

AMY AND LOUIS

LITTLE CLOUD

SCROLL

to take a look inside!

NSW Units

MULTISTAGE
K-2 TERM 2A

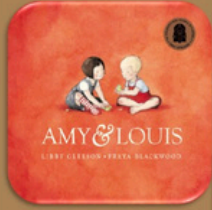
MULTISTAGE UNIT 10

COMPONENT B

AMY & LOUIS

LITTLE CLOUD

AMY & LOUIS by Libby Gleeson LITTLE CLOUD by Eric Carle



UNIT 10
IMAGERY, SYMBOL AND
CONNOTATION

K-2 multi-age - Year A - Unit 10

Lesson 1-1

HELLO

Hiya

GOOEE

K-2 multi-age - Year A - Unit 10

AMY & LOUIS

LITTLE CLOUD by Eric Carle

'IMAGERY, SYMBOL AND CONNOTATION'

NSW ALIGNED UNITS



MULTISTAGE TERM 2A

YEAR K-2 UNIT 10

★ Huge powerpoint to support the teaching of this unit.

★ Student Worksheets

★ Year 2A Multistage

★ Years k-2

MULTISTAGE K-2 TERM 2A



Lesson 1-2

AMY & LOUIS
LIBBY GLEESON • FREYA BLACKWOOD

Predict: What do you think this story will be about?
What do you think the relationship between the two characters are?
This symbol in the title is called an ampersand - it represents the word 'and'.

Lesson 1-9

CONNECTING COLOUR AND EMOTIONS

COLOUR	EMOTION
YELLOW	Happy, bright, sunny, optimistic, light, energy
ORANGE	Confident, adventurous, warm, energetic
RED	Passion, love, anger, strength, determination
PINK	Love, romance, soft, gentle, sweet
PURPLE	Imagination, mystery, magic, creativity
BROWN	Steady, reliable, support, grounded
BLACK	Power, mystery, elegance, sophistication
WHITE	Purity, simplicity, cleanliness, peace
BLUE	Calm, peace, trust, loyalty, deep
GREEN	Growth, renewal, nature, harmony
GRAY	Neutral, balanced, practical, realistic

AMY & LOUIS
LIBBY GLEESON • FREYA BLACKWOOD

Year 2A

Little Cloud by Eric Carle

Lesson Stage 1 1-14

Identify words and phrases that connote each emotion and share the pen to list words under each heading. For example:

- Happy: magical creatures; secrets to share; lovely dream; wild, wild dragons
- Sad: long, long way away; other side of the world; stopped; nowhere.

Lesson 2-2

Features of Narrative Writing

Stories usually have the following features:

- Narrative
- Orientation
- Complication

Aligned to NSW curriculum



✓ 170+ Page PPT

✓ embedded videos

✓ teaching notes

✓ interactive contents

✓ differentiated

- ✓ use with IWB
- ✓ pdf and ppt version
- ✓ click and go links
- ✓ teaching notes below each slide
- ✓ engaging

time saving for
easy planning

Example.

Identify the **subject**.

A d

Lesson 6-4

Choose a partner and recall the different things the cloud changed into during the text.

Why did the little cloud frequently change its appearance?

Share your own experience of 'seeing' shapes and animals in the clouds.

How are the things that Amy and Louis saw in the clouds similar to this story?

B

O

Y

S

nor

but

or

yet

so

Adds one thing to another.

Gives an alternative negative to an already stated negative.

Shows a contrast.

Gives an alternative or a choice.

Gives a contrasting idea that follows the preceding idea logically.

Shows and effect, result, or consequence.

ture to convey an idea.

SUPER SENTENCES

<https://youtube.com/16CT0nmo5ZM>

What's inside?

Write a sentence about each picture. Use capital letters and full stops.



student
worksheets
landscape

Lesson Stage 1 3-8

Identify the **pronouns** and **articles** in the sentences below and circle them.

Louis sent **a** cloud to **his** friend Amy.

She saw **the** cloud from **her** window.



Colourful images

support the NSW
DET units

Lesson 7-2

Poems do not use punctuation, but the reader often pauses at the end of each line.

Poets use wordplay, rhyme, and figurative language for effect.

These are some examples of figurative language and symbols used in the poem:

the use of ice cream and bubbles as symbols for clouds.

Blowing bubbles	Clouds	Rainbow
Bubbles floating In the air Balls of magic Everywhere	Fluffy clouds Are floating by Mounds of ice cream In the sky	Rainbow gleaming In the sun Bridge of joy For everyone

