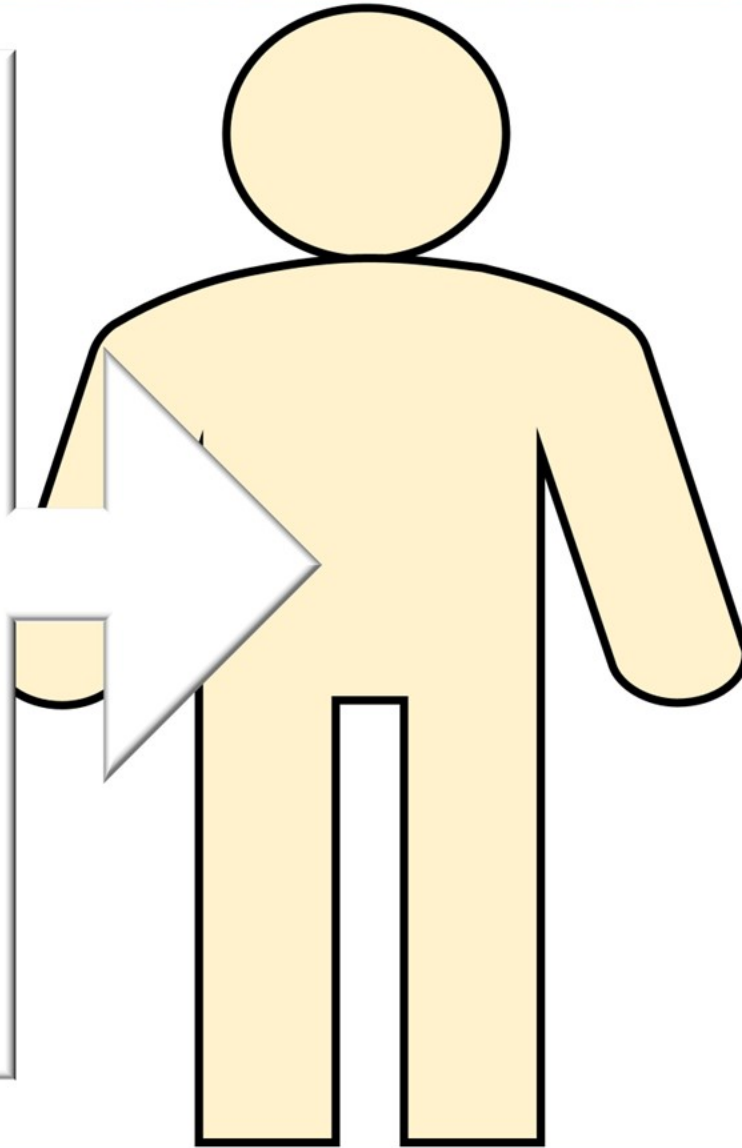
- Thankful - 'ful' means 'full of'

What do you think that these words mean?

fearful, wonderful, careful

Inside Characteristics

kind
funny caring
mean
helpful
brave



Outside Characteristics

hair colour
eye colour
clothing
height/size

THREE AND THE GRUFFALO

Task...

10

Let's brainstorm some more adjectives to describe Three's inside and outside traits.



INSIDE	
hair colour	
eye colour	
clothing	
height	

OUTSIDE	
kind	brave
funny	hungry
caring	
mean	
helpful	

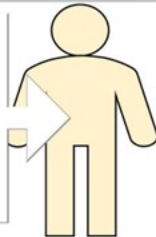
Which words best describe Fern?



happy	scary	welcoming	grateful
curious	hungry	loving	thoughtful
sad	greedy	inquisitive	careful
brave	crazy	creative	fearful
kind	angry	imaginative	thankful
quiet	lucky	lonely	hopeful
rude	cheeky	friendly	helpful

Inside Characteristics

kind
funny
caring
mean
helpful
brave



Outside Characteristics

hair colour
eye colour
clothing
height/size



Year A



Teacher Notes...

6

In small groups, students trace an outline of a peer onto a large sheet of paper.

Students write words to describe Fern's physical attributes on the outside of the drawing and words to describe her personal characteristics on the inside.

Share their posters.



Turn and Talk...

