

Aligned to NSW curriculum

- ✓ 270 Page PPT
- ✓ embedded videos
- ✓ teaching notes
- ✓ student worksheets
- ✓ interactive contents
- ✓ easy print worksheets



- ✓ use with IWB
- ✓ pdf and ppt version
- ✓ click and go links
- ✓ teaching notes below each slide
- ✓ low prep

time saving for
easy planning



Student Worksheets

Lesson 1-3

Read the paragraph at the back of the book and discuss with a partner what Jackie French's experience with fire has been. Use the information on the back page.



See	
Hear	
Smell	
Taste	
Touch	

student
worksheets
landscape

print and go

support the
units

Lesson 1-11/12

We will co-construct writing similes for the colour orange.
For example, the flames were as orange as the sunset over the ocean;
the flames danced like orange ribbons in the fire.

Your Turn
Write several similes about the colour orange.

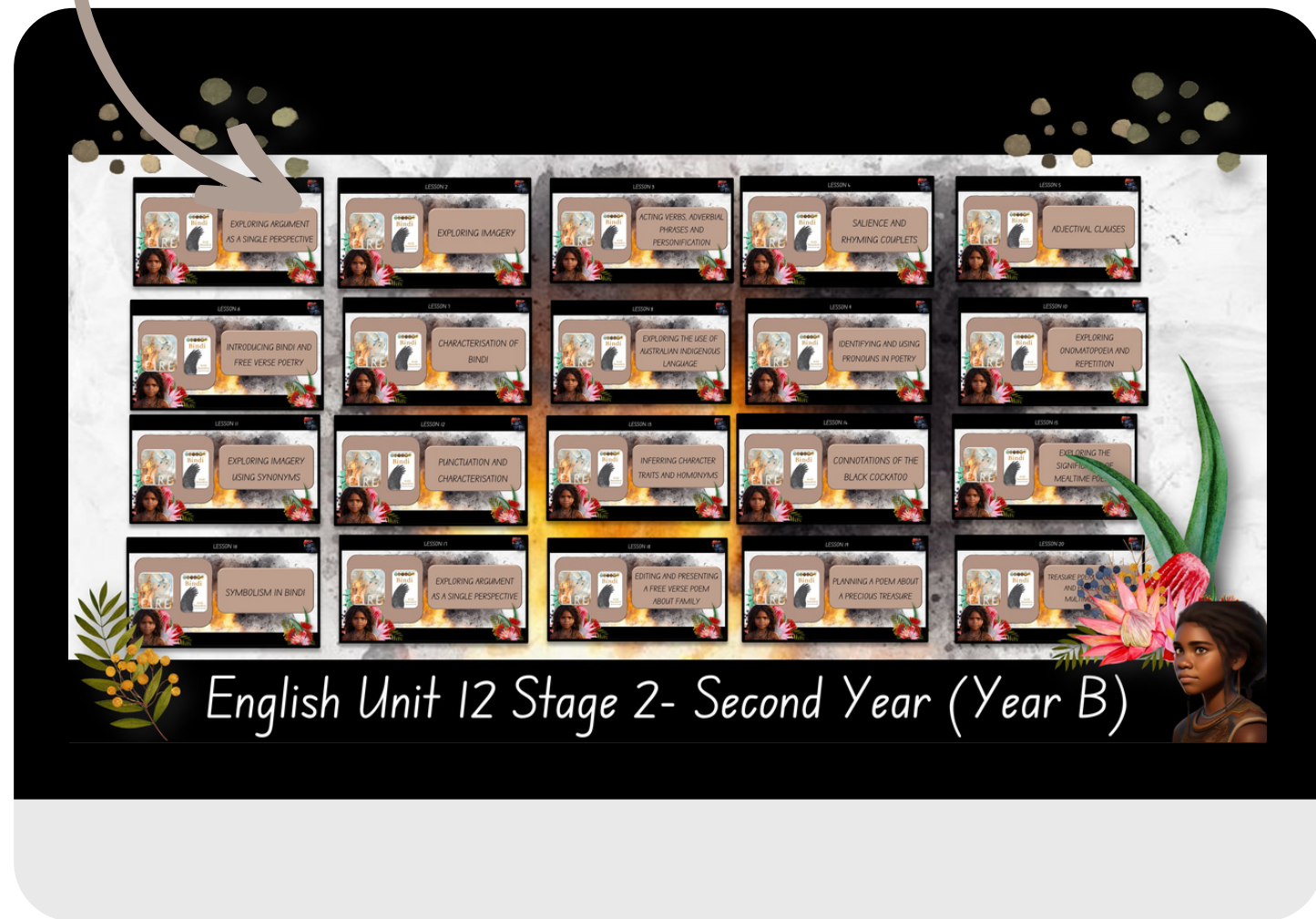
Lesson 1-9

Brainstorm and record emotive words.

