

Australian Curriculum

- aligned with the new Australian Curriculum
- grade 5 standard
- ideal for NAPLAN preparation
- British/Australian spelling used in this resource



Narrative Writing

Name: _____ Date: _____

BUILD TENSION

5 senses

Using sensory language helps to create a powerful image of what the character is experiencing. Readers can connect with their senses and imagine they are in the moment with the character.

The five senses are:

- Sight
- Hearing
- Taste
- Touch
- Smell

Your task

Use the 5 senses to describe these settings.

Sense	Setting	Sentence
Sight	A forest	The tall trees loom like giants.
Hearing	A haunted house	The stairs creak and groan.
Touch	A cave	The rough wall is icy and cracked.
	A train	

Narrative Writing

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BUILD TENSION

Personify

Personification is a language technique that is popular in writing. It is when the writer gives human-like characteristics (appearance and emotions) to something that isn't human.

When your story reaches the main event, you can use personification to show the extreme emotions your character is feeling.

Here's how you can do it:

Extreme Feeling + Dangerous Action

When you combine these ideas, you can personify a feeling.

For example:

Fear strangled him in the darkness and left him feeling weak.

Your task

Use the feelings and actions to write dramatic sentences.

Feelings	Actions	Sentence
nervousness	clutched	My hand ached as nervousness clutched with a tight grip.
stress	covered	I felt blinded as stress covered my eyes.
bravery	filled	Bravery filled him like a refreshing glass of water, giving him strength.
strength	lifted	She felt power like never before as strength lifted her to new heights.

Narrative Writing Strategies

- comprehensive explanations of narrative writing strategies
- activities to consolidate understanding



Narrative Writing

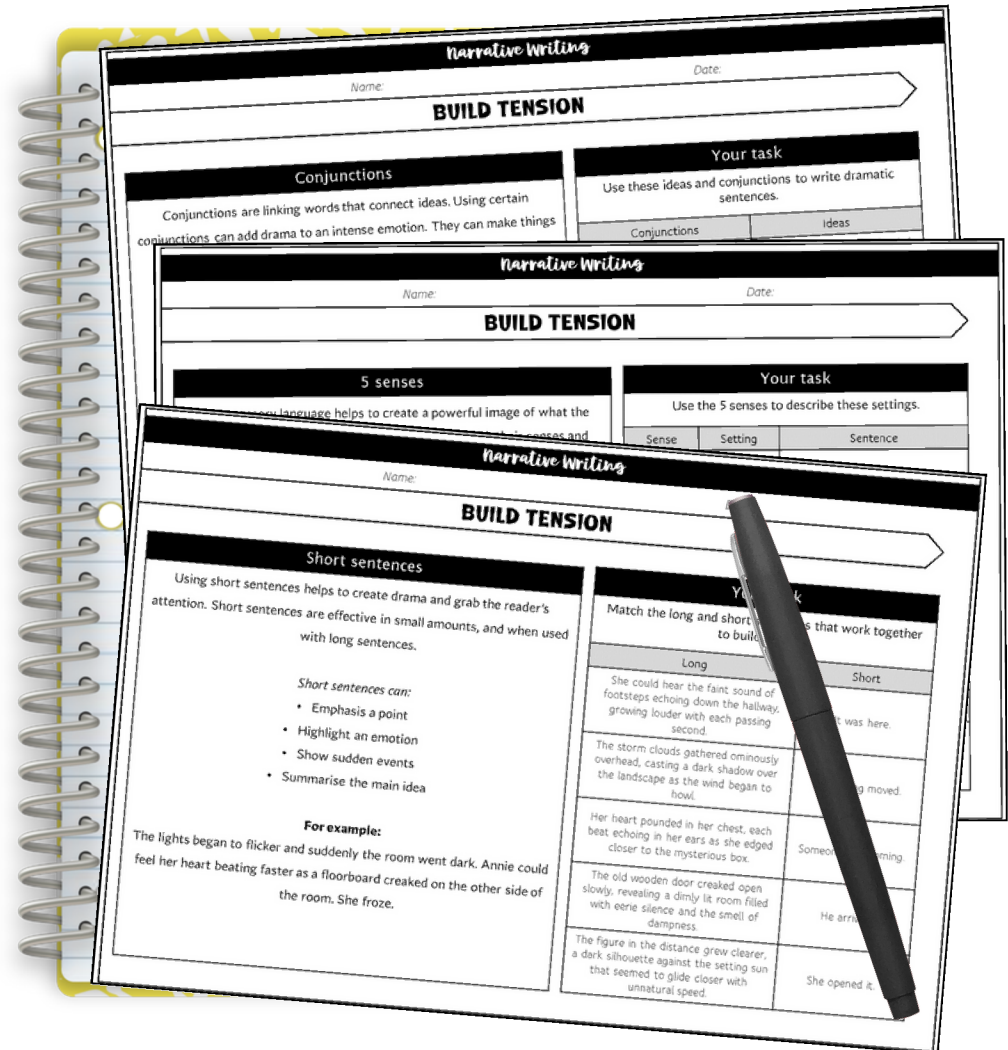
Name: _____ Date: _____

BUILD TENSION

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6 Included Strategies

- Show, don't tell
- Personification
- 5 senses writing
- Conjunctions
- Short sentences
- Onomatopoeia



Practice Activities

- keep students engaged with short, sharp tasks
- perfect for independent learning

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For example:

Without senses: There was nothing around and Freddie felt alone.

With senses: Freddie felt an icy blast of loneliness as the forest went eerily quiet. The birds stopped singing and the trees stopped rustling. Then, a loud tap.