8

Extension Activity:

What would you do if Three came to your house?



snail	a six leg	spider	an eight leg
human	a two leg	country	a place where the green rolled slowly and the cars were not so many
cow	a four leg with two spikes on its head	chicken	a winged two leg, that laid eggs
pig	a pink four leg that snorted through its flat, bristly nose	ratfish	a little something that had two big ears and two big feet
Fern	a two leg pretending to be a three leg	frog	a hopping four legs
hugs	a flying six legs	snail	a sliding no legs
Mum and Fern	a one-legged and a twelve-legged creature	family	a perfect four

Adverbs...Act them out

3

Three walked slowly through the countryside.

Three walked quickly through the countryside.

Three walked angrily through the countryside.

Three walked warily through the countryside.

Three walked silently through the countryside.



THREE AND THE GRUFFALO

Adverbs... 1



Cloze... 8

How could we add an adverb to describe how Fern made the bed for Three.

Fern spoke to
Three and told him all about the
interesting creatures in her yard.



Adverbs... 4

Can you think of a time in your own life when you felt understanding, acceptance, empathy or thankfulness?

How did that make you feel?




Year A



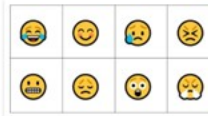
Share... 5



Share your story with a partner or in small groups.
Give each other positive and constructive feedback.

Discuss... 2

- ☐ Which emoji best describes how you felt about the Gruffalo?
- ☐ Why did you choose this emoji?
- ☐ How does it represent your feelings?



What techniques did the author use to elicit feelings or emotions from the reader?

01:00 Draw your own character



Adverbs...Act them out

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Three walked slowly through the countryside.

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THREE AND THE GRUFFALO

Verbs and Adverbs...

2

Today we will continue to learn how we can use adverbs and verbs to form a clear image in the reader's mind of the actions that are taking place.

Adverbs tell readers about how, where and when something happened, and this helps the reader learn more details about the character's personality.

Action Verbs tell the reader what the character is doing.
Saying verbs tell the reader what the character is saying.

Writers can make a character appear kind, angry, happy or sad by using adverbs and verbs.

Verbs and Adverbs...

8

Let's think of some **action** and **saying** verbs you can use for your story

Action Verbs

- ✓ run/ran
- ✓ slomp/slumped
- ✓ jump/jumped
- ✓ hop/hopped
- ✓ flee/fled
- ✓ leap/leapt
- ✓ explore/explored
- ✓ walk/walked

Saying Verbs

- ✓ yell/yelled
- ✓ bellow/bellowed
- ✓ growl/growled
- ✓ whisper/whispered

Write...

6

Write sentences to describe your character using your labelled diagram and draft writing from your **Character Plan**.



Year A



THE WIZARD

2

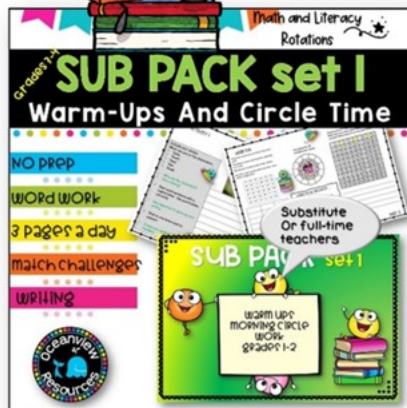
I want to see the wizard
In the middle of the night
His eyes were fierce and far away,
His cloak was burning bright
"O wizard, can you teach me
How to rise and fly away?"
He stared at me, and glared at me,
And taught me what to say:
"Zoomberry, zoomberry, zoomberry pie:
Zoomberry, zoomberry, now I can fly."
I said it once, I said it twice,
I said it three times three,
With mighty shout I bawled it out
Until he growled at me,

"You have to say it softly,
You have to say it slow,
You have to whisper it at night
As soft as sleep you go."
"Zoomberry, zoomberry, zoomberry pie:
Zoomberry, zoomberry, now I can fly."
So home I went, and down I lay,
And closed my sleepy eyes,
And as I whispered "Zoomberry,"
I felt my body rise.
Then up I floated, soft I flew,
The whole wide world to see -
And now each night I tell the spell
The wizard taught to me.
"Zoomberry, zoomberry, zoomberry pie:
Zoomberry, zoomberry, now I can fly..."
(Zoomberry, zoomberry, now I can fly.)

