

3 PAGES OF MINI SHEETS

EXPERIMENTAL TEXTURE ART

Exercise: DIGITAL TEXTURE LAYERING &
MANIPULATION

Using free tools (GIMP, Photopea,
etc.) create a digital artwork by

EXPERIMENTAL TEXTURE ART

Exercise: TEXTURE SAMPLING & TACTILE
MAPPING

Collect or create six different physical
textures: rough (sandpaper, bark), smooth
(fabric, plastic), bumpy (bubble wrap,
corrugated), soft (cotton, felt), shiny (foil,
metallic) and one from your choice. Glue or
tape samples onto a sheet and label each.
Beside each texture, sketch or describe
the emotional response it evokes and write
one sentence about how this texture could
appear in digital art.

PRACTICE SHEETS

FOCUSED PRACTICE GRIDS

3 Empty Grids – Ready to Fill &
Print

Guided by Mini-Exercises –
Follow Instructions & Create

Scalable Depth – Quick Draws
to A-Level Reflections

Easy to Iterate – Teacher-
Friendly for Repeated Use

Isolate Techniques – Draw,
Analyze, Improve Fast

Quick Setup – Zero Extra Prep,
Print or Digital



EXCERPT FROM

EXPERIMENTAL TEXTURE ART

SYNESTHETIC & MIXED MEDIA EXPLORATION

EXPERIMENTAL TEXTURE ART

Exercise: Explore physical or digital textures by creating tactile or visually textured artworks.

- Cultural Insight: Discuss how texture affects the perception and emotional impact of art.
- References: Investigate artists using mixed media, collage, or digital texture techniques.
- Experimentation and Recording Ideas: Combine media to innovate textures and surfaces.

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ART WORKSHOP

Blend Classical Techniques with Contemporary Culture

Zero-Prep

A4 Landscape • Printable/Digital

Rich Visual References for Drawing & Inspiration

Ages 12-18+ • IB/IGCSE/GCSE/A-Level Compatible

Build Mastery Through Experimentation

Visual Learning: Minimal Text, Max Impact

Cultural Insights & Real-World Refs Included

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3 MINI PAGES OF
PRESENTATION & GUIDE

PRACTICE SHEETS
PRESENTATION & GUIDE

Guide & info page

Clean, **aesthetic** design

Ideal for digital presentation

THE MINI PRACTICE SHEETS

The Mini Practice Sheets are hands-on workshop into actionable practice. Each observational challenge, or creative drawing building muscle memory through direct engagement.

Print in A3 format for ample drawing space. Teachers use them for annotations, student not constraints. If students feel limited, adjacent blank pages.

For optimal results, refer to the introduction of these sheets. Teachers introducing these sheets. Teachers introducing these sheets. Teachers introducing these sheets.

Future updates will introduce connection between concept and school feedback.

USAGE & CREDITS

This resource is an original work. For personal or classroom use only. All visuals are original.

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EXPERIMENTAL TEXTURE ART

**MINI PRACTICE
SHEETS**

#1

LEARN ART TODAY 2025

3



CLEAR & FAST

VISUAL BOARD LEARNING

Sketches

1

2

3

EXPERIMENTAL
TEXTURE ART

Exercise: TEXTURE SAMPLING & TACTILE
MAPPING

Collect various physical
textures: rough (sand, stone), smooth
(fabric, plastic), crumpled (paper, fabric),
corrugated (cardboard), shiny (foil,
metallic paint). Glue or
tape samples onto a sheet and label each.
Beside each texture, sketch or describe
the emotional response it evokes and write
one sentence about how this texture could
appear in design.

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PRACTICE SHEETS

VISUAL BOARD LEARNING

Fluid Boards
Effortless Visual Learning

Visual Board Leads –
Observe, Draw, Explore

Exercise & Guidance –
Follow Simple Steps

Insights & Openings –
Keep Light / Notes

1

2

3



THANK YOU



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LEARN ART TODAY

PRACTICE SHEETS

Mini sheets from the main workshop

Full Bundle – Study Program & Companion **Coming Soon** on **TPT**

Ready-to-Use Visual Art Resources for Schools & Teachers

Adaptable to IB, IGCSE, GCSE, A-Level & International Programs

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