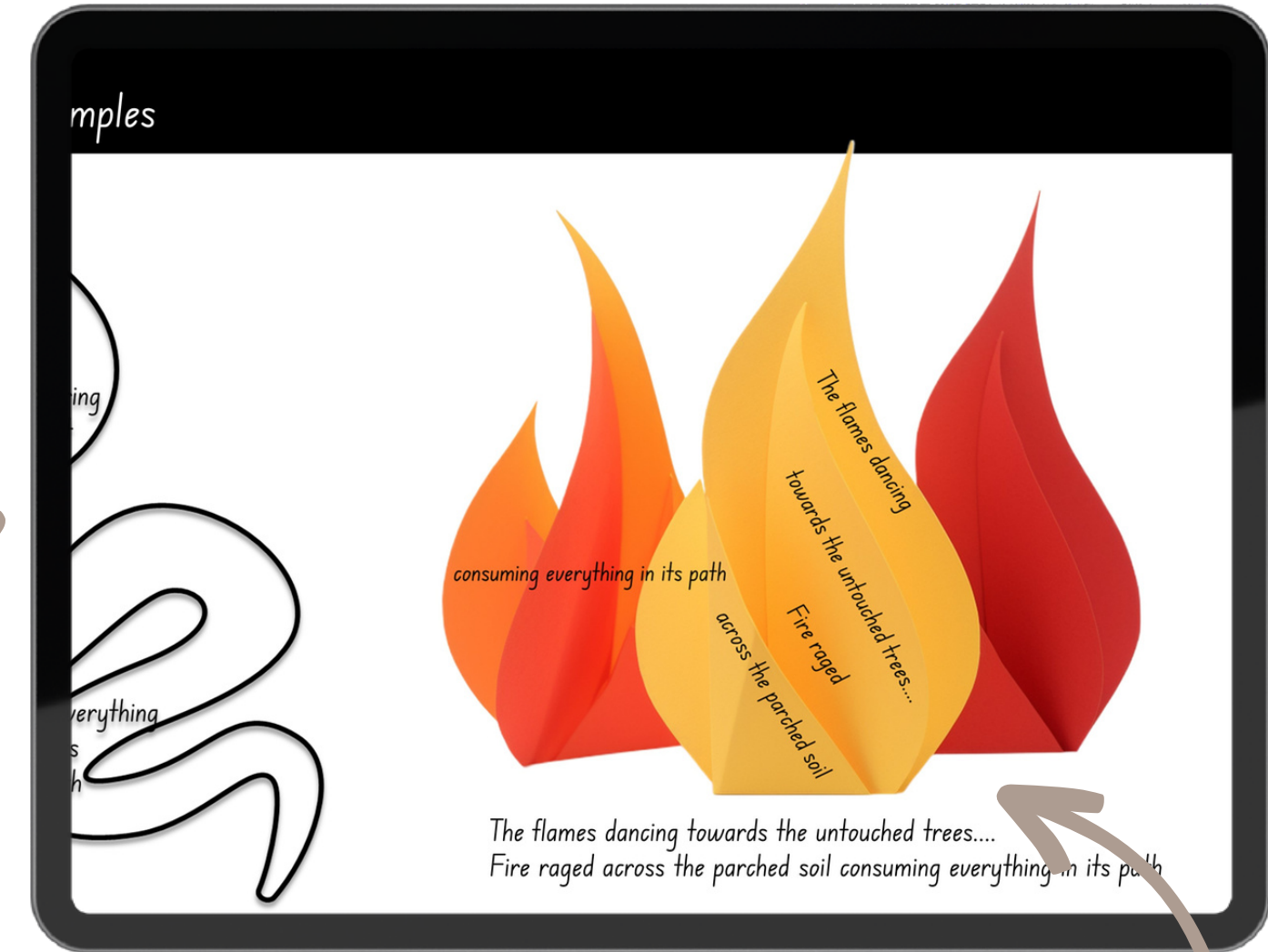
A cartoon pink character with a fuzzy body, large eyes, and question marks above its head, holding a pen.

