

**50 PAGES FULL SET**  
**STUDY PROGRAM TASK #6**



# FOUNDATIONS OF PERSPECTIVE

DEEP DEFINITION, LEVEL UP & ADVANCED CONCEPTS

## FOUNDATIONS OF PERSPECTIVE

### Task 6

You'll focus on perspective drawing during these weeks. Learn to draw using 1-point and 2-point perspectives. Create a street scene with one vanishing point and a room corner with two vanishing points. Use Leonardo da Vinci's and Raphael's works as references. Document your perspective drawings and techniques in your sketchbook.

## **ART TASK /6** **ARTISTIC FOUNDATIONS**

Artistic Foundations from  
Art History Masters

Rich Visual References &  
Experimentation

Insights for Reflection &  
Creative Growth

Step—by—Step Visual  
Lessons

Level Up extensions  
included

A4 Landscape – Digital or  
Print

**Ages 12-18+**  
**IB/IGCSE/GCSE/A-Level**  
**Compatible**



# 35 PAGES OF CORE LESSONS

## STUDY PROGRAM TASK #6



### TASK 6 UP

#### Perspective - Deep Definition

Perspective: It is the art of representing objects or spaces in three dimensions on a two-dimensional surface. Its goal is to create the illusion of depth and space.

### TASK 6 UP

#### Perspective - Deep Definition

We will focus especially, of course, on:

- Linear perspective
- Atmospheric perspective

(Atmospheric perspective is also developed in Task 7, atmospheric perspective in color.)

#### Simple Exercises:

- In your past sketches and research:
- Find which perspective is involved
  - Make sketches with these two perspectives

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## PERSPECTIVE

How the human eye perceives the world around it

### LINEAR perspective



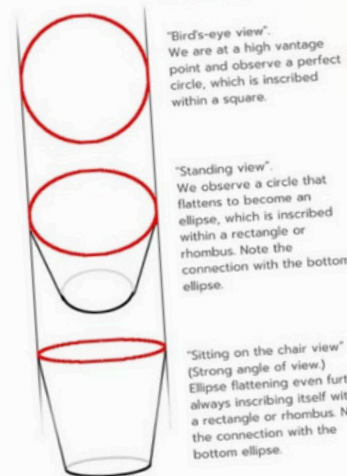
**The LINE** - According to our gaze's angle of view, the line (the "outline") of the form changes. The object remains the same in reality.

### ATMOSPHERIC perspective

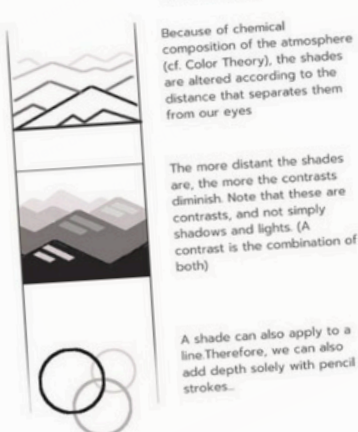


**The ATMOSPHERE** - Depending on the distance separating them from our eyes, the shades change in space. They remain the same in reality.

#### A coffee cup



#### A landscape



A shade can also apply to a line. Therefore, we can also add depth solely with pencil strokes.

The Classroom and Studio's Definition:  
Way in which human beings perceive/see the world.  
(Perceive: truncated, non-objective vision) => three dimensions.

Definition from the Larousse Dictionary:  
View that we have of a specific place, of a landscape, or of an architectural ensemble.  
Set of rules for representing volume on a plane.  
Aspect in which something is considered...

Wikipedia Definition:  
Planar representation of a three-dimensional impression of a scene.

Listen:

Perspective:  
dimensions  
optical illusion

### The Different Perspectives, Their Definitions

Presentation of the Categories:

#### 1/ Metric Perspectives

Essentially used in technical (Industrial) drawing, they allow us to represent objects without distorting (following a method).

- The parallelism of the planes and lines is preserved.
- Preserves the impression of volume.
- Sometimes called quick perspective.