Your task

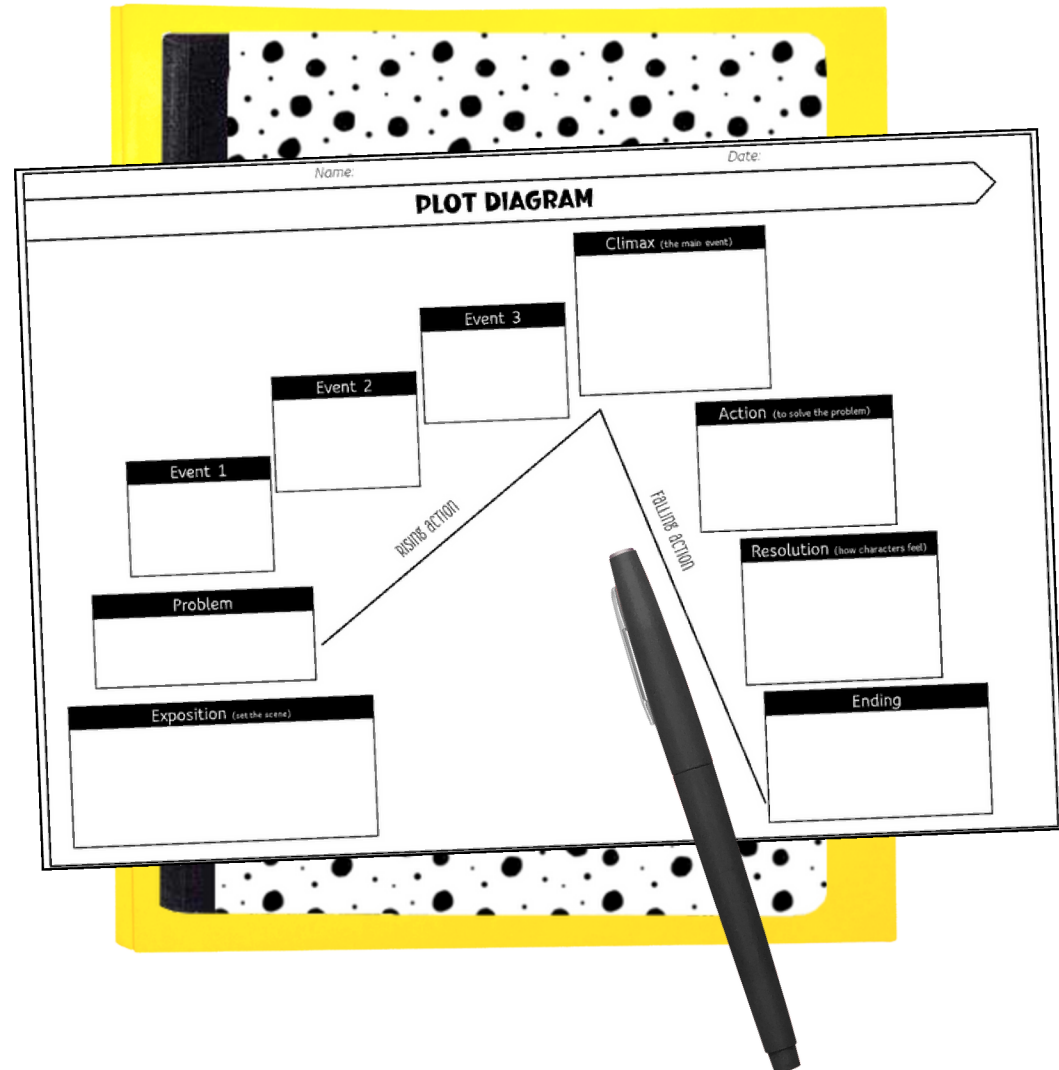
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Smell	A shopping centre	



Plot Diagram Template

- support narrative story planning
- useful plot diagram
- simple and easy to use



No Preparation Needed

- ready to print
- easy to implement
- support a narrative writing unit
- lots of independent practice for students

The image displays three overlapping narrative writing worksheets, each titled "Narrative Writing" and "BUILD TENSION".

Top Worksheet: Conjunctions

Conjunctions
Conjunctions are linking words that connect ideas. Using certain conjunctions can add drama to an intense emotion. They can make things happen quickly and unexpectedly, bringing tension to the story.

Some conjunctions that build tension are:

- Suddenly
- Abruptly
- A moment later
- Just then
- Quickly

Your task
Use these ideas and conjunctions to write dramatic sentences.

Conjunctions	Ideas
• Suddenly • Abruptly • A moment later • Just then • Quickly	• Unexpectedly • Just then • In the blink of an eye • Quietly • Running away from someone • Lost in a forest • In a haunted house

My Sentences

Bottom Worksheet: Short sentences

Short sentences
Using short sentences helps to create drama and grab the reader's attention. Short sentences are effective in small amounts, and when used with long sentences.

Short sentences can:

- Emphasise a point
- Highlight an emotion
- Show sudden events
- Summarise the main idea

For example:
The lights began to flicker and suddenly the room went dark. Annie could feel her heart beating faster as a floorboard creaked on the other side of the room. She froze.

Your task
Match the long and short sentences that to build tension.

Long	Short
She could hear the faint sound of footsteps echoing down the hallway, growing louder with each passing second.	Someone was coming.
The storm clouds gathered ominously overhead, casting a dark shadow over the landscape as the wind began to howl.	He arrived.
Her heart pounded in her chest, each beat echoing in her ears as she edged closer to the mysterious box.	She opened it.
The old wooden door creaked open slowly, revealing a dimly lit room filled with eerie silence and the smell of dampness.	
The figure in the distance grew clearer; a dark silhouette against the setting sun that seemed to glide closer with unnatural speed.	

Right Worksheet: 5 senses

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