What is inside

linked to units



Display ideas

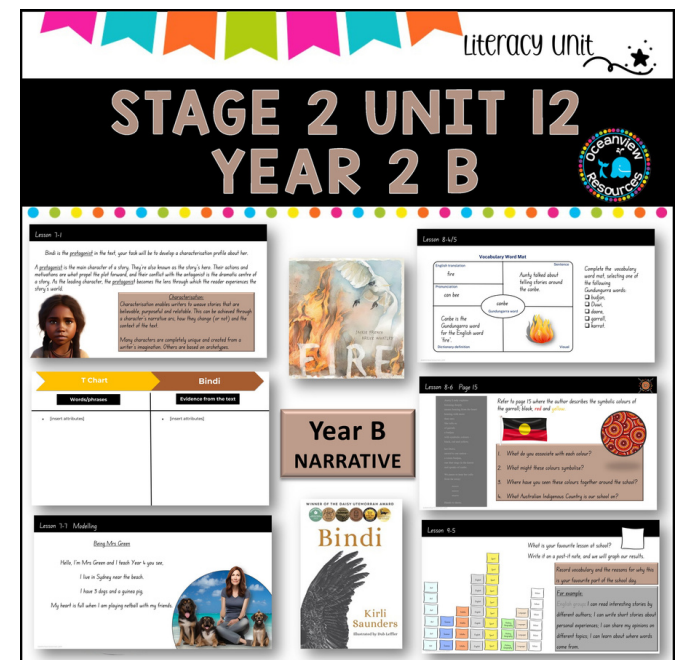
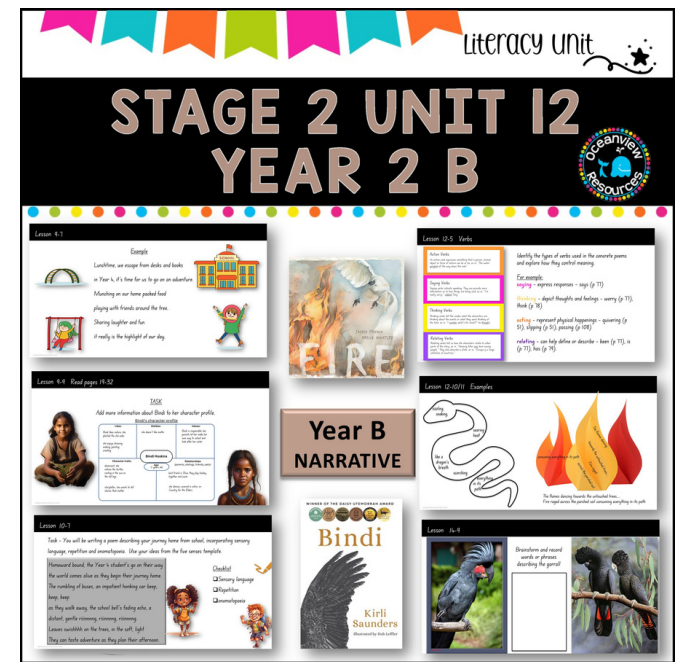


embedded videos

engaging activities

over 270
pages of
interactive
slides

pdf and
PowerPoint
versions



In the soft embrace of sandy shores,
Beneath the cerulean sky's expanse,

This was a great resource. My students loved doing the activities and I found it very helpful!

Thank you so much. This made my job really easy. My students were so engaged and they did well in their writing.

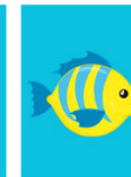
Anything from Oceanview Resources is a must. Resources are to the highest quality and extremely engaging. I highly recommend!

FIGURATIVE LANGUAGE

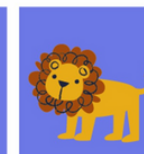
Figurative language is a fun and creative way to make writing more interesting and expressive.

A simile is a comparison of two things using "like" or "as."

For example, "She can swim like a fish."

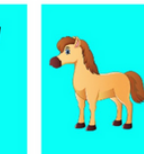


A metaphor is a comparison of two things without using "like" or "as."
For example, "He has the heart of a lion."



Personification is giving human qualities to non-human things.
For example, "The toast jumped out of the toaster."

Hyperbole is an exaggeration used to emphasize a point.
For example, "I'm so hungry I could eat a horse!"



Idioms are phrases that have a different meaning than what the words actually say.
For example, "It's raining cats and dogs."

What descriptive and figurative language has been used in the text?

How does it help create visual images and influence the meaning?

