

SOCIAL DILEMMAS

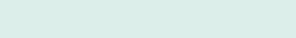
25 WRITING PROMPTS



You go
friends but

You go to go to an amusement park with your friends but you don't have enough money. Now what?

Sketch out the beginning, middle, and end of this situation, then write the ending to this story. Be sure to use lots of dialogue and punctuate it correctly!



Sketch





Your Dilemma:

Your friend wants you to help her cheat on a test.
What do you do?

YOUR TASK:

Sketch out the beginning, middle, and end of this situation, then write the ending to this story. Be sure to use lots of dialogue and punctuate it correctly!

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How the Story Ends:



Your Dilemma:

Your friend tells you something that is really serious and asks you to keep their secret. Do you stay quiet?
Or do you tell an adult?

YOUR TASK: Sketch out the beginning, middle, and end of this situation, then write the ending to this story. Don't forget to use dialogue!

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How the Story Ends:



Your Dilemma:

During lunch, you're playing in a basketball game and you're just about the score the winning point when the bell rings. Do you try to make the final basket, or do you follow directions and stop the game?

YOUR TASK: Sketch out the beginning, middle, and end of this situation, then write the ending to this story.

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How the Story Ends:

Your Dilemma:

You were goofing off and accidentally broke something but the adults thinks someone else did it. Do you speak up and risk getting in big trouble?

YOUR TASK: Sketch out the beginning, middle, and end of this situation, then write the ending to this story. Be sure to use dialogue!



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How the Story Ends:

Your Dilemma:

Your friends are pressuring you to do something that you know your parents won't approve of, but it feels like everyone else is doing it. What do you do?

YOUR TASK: Sketch out the beginning, middle, and end of this situation, then write the ending to this story. Be sure to use dialogue!



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How the Story Ends:

Your Dilemma:

You find out that there's going to be a fight after school. What would you do?

YOUR TASK:
Sketch out the beginning, middle, and end of this situation, then write the ending to this story. Be sure to use dialogue!



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How the Story Ends:

**COMES WITH 2 DIFFERENT PRINTABLE SIZES FOR YOUR
CONVENIENCE. CHOOSE FULL PAGE OR HALF-PAGE**



Your Dilemma:

People are saying really mean things about you on social media and it really hurts your feelings. What do you do?

YOUR TASK: Sketch out the beginning, middle, and end of this situation, then write the ending to this story. Be sure to use dialogue!



How the Story Ends:

This image shows a blank sheet of white paper with horizontal black ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Your Dilemma:

People are saying really mean things about you on social media and it really hurts your feelings. What do you do?

YOUR TASK:
Sketch out the beginning, middle, and end of this situation,
then write the ending to this story.

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How the Story Ends:

[illegible]

Your Dilemma:

People are saying really mean things about you on social media and it really hurts your feelings. What do you do?

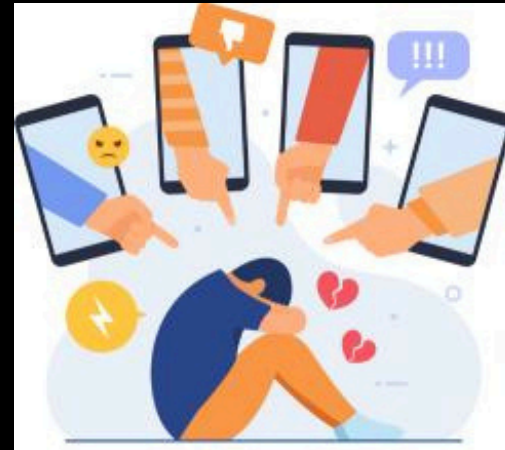
YOUR TASK:
Sketch out the beginning, middle, and end of this situation,
then write the ending to this story.

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How the Story Ends:

[illegible]

USE THE GOOGLE SLIDES TO INTRODUCE A DILEMMA AND BRAINSTORM IDEAS



Your Dilemma:

People are saying really mean things about you on social media and it really hurts your feelings.

What do you do?

YOUR TASK: Sketch out the beginning, middle, and end of this situation, then write the ending to this story. Be sure to use dialogue!

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25 WRITING PROMPTS KINDNESS DILEMMAS



Your Dilemma:
You have the opportunity to win a prize, but your friend really wants it. Do you give it to them or keep it for yourself?

YOUR TASK:
Sketch out the beginning, middle, and end of this situation, then write the ending to this story. Be sure to use lots of dialogue.

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How the Story Ends:



FINISH MY STORY SBAC CAASPP BRIEF WRITES

TITLE & COVER ART
The (Apparently) Perfect PRINCE



INTRODUCTION

Today is the day. I woke up and almost immediately felt nervous. "Good morning, Josh!" My mom exclaimed. "Please don't call me— you know what? I'm not even going to try." I said, giving up. As soon as I got ready to leave for school, I started getting more butterflies than ever. Today I had my big audition, right after school.

After my last class, I went to the theater. I was the second person to audition, as I saw on our Director's list. "Ghost," I muttered, right before I went to walk onto the stage.

As I walked onto the stage, the bright lights shining down on me, I took a deep breath and tried to calm my racing thoughts.

I'd dreamed of this day for so long. For long hours each week, I'd practiced my acting skills in front of a mirror. I could sing all of my favorite songs word for word. I'd even learned how to dance, hoping that someday, I would get a part in the school play.

But now that the day had finally come, I'd been overcome with nerves. "Hello, my name is Josh," I began, my voice shaking slightly. "I will be auditioning for the role of the prince."

As I began reciting the lines I'd spent so many hours memorizing, I felt the butterflies in my belly slowly leave. A surge of confidence grew until it washed over me.

I could feel the director's eyes on me, hanging on my every word. I poured my heart and soul into the words, feeling all the same emotions of the character I wanted to play.

When I finished speaking, the auditorium was silent. No applause at all. The butterflies in my belly returned.

Was I really that bad? I wondered as I took my bow. What if I didn't get any part at all?

CONCLUSION

"Oh my..." our Director said and at this point, I was only getting mixed signals on if I did good or not. "Well, that was so..." she continued. "Well, that was HORRIBLE!" some kid said, that REALLY made me feel better at the time! Just kidding. I felt like one would feel after being stepped on 1,000 times. "No, it was—" I didn't hear the rest of what our Director said. I ran off the stage.

The next day, I went to school to find my alternate staring at me as if I ruined his life, and ME as the role of the prince!

By: Blue Van Valkenburg



INTRODUCTIONS & CONCLUSIONS