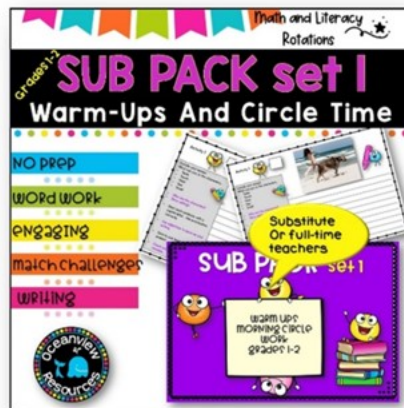




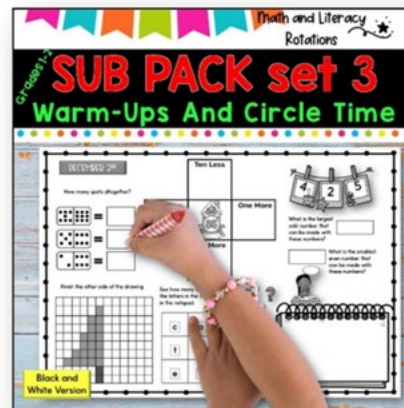
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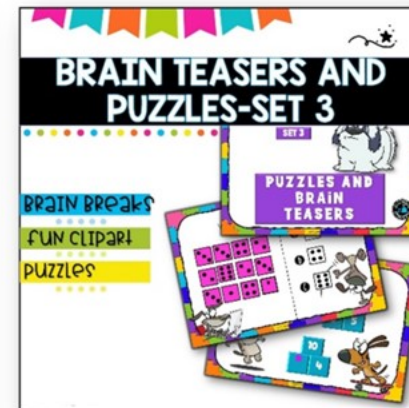
Sub pack Set 1 grades
1/2



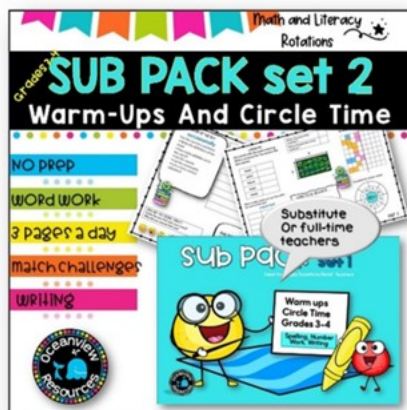
Sub pack Set 1 grades
3/4



Sub pack Set 3 grades
1/2



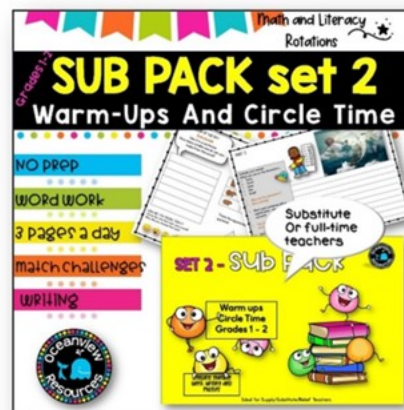
Brain teasers and
puzzles set 2



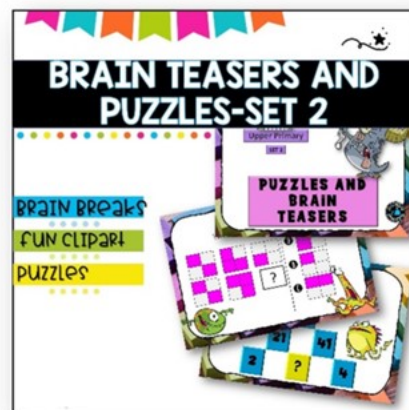
Sub pack Set 2 grades
1/2



Getting to know you



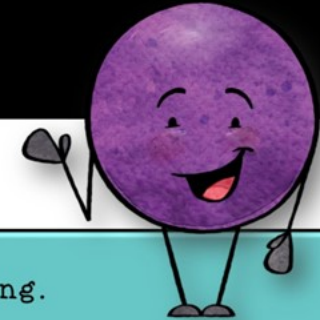
Sub pack Set 2 grades
3/4



Brain teasers and
puzzles set 3



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