ice cream and bubbles as symbols for clouds

strange seahorses
...and 'wild, wild dragons



Lesson 6-4

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Interactive Slides

linked to units

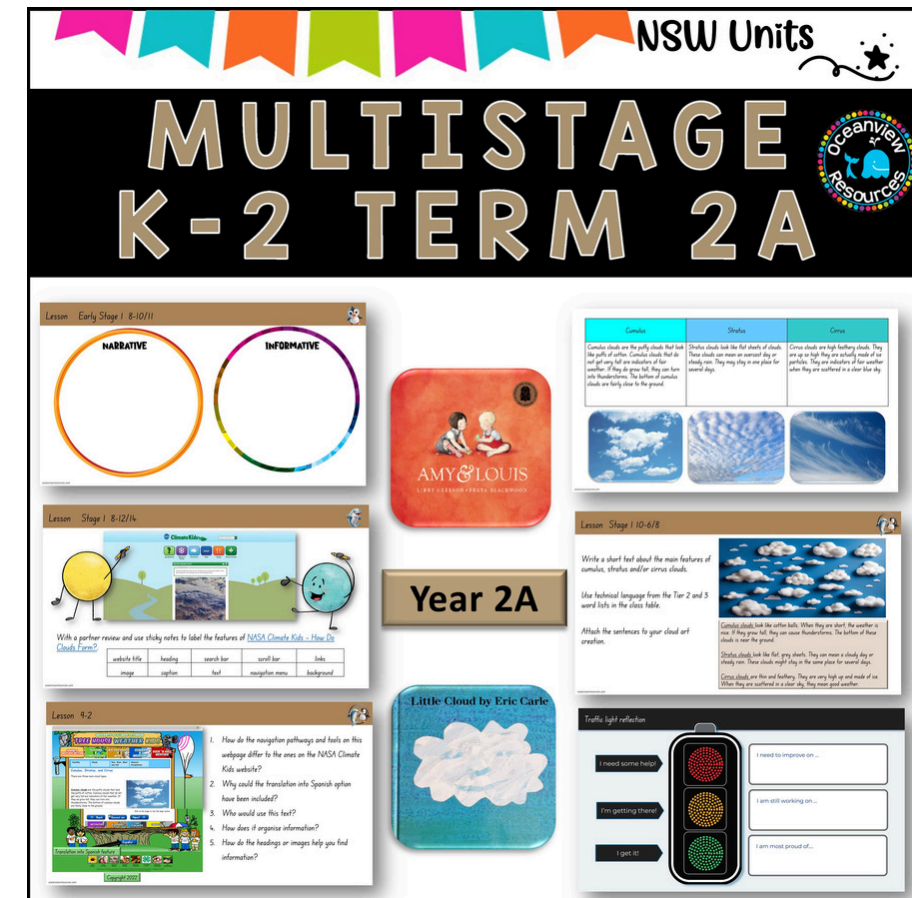
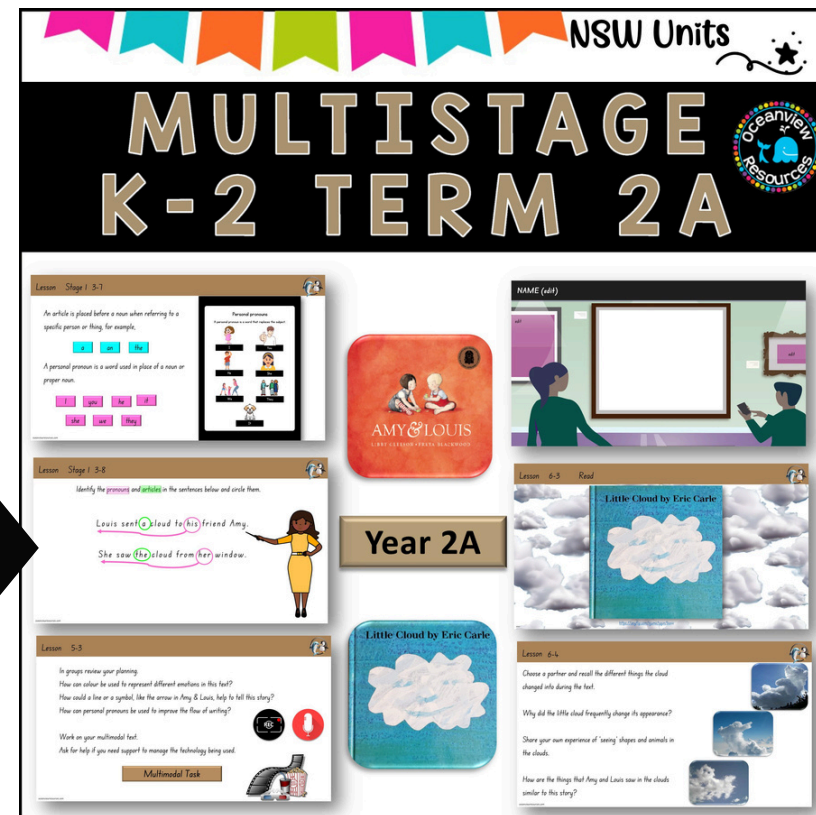
use for
display

print and go

engaging activities



pdf and
PowerPoint
versions





HELLO

Hiya

GOOEE



“

This was a great resource. My students loved doing the activities and I found it very helpful!

”



Thank you so much. This made my job really easy. My students were so engaged and they did well in their writing.

“

Anything from Oceanview Resources is a must. Resources are to the highest quality and extremely engaging. I highly recommend!

”



Each person needs a conversation bear and a set of counters.

Whenever you contribute to the discussion, put a counter on one of the spots on the bear.

Each person needs to be included in a conversation.

Turn and talk, using the conversation bear, to your partner and discuss colours that relate to feelings.

For example, discuss the colours that make you feel happy, sad, and angry.

