

3 PAGES OF MINI SHEETS

COLOR WITH GRAFFITI

Exercise: GRAFFITI PIECE WITH BACKGROUND

Design a complete graffiti composition with a main subject (tag, character, or shape) and a secondary background or supporting

COLOR WITH GRAFFITI

Exercise: LIGHT & SHADOW ON LETTERS

Draw one large graffiti letter or simple design. Redraw it three times: once with no shading, once with basic shadows, and once with dramatic light and shadow creating strong 3D depth. Under each version, write how the light direction changes the impact.



PRACTICE SHEETS

FOCUSED PRACTICE GRIDS

3 Empty Grids – Ready to Fill & Print

Guided by Mini-Exercises – Follow Instructions & Create

Scalable Depth – Quick Draws to A-Level Reflections

Easy to Iterate – Teacher-Friendly for Repeated Use

Isolate Techniques – Draw, Analyze, Improve Fast

Quick Setup – Zero Extra Prep, Print or Digital



EXCERPT FROM

COLOR WITH GRAFFITI

DIGITAL LAYOUT BALANCE & FLOW



COLOR WITH GRAFFITI

Exercise: Create a digital or physical graffiti piece using color techniques inspired by urban graffiti. Experiment with light and shadow effects.

- Cultural Insight: Explore how graffiti transforms public spaces.
- References: Study the work of graffiti artists like Banksy or Jean-Michel Basquiat.
- **A must-see:** Ernest Pignon-Ernest
- Please don't forget to look into the stories behind these legendary graffiti and street art pieces.

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ART WORKSHOP

Blend Classical Techniques with Contemporary Culture

Zero-Prep

A4 Landscape • Printable/Digital

Rich Visual References for Drawing & Inspiration

Ages 12-18+ • IB/IGCSE/GCSE/A-Level Compatible

Build Mastery Through Experimentation

Visual Learning: Minimal Text, Max Impact

Cultural Insights & Real-World Refs Included

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3 MINI PAGES OF
PRESENTATION & GUIDE

PRACTICE SHEETS
PRESENTATION & GUIDE

Guide & info page

Clean, **aesthetic** design

Ideal for digital presentation

THE MINI PRACTICE SHEETS

The Mini Practice Sheets are hands-on workshop into actionable practice. Each observational challenge, or creative drawing building muscle memory through direct engagement.

Print in A3 format for ample drawing space. Teachers use them for annotations, student not constraints. If students feel limited, adjacent blank pages.

For optimal results, refer to the introduction of these sheets. Teachers introducing these sheets. Teachers introducing these sheets. Teachers introducing these sheets.

Future updates will introduce connection between concept and school feedback.

USAGE & CREDITS

This resource is an original work. For personal or classroom use only. All visuals are original.

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EXPERIMENTAL TEXTURE ART

**MINI PRACTICE
SHEETS**

#1

LEARN ART TODAY 2025

3



CLEAR & FAST

VISUAL BOARD LEARNING

1

COLOR WITH GRAFFITI

Exercise: LIGHT & SHADOW ON LETTERS

Draw one simple design. One with no shading, one with dramatic shading, and once with dramatic shading creating strong 3D effect. On, write how the shading impacts.

2

3

PRACTICE SHEETS

VISUAL BOARD LEARNING

Fluid Boards
Effortless Visual Learning

Visual Board Leads –
Observe, Draw, Explore

Exercise & Guidance –
Follow Simple Steps

Insights & Openings –
Keep Light / Notes

1

2

3



THANK YOU



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LEARN ART TODAY

PRACTICE SHEETS

Mini sheets from the main workshop

Full Bundle – Study Program & Companion **Coming Soon** on **TPT**

Ready-to-Use Visual Art Resources for Schools & Teachers

Adaptable to IB, IGCSE, GCSE, A-Level & International Programs

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