#### The Cavalier Perspective:

- The facade is not distorted.
- The angle of the recesses is preserved.

#### METRIC PERSPECTIVES

Parallelism of planes and lines is preserved. Vanishing lines are shortened.

##### CAVALIER PERSPECTIVE



The front face is not deformed. The angle between vanishing lines and the horizontal is between 30° and 60°.

##### AXONOMETRIC PERSPECTIVE



Vanishing lines form an angle of 120° with the horizontal, totaling 120° between them.

##### AXONOMETRIC PERSPECTIVE



Vanishing lines form an angle of 120° with the horizontal, totaling 120° between them.

## ART TASK /6

### CORE LESSONS

35 pages of core lessons

Complete Roadmap Covers:

LINE  
DEPTH  
VANISHING POINT  
HORIZON LINE

ATMOSPHERIC  
COMPOSITION  
DA VINCI  
RAPHAEL

1-POINT  
2-POINT  
3-POINT  
METRICS

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# CORE LESSONS

## STUDY PROGRAM TASK #6



### OBSERVATION INSPIRATION ANALYSIS



"Udnie (Young American Girl, The Dance)" 1913 Francis Picabia  
Wikimedia Commons - Centre Pompidou

- In your past sketches at
- Find which perspective
  - Make sketches with perspectives, includ



# ART HISTORY

## STUDY PROGRAM TASK #6

### HIGH-QUALITY REFERENCES



#### **TASK 6 UP**

Perspective -  
Deep Definition

CONCLUSION

#### **TASK 6**

##### Conclusion

##### Discovering Perspective

Perspective (and vanishing points) is...  
in your eyes.

It depends on your point of view.  
Just keep that in mind for the moment, and  
enjoy the beauty of perspective in the world!

"The Wedding at Cana"  
by Paolo Veronese

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## **ART TASK /6**

### **VISUAL REFERENCES**

From Classical Traditions  
to Contemporary Practice

Curated Art History &  
Masterworks

Academic & Museum-  
Quality References

Global Visual Culture &  
Movements

Critical Analysis &  
Contextualization

High-Resolution Archive  
Imagery

Discover, Contextualize,  
Create



**15 PAGES OF**  
**STUDY PROGRAM TASK #6**  
**PRESENTATION & GUIDE**



**EXERCISES**

**COMPLETE ROADMAP**

For Schools and Creative Institutions

**TASK 6 - Perspective**

- Introduction
- Discovering Perspective
- Vanishing Points
- Horizon Line
- Conclusion
- Exercises
- Objective

**TASK 6 - UP**

- Perspective - Deep Definition
- Metric Perspectives
- Conical or Linear Perspectives
- Cylindrical Perspective
- Curvilinear/Spherical Perspective
- Paradoxical Perspective
- Focus
- Aerial Perspective
- Illustrations
- Conclusion
- "The Box" Exercise
- Objective

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**ART TASK /6**  
**TEACHER STRUCTURE**

