

What is narrative writing?

What makes strong narrative writing?

PREVIEW

PREVIEW

What is NOT in narrative writing?

What types of narrative writing have you done?

PREVIEW

Elements of Plot

Glue this side down

Glue this side down

Glue this side down

EXPOSITION

Inciting Incident

Rising Action

Climax

Falling Action

RESOLUTION

Elements of Plot

Exposition

Inciting Incident

Events that begin the central conflict and introduce complications. Creates suspense.

Turning point; action reaches peak. Conflict comes to head and character's make decisions.

Events that lead to resolution, usually a series of events.

Resolution

Name _____

Title of Text _____

Author _____

Plot Diagram

Climax

PREVIEW

Rising Action

Falling Action

Resolution

Inciting incident:

Exposition:

Setting:

Character(s):

Point of View:

Conflict

vs.

Theme:

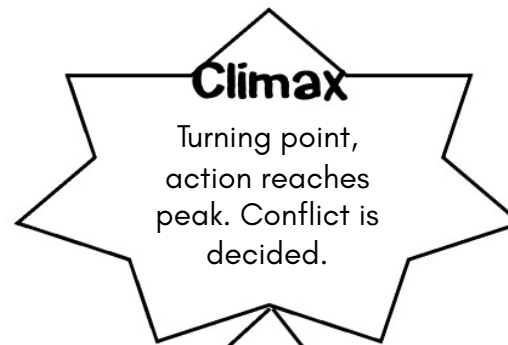
PREVIEW

Name _____

Title of Text _____

Author _____

Plot Diagram



Events that begin the central conflict and introduce complications. Create suspense.

Rising Action

Events that lead to resolution; usually only one or two events.

Falling Action

Loose ends are tied up and the story ends.

Resolution

Inciting incident:

The incident that sets the story's conflict in motion.

Exposition:

Provides background information.

Setting:

Characters are introduced and setting is described.

Character(s):

Point of View:

The narrator's position in relation to the story (see notes on different point of view from in class discussion and in your notebook).

Conflict:

A struggle between opposing forces. (see notes on conflict in your notebook).

Theme:

The "big" message about life the writer wants to convey.

Instead of a lesson, there can be a moral; less for writer and reader to learn.

Plot Diagram

Name _____

Title of Text _____

Author _____

Exposition:

Inciting Incident:

Climax:

Rising Action:

Falling Action:

Resolution:

Theme OR Moral/Lesson

Theme:

Moral/Lesson:

Conflict:

Point of View:

Name _____

Title of Text _____

Author _____

Plot Diagram

Exposition:

Provides background information. Characters are introduced and setting is described.

Inciting Incident: The incident that sets the story's conflict in motion.

Rising Action: Events that begin the central conflict and introduce complications. Create suspense.

Climax: Turning point, action reaches peak. Conflict is decided.

Falling Action: Events that lead to resolution; usually one or two events.

Resolution: Loose ends are tied up and the story ends.

Theme OR Moral/Lesson

Theme: The "big" message about life the writer wants to convey.

Moral/Lesson: Lesson writer wants reader to learn.

Conflict: A struggle between opposing forces (see notes on conflict in your notebook).

Person vs. Person
Person vs. Nature
Person vs. Society

Point of View: The narrator's position in relation to the story (see notes on different point of view from in class discussion and in your notebook).

First person
Third person
Third person limited
Third person omniscient

Narrative Writing

Starters

Instructions: Use the narrative story starters as your own to jumpstart your narrative or use them as an idea to produce your own beginning.

Around the corner from school stood the oldest, darkest house in town. The vines and moss covered every inch of the house, leaving only the windows open to stare at you. The smell of something rotten penetrated the air and there was a deadly silence surrounding the perimeter. One morning one time a day, the house would throw in the darkness.	I boarded the train and tightened the grip on my suitcase. My eyes darted from seat to seat, hoping to sit alone. No one could know my secret. I needed to be a ghost.	Boom! Snap! The air left the room. The students rushed to the window to see a shadow; as the huge tree snapped in half and fell toward the school.	Why was Trinity always acting like everything was fine? Her sad green eyes and trembling voice told a different story. I knew she needed my help.
We knew the end was near, but we didn't know we had to stop it.	"I need two more minutes!" I shouted from my room. "It is the first day and I have to make a good impression!" I could hear Dad sigh all the way up the stairs. He shouted back, "Just hurry up! Being late is not a good first impression."	The cold drops hit my skin sending a shiver up my spine. I inhaled the scent of spring flowers before making my decision to run.	The house was destroyed. The kitten shredded the curtains, chewed all the leather shoes, and piled kitten toys in the middle of the bed.
As we walked up the drive, we noticed the front door was ajar. Mom insisted we call the police, but Dad walked inside.	BOOM! There was an explosion in the distance, but it felt like the Earth was shattering under my feet.	I fell face down with the button on his coat. He was looking at me with a sad eye. I didn't want to make contact with anyone in the meeting. He hadn't meant to hurt anyone, and this was his one chance to make amends.	"Where are you going?" Sydney asked. I turned to respond, "I have to show you something." She seemed nervous but took my hand.