**Complete Roadmap &  
Task Overview**

**Clear Learning Objectives  
& Skills Developed**

**Suggested Learning Path  
& Modular Use**

**"How to Use" Guidance  
for Schools & Workshops**

**Classroom—Ready,  
Zero—Prep Format**

**Guided Classroom  
Exercises Included**

**Surprise Exercises where  
applicable**

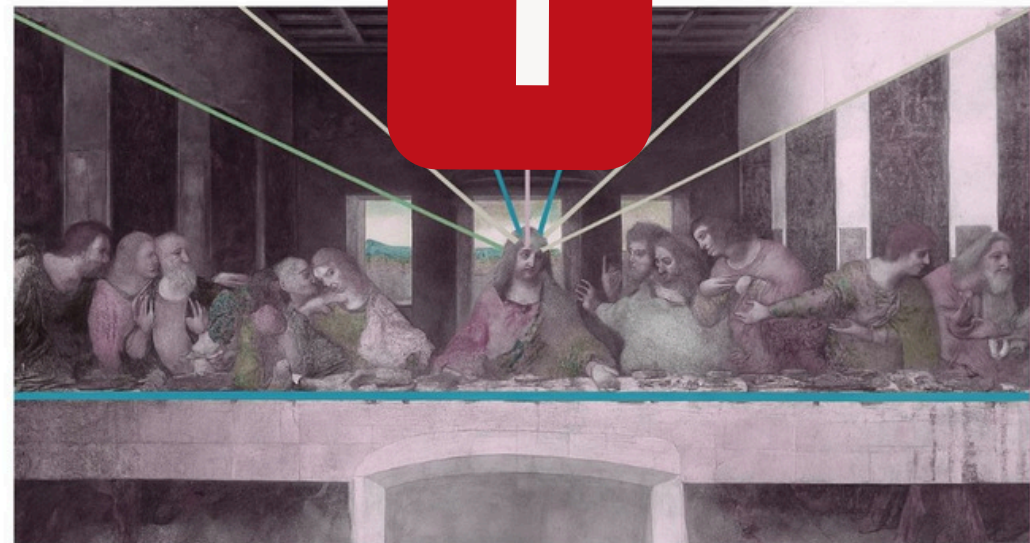
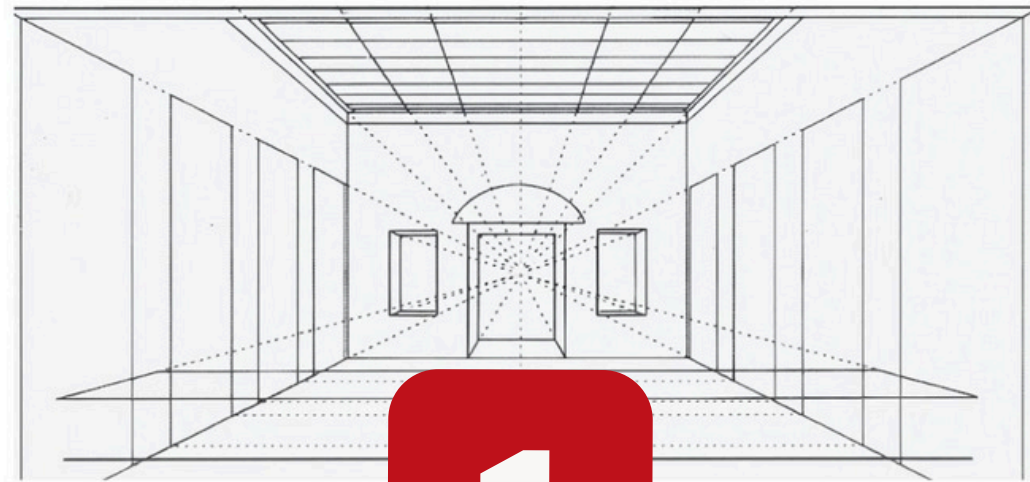
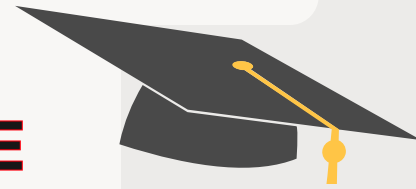
**Ideal for digital  
presentation**



# VISUAL BOARDS

STUDY PROGRAM TASK #6

# GUIDED PRACTICE



## TASK 6

### Perspective

Discover the basic rules of linear perspective:  
Draw a simple object using 1-point perspective.

Understand the basic rules of linear perspective:

- Vanishing point 1 or 2
- Vanishing point level

Leonardo da Vinci  
"The Last Supper"  
1495



## ART TASK /6

### VISUAL BOARD LEARNING

Visual Boards:  
Streamlined Learning  
Framework

Visual Boards as Entry  
Points – Observe,  
Analyze, Draw

1

Structured Exercises &  
Guidance – Follow the  
Path or Extend  
Independently

2

Context & Insights –  
Connect Techniques  
with Art History and  
Contemporary  
References

3



**THANK YOU**



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